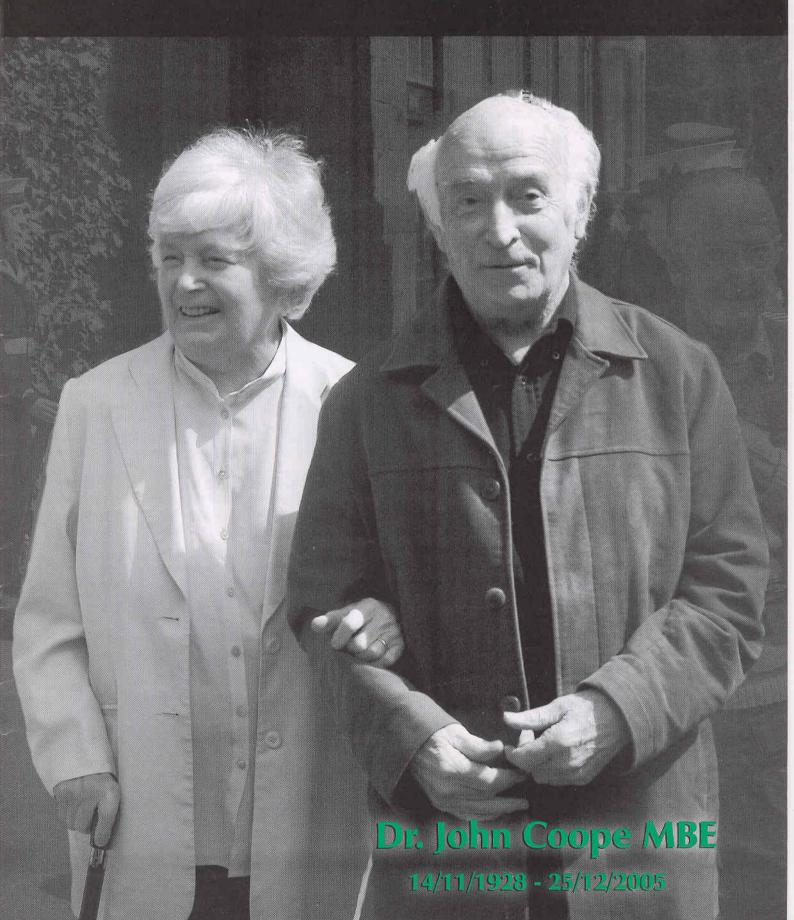


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Number Thirty Six

Spring 2006



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Bollington Live! is published three times a year on a non-profitmaking basis, with free distribution to households in the town. Under the editorial banner of "Bollington Live! - A voice for everyone" we aim to promote local concerns. Contributions are welcome to:

The Editor, c/o Bollington Printshop, The Old Stables, Queen St., Bollington SK10 5PS

Bollington Live! is an independent publication, published in association with Bollington Arts Centre & Bollington Civic Society.

Cover: Drs. John and Jean Coope at the opening of the Discovery Centre, May 2005, during the Bollington Festival.

Printed by Bollington Printshop (01625 574828)

Cartoons by Matthew Wray

Dr John Coope MBE

Very sadly, Dr John Coope MBE, passed away on Christmas Day 2005. He was 77.

Dr John, as he was known to us all, was the most outstanding son and citizen of Bollington in the past century.

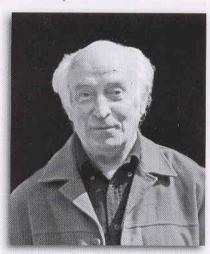
He was born Bollington in 1928, one of seven children; his parents were general practitioners in the village and he carried on the practice, now at the Waterhouse, in partnership with his wife Jean and brother Maurice.

Without his remarkable foresight, drive, and total commitment to this town through the second half of the twentieth century Bollington would be much the poorer today. Dr John sensed the breakdown of society and family structure during the heady days of the early 1960s and saw a need to stimulate activities and interests that would bring people together

particularly for artistically creative activities, to provide them with the opportunity to develop their social and artistic skills; thus bringing in the wider community to embrace their performance and perhaps to take part themselves.

He created a vehicle for this in the now famous Bollington Festivals and actively chaired the Festival Committee from the first in 1964 to 2000.

He was responsible for initiating, and in many cases leading, every major community artistic, musical and social activity in the town, as many as twenty in all. He encouraged the development of the Band and founded the Festival Choir, both of which he also arranged for and conducted, the Festival Players, the Bollington Light Opera Group and the Civic Society amongst many others. Each of these has continued ever since and provide today a thriving testament to his contribution. He was noted for his musical skills; he became a very proficient arranger and conductor. In 1984 he was the driving force behind the development and success of the Arts Centre. In the same year he founded the William Byrd Singers in Manchester. He wrote a play with music - Wedding Photo - which was based on the photograph of a wedding taken in Pool Bank in the early 1900s.



Dr John founded the Civic Society with a number of objectives in mind. Firstly was his desire to build community spirit by bringing together those who shared common interests in the town. Secondly, he considered it important to maintain a ready made group of volunteers who would be available at a moment's notice to campaign in the defence of Bollington in the event of any threat to the well being of the town whether from industry. developers, utilities or those who govern us. Finally, he wanted to establish a local history group that would research the history and heritage of Bollington. From this group came the amazing collection of more than 5,000 historic photographs of Bollington and its people stretching back over more than 100 years. The recognition of the importance of our heritage lead to the digitisation of the picture collection for public access and the development earlier in 2005 of the very popular Discovery Centre. The opening on 14th May was one of the last occasions that Dr John appeared

at a public event and he was immensely proud that his Civic Society had developed such a valuable facility for Bollington. He was chairman of the society for around 30 years and latterly our first President.

A further significant achievement was his biography of Anton Chekhov published in 1997.

And while undertaking all these individual achievements he gave unstinting service to the town from the Waterhouse, leading the medical staff in looking after the health of the town. Dr John was, in 1993, so deservedly awarded the MBE for his services to the community.

Dr John was the quiet inspiration to two generations of Bollingtonians and no-one ever left a more valuable legacy to the town - community spirit; the 'can do' vision; collective and individual social and artistic achievement.

His passing marks the end of an outstanding era for Bollington and is a tremendous loss to the town. Perhaps our greatest memorial to his achievements will be to ensure that all that he so diligently put in place for our communal benefit is further developed to continuously meet his objective of community involvement and individual achievement.

Tim Boddington

Dr. John touched many lives in Bollington.

In this issue we have included a number of personal memories...

John Coope ... a further appreciation

My own memories of John Coope must be matched by thousands of others in Bollington. By finding the root cause of my asthma he changed my life. My broken nose had passed un-noticed by any number of doctors in Ashton-under-Lyne, where we had lived beforehand. It took John five minutes to spot it.

When my father was seriously ill at home, John, a busy GP, would still find the time to call in for an in-depth dialogue on painting, the arts and the ways of the world. Then, having made his farewells, he might well drop by again, to continue the discussion.

He was a very good doctor who, with his wife, Dr Jean, a similarly progressive figure, would make her own considerable mark in a number of medical fields, valued social participation as much as medical treatment.

Together, they pioneered the screening of patients. 'Anticipatory care', as it became known, represented a view of medicine that in the days when GPs had to fund from their own pockets such basics as the employment of a secretary, spoke of enormous commitment and energy.

Yet John developed the Bollington Festival as well, cajoling and galvanising, seizing every opportunity (often in the surgery) to find fresh volunteers. Whether they were really volunteers, or had been pressganged, was often uncertain, but it was in such good humour that very few demurred.

As the first of these events gathered momentum in 1964, John wrote to Yehudi Menuin, then living in Switzerland, inviting him to perform the opening ceremony. The reply, expressing the greatest of pleasure at being asked, was somewhat tempered by Mr Menuhin's fee of £6000 plus his travelling expenses.

John opened the Bollington Festival himself, in no way disconcerted, radiating throughout the enthusiasm that would carry us into many more festivals to follow.

That he saw the funny side of this - and of many a local drama, as the Festivals progressed and the numerous societies that they spawned took on lives of their own - is surely one of John's greatest bequests.

Isc Festival in Heaven

3 It is this boyish enthusiasm

that should always be

remembered. He

had many skills,

as a musician, as a playwright, and, of course, as a doctor, but never, in my observation, was he pompous, or self-important. By being such he set a pattern that shaped the Bollington of today. We may not choose to call any future event 'The John Coope Bollington Festival', but I, for one, will think of it as that, and the friendly, always positive, spirit that he spread.

The Birth of



Bollington Live!

A small advertisement in the Macclesfield Express in autumn 1993 invited us to a meeting in Adlington Road to discuss starting a new magazine.

Dr John Coope explained to the six or seven individuals who came that we needed a proper journal listing upcoming events in Bollington. He explained, "People say to me that they only find out about a concert or a play, or some other event, after it happens."

When we met again in January 1994 John Liley agreed to be our editor. It was also decided that the magazine should be delivered free to every house and business in the town, and we began to search for advertisers and sponsors. The first issue appeared in May and thanks to the growing support we were able to expand from twelve pages to sixteen, and six years later a 40 page edition incorporated the full programme for the Millennium Festival.

Under the guidance of current editor Tim Neale the magazine has continued to list key events in the What's On section, raised issues vital to the future of our community, and continued the campaign for recognition that "Bollington's a town in its own right!" Mark Stedman.

Dr. John and the Editor

My only direct experience of Dr John was as part of my involvement with Bollington Live!

When I took on the role of editor in 2000 Dr John used to often knock at the front door, rush in to the house and present me, or my wife, or even my children with a pile of papers relating to an initiative he wanted to promote in the magazine.

One such were the Sunday night lectures at the Arts Centre, which still continue.

He clearly wasn't a man who it was easy to say no to. Several time he popped around unannounced when I was still at work, Hilary would say to me "Dr John called earlier, I was feeding the children at the time but he wouldn't be put off". I came to understand how a small village like Bollington came to have acquired choirs; bands, festivals and arts centres all thanks to one man's energy and vision.

What is of importance now is that we find people to pick up Dr John's mantle. There is a great deal more that can be done... TN

Dr Jean Coope continues her series of memories of family life during the nineteen sixties and the development of the Waterhouse Medical Centre.

After the first festival...

... we heard that a sculptor, Alfred Gatley, had once lived in Kerridge. John researched his life and traced some of his work in Edinburgh and Manchester. His marble busts of Mr and Mrs Swindells, owners of the Clarence Mill, were put on display and later lodged at our house Turner Heath, looking splendid in a niche on the spiral staircase. Their weight became a source of terror for me in case one fell on the children.

In 1966 we moved to Lime Field, a Regency house with stone pillars and a crinoline front door, wider at the bottom to allow room for the ladies skirts. It was surrounded by Lime trees and majestic beeches, where Sebastian built a treehouse, and Gerald kept a beeive in the garden which produced lime green honey.

We bought a canoe for going on the canal and our library contained a billiard table; The children slid down the splendid balasters and did a make-over for a Guy Fawkes party in the cellar where the servants had once carved up the pigs.

Mr and Mrs Swindells busts were now on plinths in the hall in the house where they once lived. They would probably have disapproved of our goings-on especially as the yard was out of bounds during a foot-andmouth epidemic and the children were continually tramping through the hall in their dirty Wellingtons. Sebastian, always an adventurous spirit, literally electrified us by digging a small trench across the main electric cable to the house. It was only when all the lights went off that I realised that his account of "blue sparks coming out of the ground" was a factual account. A life saved by wearing rubber boots.



The Practice Expands...

... and Dr Maurice Coope joined as a partner.

We started an appointment system which needed a team of secretary-receptionists working with the doctors and nurses and Mrs Joyce Marsh became our practice manager. In 1967 the Government started to reimburse general practitioners a proportion of the salaries paid to staff. This part payment of salaries meant we could afford to employ enough staff to let the doctors get on with clinical medicine.

Nurse Barlow still delivered many babies at home although first babies were always booked for hospital delivery. She used to examine the mothers on a couch in her sitting room and leave messages for anxious fathers on a blackboard in the front window. We had daily chats over coffee with doctors and nurses discussing the cases for the day and the possible future development of the practice. It was interesting and satisfying work and we were actually paid for doing a job we enjoyed!

Health centres came into vogue in the sixties and Maurice, John and I started to travel around looking fo different ways of managing the practice. We inspected surgery premises in

Yorkshire, Oxfordshire and Liverpool, a revealing experience. In one town the partners were not talking to each other and conducted separate private interviews with us to explain their position. A waiting room in Liverpool had iron bars across the windows and chairs permanently bolted down to the floor. In contrast the Oxfordshire premises were beautifully designed and one had a puposebuilt store for the medical records, built in as a stone pillar in the reception area.

After we looked at possible designs for a health centre to be built in the garden at the Waterhouse Dr Eileen offered to sell the house to the practice. So we enlisted an architect, Marge Broadhead, and divided and converted the house. The present coach house and nurses' clinic was once the stable where John's sister Clemence kept the horse and delivered her Alsation puppies. The bedrooms became consulting rooms and Dr Geoffrey's surgery the new treatment room.

The family drawing room turned into the reception area and there is still an open fire in winter. We had to re-surface part of the lawn to provide enough space for car parking, but the hundred-year-old cedar of Lebanon remains. The Waterhouse has provided beautiful practice premises and has even appeared on television! Dr Eileens' portrait hangs in the hall and she would be pleased to know that her historic house (once the home of the Olivers who built the Waterhouse mill) is still a centre for village life. Dr Jean Coope





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Keep on Trucking...

When local businesses need to transport their products their likely first choice will be BC Transport.

The Haulage Company was started in 1964 by Ted and Jean Cooper, and the present company formed in 1991. BC Transport move goods all over the country for customers such as Slater Harrison, Kay Metzler, Personality Limited and Cutlers to name just a few. Once part of the goods yard for the railway, the Clough Bank yard was a hive of activity when MD Chris Goodwin showed me around early one cold January evening with vehicles being cleaned and pallets being stacked ready for shipping the next day.

Chris and his partners Rod Nuttall and Adam Chadwick now manage a company with thirty vehicles. Many of the 50 employees live locally and have shown great loyalty; driver Dave Evans has been with the business for thirty-two years and now his son Martyn has started working for the company.

BC Transport are shareholders in a company called PalletFORCE who have a pallet interchange depot in Lichfield. BC Transport has the franchise to deliver and collect goods throughout the SK postal district. Being so local means they can offer special services to their customers. For example they have a 'doubledecker' trailer that is taken to Slater Harrison every morning at around 7, before Albert Road gets busy with parents dropping off on the daily school run.

It's not only their customers that benefit from the BC local presence. Chris Goodwin is very keen that the business contributes to the local community. For the last few years they have allowed their premises to be used for the excellent Bollington Transport Extravaganza and they are very pleased to contribute to initiatives such as the Mayors Senior Citizens Welfare Committee.

Mind you, you can't please everyone, and it's not easy remaining commercially competitive, conforming to the latest Health and Safety regulations and still remaining responsive to the needs of local neighbours. Although the Clough Bank site has been an industrial one for over a hundred years, Bollington has become increasingly urbanized, and Bollington householders place more value on their own peace and quiet over the benefits that local industry brings. Chris understands this and tries his best to listen to his neighbours concerns and try to compromise where possible: for example, to make the yard safer for drivers arriving at night powerful lights have been fitted. When local neighbours pointed out how they lit up not only the lorry yard but also their gardens, Chris had timer controls fitted and changed the angles of some of the lights so that they are not so obtrusive.

These changes will pay for themselves in time. Noise is harder to manage, surprisingly its not so much the vehicle engines but the reversing and forklift truck bleepers that can carry long distances at night. These are an important safety device and so they should not be removed, but Chris accepts their annoyance factor and is looking at ways of

> BC Transport is carrying on tradition of goods handling on their Clough Bank site that stretches back to Bollington's industrial Victorian heyday, and their success goes hand in

quietening them.

glove with the success of other local business by providing a responsive bespoke transport service. So next time you follow one of their lorries along the local lanes, don't curse it, cheer it.



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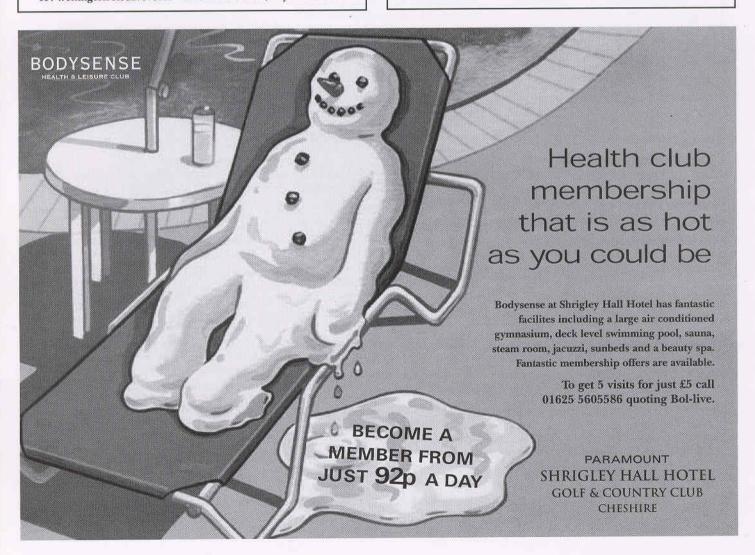
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BOLLINGTON



MARCH

Tuesday 14th, 7.30pm

Town Assembly at The Civic Hall Displays and discussion on the 'No drinking Zones!', the conservation area extension and United Utilities.

Wednesday 15th - Saturday 18th Bollington Festival Players

Arts Centre: 3 one act plays:

"The Hut", by Pat Penney with a cast of primary school children.

"Rabbit" by David Foxton, is about teenagers running their own community, ten years after 'the bomb'! "Parentcraft" by Stephen Smith, an

amusing play about expectant parents. Tickets: 875326

Saturday 18th 10am -12midday

Nearly new Toys, Baby equipment and Recycled Cycle Sale

St. Johns School, Grimshaw Lane. 50p entrance, £6 per table. Refreshments. Details: Sarah Wood Tel. 573597

Sunday 19th, 10am

A Rainow Ramble

Rangers Office, Adlington Road: 5-6 mile circular walk. Info: 573998

Sunday 19th, 7pm

What Maps Can Tell You

Arts Centre: Chris Makepeace discusses maps and mapping. £3.00 on the door. Maps for sale. Ring 575287

Friday 24th, 8pm

For The Love of Good Food

Arts Centre: Peter Papprill, chats about sourcing and buying food locally. £3.00 on the door. Details: 575287

Saturday 25th, 8pm

Bollington Chamber Concerts

Arts Centre: The Espirt Trio present a 'French evening' with music for harp, flute, cello and voice. £10 & £5(concs) from 560355 / 575287

Friday 31st

Charity Civic Dinner

Hollin Hall Hotel: In aid of The Drop In Centre. Tickets: Town Hall 572985

APRIL

Saturday 1st

Mini 3 Peaks Challenge

In aid of the Pott Shrigley School Uganda appeal. Information 573260 Saturday 1st, 8pm

Jazz at the Arts Centre

DIXI: A Norwegian band making its British debut. £7.00 Call 574410

Sunday 2nd, 4.30pm & 7.30pm

Bollington Festival Music Theatre

Arts Centre: "King Leo" and "Jungle Juice", performed by a cast aged 8–13. £5 adults £2 child. Tel. 0161 427 2870 or www.bcmturl4life.com

Tuesday 4th, 7pm

Lets Go Caving!

Ranger Event. Behind the Wizard restaurant Alderley Edge) £3 per person adults and older children only. Advance booking call 504505.

Friday 7th, 8pm

Bolly Comedy Club

Arts Centre: (over 18's only) £7.50. Advance booking essential, call 560774

Sunday 9th, 10am - 3pm

Middlewood Way Spring Clean

Organised by the rangers. All equipment provided, Rangers Office, Adlington Road. For Info. 573998

Mon. 10th to Fri. 14th, 10am - 4pm

Great Shakes!

Arts Centre: Shakespeare for Children aged 8-13. One week project leading to a final show run by director Fiona Penney. Full info: 020 8508 3880.

Monday 17th, 2-3pm

Ranger Service Easter Bunny Hunt Can you help find them? Alderley Park

off Ryleys Lane, Alderley Edge. Tel 504518 for details.

Saturday 22nd, 7.30pm

City of Manchester Opera

Scenes from favourite Operas with full chorus and principal singers. Conductor: Carl Penlington-Williams, accompanied by Wendy Duke on piano, Tickets: £6 Tel 574584

Sunday 23, 10 -12 (followed by lunch)

Wildlife Ramble and Lunch

A Ranger Service event with the Lord Clyde. Places must be booked and paid for in advance, call 504505.

Sunday 23rd, 7pm

Bees and Bee Keeping

Arts Centre: Francis Graham-Smith explores the wonders of life in the hive £3.00. Tel: 575287 for details.

Friday 28th, 7pm 'till late.

Pott Shrigley School Charity Ball

Hollin Hall: In aid of the schools' Uganda appeal. Tickets & info: 573260

Sunday 30th

Beating the Boundary

Bollingtonians take to the streets and hills to walk the parish boundary. Info. from Town Hall 572985

MAY

Thursday 4th, 8 - 10:30am

Bollingtons' Birds

Join RSPB's Ray Evans for a 4 mile leisurely walk. Meet at Rangers Office Adlington Rd. Info. 573998

Friday 5th, 8pm

Bolly Comedy Club

Arts Centre: Entrance (over 18's only) £7.50. Call 560774 to reserve a place.

Saturday 6th, 8pm

Jazz at the Arts Centre

The Old-Fashioned Love Band, £7.00 Tel, 574410

Sunday 7th, 7pm

The Weave - The Magic Carpets

Arts Centre: Tim and Lucy tell the story of the magic and mystery of oriental carpets Ring 575287 for details.

Friday 12th, 8pm

'Poetry Pairings'

Arts Centre: Readings by Roy Fisher & Jean Sprackland. Seats £3. Tel. 575287

Saturday 13th, 8pm

Jazz at the Arts Centre

Alan Beechey's Bright Stars of Jazz. Fab Dixieland band! £7 Tel 574410

Sunday 14th, 10am

Bolly Utd. 'Lads & Dads' Fun Day.

Atax Playing Field.

Sunday 21st, 1 to 3pm

Ranger Service 'Clay Day'

Meet at Jackson's Brickworks, Pool House Rd., Poynton. Tel 573998.

Saturday 27th, 7.30pm

Ranger Service Ramble

A 4 mile walk around Kerridge. Meet at the Church, Jackson Lane. Tel 573998

Dates for your Diary

JULY

Tuesday 25th, Wed 26th

Art Workshop 'Impressionist Flowers' Arts Ctr. - (tues). Artist Melanie Cambridge leads this workshop. Ideal for water colour painters wanting to

move onto something different.

Art Workshop 'Step into Abstract'

Arts Ctr.- (wed). Manipulate a drawing or photo into something more abstract. £32.00 p.p. each full day workshop (includes paints & basic equipment.)

For either workshop tel. Melanie on 0208 660 4982

Mon. 31st July – to Fri. 1st September. 10 am – 4pm, - call for availability

Great Shakes!

Arts Centre: Shakespeare for Children aged 8-13, one or two week projects leading to a show run by director Fiona Penney. Info. on 020 8508 3880.



EXHIBITIONS

Discovery Centre: Sat., Sun. & Wednesday (see weekly listing for opening times.)

Wed. 12th April to Sunday 7th May Ceramics by Jane Timberlake Wed. 10th May to Sunday 4th June

Prints by Jane Osmond Wed. 7th June to Sunday 2nd July Art by Glynis & Andrew Broome

Wed. 5th July to Sunday 30th July Ceramics by Rachel Bradshaw

Arts Centre:

Sundays 2-4pm & during other events

Friday 21st April – Sunday 11th June Life and Colour by Ann Roach. Watercolour & mixed media paintings Tel 01270 668061

Weekly (as a rule)

Mondays

Crib night at the Queens 8.30

Air Training Corps, Water Street School 7.30 – 9.30pm

Senior Cricket nets 6.30pm Tel 573708

Canoe Club, Adelphi Mill canal side 7pm Tel 01925 756728

Bollington Cross & Lowerhouse Women's Institute. Christian Life Church, Hawthorn Rd. 7.30 (2nd Mon of the month)

Embroidery Class. Beginners & advanced. Arts Ctr. Tel Anne Ford 560459.

TS ARDENT Bollington and Macclesfield Senior Sea Cadets 7.15-9.30pm

Bowling Club: Dog & Partridge Tel 575413

Art Group. Civic Hall 7.45 Tel 820685 1st Bollington Cross Guides Methodist Church Hall 7-8.30 (Term time only)

Brass Band Practice, Meth. Hall. 7pm Youth & 8pm Senior, Tel Paul Berry 01298 816688

Tuesdays

Stop Smoking Group. Leisure Centre 2pm Tel: Laura 661793

Art at the Arts Centre (W.I. Group) Tel: 01625 877844

(Motor)Bike night at The New Con Club Junior cricket nets 6.30pm Tel 573708

Festival Choir Rehearsals at the Arts Ctr. 8-10pm. New members welcome. For details phone 0161 427 2870

Youth Club Water St. School 7.30 -10pm

Senior Citizens' Social Club, Community Centre, Ovenhouse Lane 7.30pm

2nd Bollington Rainbows Methodist Church Hall 5-6pm (Term time only)

2nd Bollington Brownies Methodist Church Hall 6-7.15pm (Term time only)

2nd Bollington Beavers, Scout Hut Albert Rd. 6.30pm; 2nd Boll. Cubs, 7pm

Wednesdays

Third Wednesday of the month 11 am. Flowers, Fauna and History 1 ½ hour walks from the Drop In Centre.Tel 576311

Tea Dance at the Civic Hall 2-4pm Spanish at the Arts Centre Tel: 611483 Italian at the Arts Centre Tel: 572130

Junior cricket nets 6.30pm Tel 573708

Live Music at the Highwayman

Discovery Centre opens 2-4pm. School Spring and Summer Holidays only

Community Centre Luncheon Club

Festival Players: Arts Ctr. 8pm T:574085 Jun. Fest. Players: 7 - 8.30pm Oct to Jan for Panto Tel 571028

Art Group, Arts Ctr. 1.30pm T: 820685

Bollington and Royal Oak Angling Soc. Tel 573401 Waggon and Horses 8pm (3rd Wed of the Month)

Flower Club Ovenhouse Lane Comm.Ctr. 7.30pm (2nd Wed of the Month)

1st Bollington Rainbows Methodist Church 4.30-5.30pm (Term time only)

1st Bollington St. John's Brownies Methodist Church 6.30 – 7.45pm (Term time only)

TS ARDENT Boll. and Macc. Junior Sea Cadets 7-9pm

Thursdays

Family History Society: Arts Ctr. 10.30am – 12.30pm (1st Thurs of the month) 872057

Brass Band Practice Methodist Hall. 8pm Senior Tel Paul Berry 01298 816688

Senior Cricket nets 6.30pm Tel 573708

Bollington Light Opera Group (BLOG) meet at the Arts Centre at 8pm Tel 610983

TS ARDENT Bollington and Macclesfield Senior Sea Cadets 7.15-9.30

Spinners Quiz night (every other Thursday)
Bridge Club at the Arts Centre 2-4.30pm.
Tel 575508

Youth Club Water St. School 7.30 –10pm 1st Bollington St. Johns Guides Methodist Church Hall 7.30-9pm

Cock and Pheasant quiz night 9.30pm

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The Picture that tells 1000 (maybe 170) words!

Jean Wright has kindly told us the story behind the photo as shown in our last issue. In 1954 2nd Bollington Scouts were winners of the National Championship Scout Soap Box Derby, held at Scarborough.



Shown Left to Right:

Bollington Mayor: Aubrey Lomas, Town Clerk: Alfred Clough, Macclesfield Scout District Commissioner: Wilfred Proctor, Scout Leader: Richard Wright with Scouts: Alan Clark, John Handforth, and driver Louis Ronshaw.

From 1945 until 1966 2nd Bollington met in the small upper classroom of the Methodist Sunday School (now the Arts Centre) when the Scout hut opened at Lowerhouse.

The photo was taken at 35 Henshall Rd, home of Richard and Jean Wright. The pedal car 'White Nancy' was built by the Scouts and kept in the Wright's garage and lifted onto the garden wall for the photo.

The victorious scouts were given a Civic reception. Louis pedalled the car through the village with the other scouts walking behind. They were all given a celebration tea (with speeches) in the Conservative Club Adlington Rd.

Adelphi celebrates 20 Spectacular Years

In 1986 Adelphi Communications Limited was established in a small corner of the fifth floor of the Adelphi Mill on Grimshaw Lane.

20 years on The Adelphi Group now has over 500 staff across 11 companies, with its global headquarters still based in 50,000 sq ft of the top three floors of the Adelphi Mill, with a US headquarters based in New York as well as offices in Boston, Philadelphia, New Jersey, Brussels, Paris, Lyon, Utrecht, Barcelona and Tokyo.

Specialising in the healthcare sector, Adelphi offers specialised services to help pharmaceutical companies research, develop and successfully market their products. These services include strategic marketing, business intelligence, health and economic outcomes research, communications and education.

To recognise the achievement of 20 years' business, 300+ UK-based staff and their partners celebrated at a spectacular event at Manchester Town Hall earlier this year. The evening brought together some of the 'best bits of the last 20 years' of Adelphi social events. The partygoers were entertained by appearances from Maxine Barrie, the world-renowned Shirley Bassey look-alike who first performed for Adelphi

in 1994, and Liverpool-based U2 tribute band Elevation, as well as by the wonderful tenor James Edwards and harpist Maxine Molin.

Guests were also treated to their own casino, complemented by living statues, illusions from magician extraordinaire Chris Dugdale and superb caricatures by Paul Raymond.



Left to right: Michelle foden, Lesley Piltz, Alison Geary, Stuart Cooper (CEO), Ruth McAllister, Louise Johnson

The 20 year journey has been an unbelievable rollercoaster - exciting, challenging, rewarding and successful; a tribute to those who set out at the beginning, and to all those who have contributed along the way to the continued growth

continued on page 14...

Dorothy Dennis

Dorothy Dennis has recently retired after thirty one years at Bollington Library. Sandy Milsom talked to her about her life and work as a librarian.

Dorothy moved to Cheshire in 1966. "My first job for Bollington library was to take all the books out of the Sunday School," she recalled. "I also worked with the library trailers, one of which was hitched up to a Land Rover, towed to Bollington and left outside the Town Hall. This served as Bollington's library while the old Sunday School building was taken down and the new building was started."

During this time Dorothy left the Library service to raise a family. By 1974, when her children were at school, Bollington's new Library and Civic Hall were completed, and Dorothy returned as a clerical assistant. She remained for 31 years, 19 of those years, as Librarian.

I asked Dorothy about the changes she had seen during this time. She felt that the computerisation of all the systems was a major one and also the fact that the library now loans CDs, DVDs, videos and computer games as well as a growing number of books. The People's Network has been a significant recent development, enabling people to access the internet.

"When I first started work in the library," Dorothy observed, "I heard many more Bollington accents. Now people have come to live in Bollington from all over this country and beyond, but it's still a very friendly place."

Dorothy is delighted that so many children use the library and feels that it's a little bit like going to church; if youngsters are introduced to it early enough, then they come back later in life. She loved the school visits, children's events and visits from children's authors. Bollington festival 2005 was a wonderful note on which to retire and she felt great satisfaction at having helped to organise a successful "lock in" for the older children, a bedtime story session for the younger children and a computer design event for all ages.

"I see the Library as very much at the heart of the community, a showcase for schoolchildren's work, a place for others to exhibit in the reference room and a place for local groups to advertise their events" said Dorothy. She recalled how many reading groups have had their beginnings there, and the library had ensured that the chosen discussion books were available.

"The library was involved with the BBC's Big Read, which was great fun and very successful," she said. "Readers voted for their favourite book. Bollington chose "Pride and Prejudice"

"I look back on my time at the library with great affection. We always had committed members of staff, which helped to make the library a pleasant place to be.

Bollington is a warm, friendly town with a great sense of community and I hope the new members of staff will be as happy here as I have been. It



The old Sunday School, demolished in the early 1970's, and replaced by the current Civic Hall & Library

takes me much longer to shop in the village now. I keep meeting the many friends I have made during my years at the library and I never could resist a chat."

Perhaps Dorothy may have the time now to indulge her great love of books. Sandy Milsom

Greetings...

Hello Bollington! My name is Alison Whitbread and I would like to introduce myself as the new Senior Library Assistant at Bollington Library.

I have been in the position since September, taking over from Dorothy Dennis who has retired after being the Senior Library Assistant for over 30 years. I have worked for Cheshire Libraries since 1995 and before that for Cumbria Libraries.

The library has plenty to offer all ages of the community. Books aside, our services also include the weekly hire of DVD's, music cd's, playstation and x-box games and videos all at competitive rates. We have two broadband internet computers with the usual office packages. Also available on the computers is a host of reference material such as Children's homework sites. They are free

to use for up to an hour a day. If required for longer periods there is a small charge. Printing comes at a nominal charge.

Schools can arrange class visits during opening hours. We also do group story-times by appointment. Brownies, Rainbows, Cubs and Beavers etc will be very welcome at the library if they are working towards any of their interest badges.



In the near future we hope to be working with a local author, Nik Perring. Nik is due to have his first Children's book published in the Autumn, so we are working on a few ideas with him for the coming months.

The library has a display case if any individual, group or society are interested in displaying anything of interest.

To be a member is easy. Anybody of any age can join, all we need to see is one proof of I.D. showing your current name and address. If you haven't joined already, we look forward to you becoming a member in the near future.

PUBS - Almost Last Orders!

A cold Thursday night in January and the Bolly Live! editorial team have been allowed out to continue our roundup of all the pubs in the village. Six to go.

The Waggon and Horses on Wellington Road is one of Bollington's larger

pubs, it has quite a grand open fire along with a striking bay window in the front bar, a pool room and a large raised



function area at the rear which can be booked free of charge.

Despite the misleading Boddington's signs on the front, landlady and landlord, Rosemary and Greg serve an excellent pint of 'Bombardier'. Food is served at lunchtime with fresh meat supplied direct from the nearby butchers, and real home made chips.



It's a pub for everyone and features the world's cleverest jukebox – I'm not kidding, it's got everything! This is a pub that has enough nooks and crannies to suit all tastes.

Just along Bollington Road and up Princess Avenue to the Royal Oak for a pint of Marston's bitter, a rare thing around these parts. This is an intimate little pub with one bar and a poolroom as well as a cosy



beer garden (which we didn't take advantage of at -2C outside!). They serve a bargain all day breakfast and although it was very quiet the night we visited they have regular party nights. They support various pub games including dominoes and darts and their own football team.

A long haul up Grimshaw Lane to the Bull's Head, Kerridge's only pub



since the Redway Tavern sadly closed. Still its an ill wind and the Redway's demise is the Bull's Head's bonus. Quite recently it has been tastefully reappointed by the Robinson's brewery and it's relaxed and comfortable. The ale was excellent and the pub is perfect for a pleasant quiet evening chat or to quench ones thirst after a long walk. Our itinerary should have included the Lord Clyde tonight but, in the warm front parlour of the Bulls Head after a pint of superb Unicorn Bitter there seemed to be no point in rushing - and after another pint there seemed no point in leaving at all. So we didn't!



A week later our first stop was the Lord Clyde on Clarke Lane, Kerridge. This small pub/restaurant has been stylishly made-over with a bright but



On the plus side, one of the most distinctive feature of the pub is the fact that it is a non-smoking. A foretaste of the future perhaps. Its not often you can come out of a pub not smelling of smoke and usually the pub is a place where I frequently enjoy a cigarette with a drink.

was eventually rectified, too much

attention appeared to be paid to

chatting on the phone than making

the paying customer feel wanted.



No time to linger and off to a busy and bustling Cock and Pheasant. Quiz night was on when we arrived (by the way Mr Quizmaster 'Groovy Kind of Love' was a hit for the Mindbenders 20 odd years before Phil Collins' version). Charles Wells Bombadier was our choice of beer, OK but not as good as it could be. The Cock and Pheasant (nowadays Ye Olde...) has that 'part of a chain' feel but nonetheless this is a popular and successful pub and is one of Bollington's oldest pubs. It's a bit 'themed' for my taste but it's clientele seem to be more than happy.

Continued overleaf

That Greedy Cash Machine

- Don't Take it For Granted!

Despite a scientific education (or maybe because of it) I have always been suspicious of machines. Of the new electronic kind I am particularly wary, having had far too much time wasted by them already.

An encounter with the cash machine in The Late Shop, Bollington's Co-op, has elevated this antipathy to new heights. With a family vacation in the offing I went in to withdraw £200. The card was inserted, the usual buttons pressed, although I did not bother to ask for a receipt. Someone came by to talk to me, and by the time that conversation was over, the money was waiting to be collected. Or was it?

The machine at The Late Shop is a relatively new one, a replacement for another, with its slots in different places. The one from which the money is to be collected is lower than before. By the time that I realised this, the cash had been waiting some time. Still, it was there, until ... just as I was about to grab it, it disappeared inside the machine again.

There's a wonderful image in a Terry Pratchett novel in which a camera, carried by an intergalactic traveller, contains a little gnome who from time to time pops out complaining of the shortage of pink for portraiture, or green if the subject is grass. Whoever lived in the Co-op machine was a mite too quick for my liking; but, undeterred, I pressed all the buttons again, feeling alert enough now to demand a receipt. This time it would only give me a £100, which I rapidly grasped and departed, thinking that the gnome inside, electronic or otherwise, would realise what had gone on.

Only on receiving my next bank statement did I discover that the maths had not, in fact, been done. I had been debited not just the £100 but the £200 as well: the £200 that I had not been able to pick up. The manager of The Late Shop, though concerned when I reported this event, was, understandably enough, no more conversant with the machine than I was. He advised that I contacted my own bank.

This I did, at HSBC in Macclesfield. There a form was produced, and the details filled in. That there is a form for such events indicates a thing or two: some cash machines, I was told, are more reliable than others. A week later, a woman phoned from HSBC's head office to check the details., and a month after that the Co-operative Bank confirmed that their machine had, in fact, made a mistake and the £200 was returned to my account.

The fact that, moments after the first withdrawal I had made another one and, all importantly obtained a receipt, proved vital as it confirmed the time and

place of the transaction. Had I not done so, the matter would have been very much harder to trace.

CASH

MACHINE

A pal, to whom I related the saga told me that his brother, (in a similar situation with an entirely different bank) was challenged for further detail and in the end accused of being a liar. So beware!

I still go to that machine, when I have to, but I watch it like a hawk. JL

... Adelphi Group continued from page 11

of this unique Bollington-based organisation.

Adelphi might be celebrating, but they are still fully focused on continuing to deliver high-quality services to their clients, who include all the major worldwide pharmaceutical companies. After 20 years, Adelphi proudly continues to support the development and launch of pharmaceutical brands and healthcare interventions worldwide.

The Adelphi Group's success goes hand in hand with Bollington's ability to maintain an important part of its industrial heritage, giving our fine old cotton mills a reason to exist as well as providing local employment and promoting Bollington to the wider world.

... pubs#3 continued from previous page

Technically the Middlewood Brewers Fayre pub is still in Bollington, although they have a Tytherington address. Sadly we failed to visit the MIddlewood before our printing deadline. We intend to do a feature on all the 'outlying' pubs in a future issue so we will include the Middlewood at that time.

Its taken three issues to cover all of the pubs in Bollington and Kerridge (I've no doubt a more hardened set of drinkers could have covered the same ground at a single session). Over the last few years, in general, we think they've become better places and more responsive to the changing tastes of the people. Since we reviewed it last summer the Church House has changed hands and is now back to its best, but sadly the Meridian has very recently closed. Change is inevitable but probably a good thing in the long run. Our pubs remain one of Bollington's key amenities - check out your local!

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Comic Cuts

Have you heard about the two men in a pub, the churchyard and the leprechaun. No? That's just as well because you won't hear it at the Bollington comedy club, which is probably a good thing too.

So, needing a laugh and given my poor sense of humour, my wife took me to the comedy club as a wedding anniversary treat (we know how to live!). I guess some would call the comedy 'alternative' but I just call it funny. The comedians weren't the best I've ever seen, but we laughed and laughed and I had a great time, even after being slagged off for looking like a farmer. Like all entertainment it's better in the flesh, rough and ready but real.

The comedy club is held at the Arts Centre on the first Friday of each month at 7.30pm.

Its, been hugely successful and has attracted a regular bunch of enthusiastic fans who come along to have a drink and be entertained by what they hope is the cream (and sometimes skimmed milk) of the local comedy circuit. We visited the show just before Christmas last year.

The compere Dan Dare did an excellent job of warming up the willing if slightly reserved audience and filling the gaps between the three main acts whose humour was relaxed. novel, classist, observationalist sometimes plain obscene and, as is to be expected from the best comedy, often irreverent and confrontational. I think they go easy on the gentle sensibilities of the nice folk from Bollington, and make much of what they probably rightly identified as a mostly 'middle class' audience although I'm sure most of the audience would probably reject the labelling.

But lets not get too deep about it. The laughter flowed easily, and with regular breaks for drinks the crowd was loose enough to give a big welcome to each act, especially our young headliner Dan Nightingale who spent 20 minutes bantering



with us before he got started on any standard 'material'. All the acts seem to enjoy being out of their normal urban environment and in the rural setting of East Cheshire. Isn't it strange how this small relic of the industrial North West is viewed today by city dwellers?

I was a comedy club virgin but I reckon it's a super Friday night out to share with friends and you can't beat laughter as a way to unwind.

And how could I have got this far without mentioning the Naffle, the comedy club's alternative raffle whose star prizes included a book on 'Cooking for Cats'. I was so close too, the winning number was 345...I was only two out. Never mind there's always next month. T.N.

Family History Club.

A number of years ago, when Dr John Coope set up the "University of Bollington", one of the courses was "Family History" and out of this grew the current Bollington Family History Club.

The Club meets on the first Thursday of the month at the Arts Centre from 10:30 to 12:30.

The group members include a wide spectrum of people interested in family history, from complete novices

to those who have spent many years researching their families. Visitors and new members are always welcome.

Contact: 01625 875326 bollingtonfhc@yahoo.co.uk

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