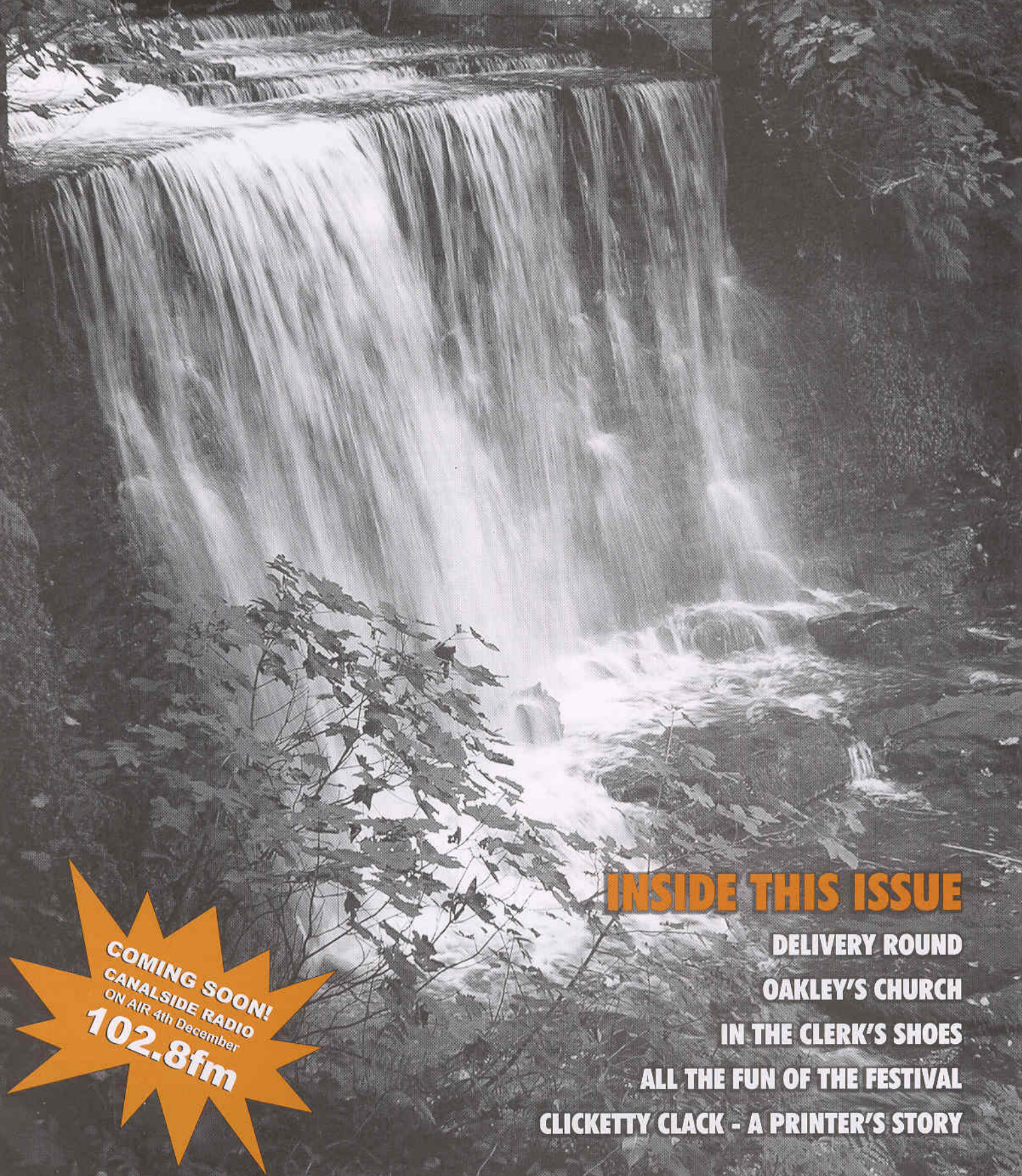




BOLLINGTON

Live!

Number Forty Four **Autumn 2008**



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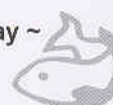
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BOLLINGTON

Live!

Bollington Live! is published three times a year on a non-profitmaking basis, with free distribution to households in the town. Under the editorial banner of "**Bollington Live!** - A voice for everyone" we aim to promote local concerns. Contributions are welcome to:

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FLYING THE FLAG

Bollington is proudly flying its Green Flag after the town's Recreation Ground became a member of an elite group.

The Adlington Road facility has been awarded Green Flag status, a national symbol for excellence in park management, which is only awarded after a visit by inspectors. It follows around £150,000 worth of improvements by Macclesfield Borough Council to the Recreation Ground. These included fencing, seating, landscaping, new signage and refurbished toilet facilities.

THE RECREATION GROUND IS THE ONLY GREEN FLAG WINNER IN MACCLESFIELD BOROUGH THIS YEAR.

A record 743 green spaces across the country, all freely accessible to the public, have received a Green Flag Award - the national standard for quality parks and green spaces. Winners are judged to be welcoming and well-maintained with the support and involvement of the local community. The Recreation Ground is the only Green Flag winner in Macclesfield Borough this year.

John Kershaw, Chairman of the Friends of Bollington Recreation Ground, says: "This is an absolute shining example of what we can do. I don't think people realise just how many have been involved in getting us to this stage. It's quite a feather in our cap and the only problem now is to get it for next year!"

The Green Flag Award scheme, launched in 1996, is managed by the Civic Trust on behalf of the Department for Communities and

Local Government. It is sponsored amongst others by English Heritage, The Countryside Agency and English Nature.

Judges were impressed with:

- Clean, tidy and well-maintained, lovely views, very picturesque.
- Work at Adlington Road entrance, good access.
- Landscaping work/restoration.
- Events and sports use of site.
- Bins, dog bins, CCTV, lighting.
- Sports turf maintenance to a very high standard.
- Composting and material recycling, reduction in imported mulches.
- Retention and restoration of original features. The retention and sympathetic management of grassed terrace, wild-life corridors, wildflower planting increased visual impact & biodiversity, Iron bridge restoration, railings etc.
- Great community feedback on the day, excellent community spirit - links with cricket club in particular very strong.

Tony Barker

The next edition of **Bollington Live!** will be a "Festival special", with the majority of articles highlighting the 2009 Bollington Festival.

Below: MBC councillor Andrew Knowles proudly holding the green flag with Roy Lowndes and John Kershaw.



EDITORIAL

Once again, the dark nights are upon us, the wind is howling through the trees and another **Bollington Live!** drops onto the doormat. Firstly, many thanks for picking it up and reading, it may be a little soggy around the edges, but as the story from one of our deliverers will tell you later on, we must be grateful to our delivery team for getting this magazine to you whatever the weather!

Our deliverers, like all of us at **Bollington Live!** are volunteers. None of us is paid for what we do for this magazine - we just believe we are doing something positive for Bollington and that most people in our town appreciate the efforts which go into putting the magazine together. The only payments made from the money raised from our advertisers and sponsors go to our contracted printer at Bollington Printshop. We all feel that it is right for a Bollington magazine to support Bollington business.

The range of articles and contributors continues to grow, issue upon issue, and I would like to thank everyone who makes each issue of Bollington's magazine such a unique and worthwhile project. As many of our deliverers will know as they meet people whilst delivering, **Bollington Live!** is appreciated and recognised as an excellent community voluntary project.

Please continue to send in your articles - if there's a Bollington theme, your article will be considered. Remember, this is **your** magazine!

DATE FOR NEXT COPY:

Friday 24th January 2009

ALL THE FUN OF THE FAIR

One of Britain's leading comedy performers and one of the most familiar faces on television is set to be one of the headline acts at next year's Bollington Festival. "I'd love to be able to tell you his name but we are waiting for contracts to be signed," said Nicholas Smith, the festival's artistic director; "But even if I can't give away too many details about that event, I can tell you that the festival programme will be even more exciting than it was in 2005."

That festival will take some beating: in 2005, there were almost 80 events – many of them free – in 18 days. More than 250 people helped stage the festival and more than 10,000 tickets were sold and it made a profit. "In 2009 we will have a similar mix of events – up to 90 of them and 25 of them free – appealing to all tastes and all ages," added Smith. "They range from a dog show to opera." The Big Chris Barber Band, a huge hit in 2005, returns to open the festival on 8th May.

What follows over the next 18 days includes, back by popular demand, The Screaming Beavers, who proclaim themselves "one of England's finest touring soul shows". With similar modesty, the Upbeat Beatles describe themselves as "one of the UK's premier Beatles tribute bands". In the first half of the concert (funds permitting), they will be joined by the Bollington Festival Orchestra for an authentic recreation of the arrangements made by George Martin for the later Beatles recordings.

The Festival Orchestra, conducted by Nicholas Smith, will also appear with soloists Joe Chappell and Margaret Ferguson and the Bollington Festival Choir for a 45 minute concert version of Porgy and Bess, George Gershwin's opera, with hits including "Summertime" and "Bess, You Is My Woman Now". Chappell was the bass soloist in the 2005 festival's thrilling performance of Verdi's Requiem.

There is so much else on at the festival that it's impossible to list everything. But here are a few highlights. History Wardrobe, who packed the Arts Centre with their show "Undressing



The big picnic at the culmination of a wonderful 2005 festival.

Mr Darcy", will be back with their new show "Costumes of Cranford", based on the BBC adaptation of Elizabeth Gaskell's novel. Among a host of events for children, Caroline Lawrence will be in Bollington in her toga to tell her famed Roman adventure stories. Poems will also pop up on poles and in places all round the town.

...ONE OF THE MOST FAMILIAR FACES ON TELEVISION IS SET TO BE ONE OF THE HEADLINE ACTS...

Twenty artists and crafts-people in and around Bollington will throw open their studios to visitors and there will be workshops on embroidery, willow structures and raku pottery. There will be an important science strand in the 2009 festival with many events, including a star-gazing party at Kerridge cricket club, with barbecue and telescopes trained on the night sky. Organizers are also arranging a free super science afternoon for families, a planetarium and talks, including one called "When Dinosaurs Walked The Earth".

Other notable visitors include Carol Ann Duffy, widely tipped to be the next poet laureate; Barry Rutter, artistic director of the Northern

Broadsides theatre company; and Sir Mark Elder, music director of the Hallé. Don't forget the family picnic and the dog show, two of the festival's hugely popular free events and the carnival procession, which in 2009 will be a "Think Green" celebration of the festival.

There is still more music: a late-night tango concert featuring the sensual music of Astor Piazzolla, with the Festival Orchestra's strings, two Argentinian dancers and the bandoneón, the traditional instrument (like an oversized concertina) that gives the dances their distinctive sound.

The Bollington Brass Band will be joined in concert by Peter Moore, the sensational 12-year-old trombone player who this year became the youngest ever BBC Young Musician of the Year. Joni Fuller, a sixteen year old singer-songwriter, classically-trained pianist and violinist, will also be in concert. Nicholas Smith will be back to lead performances of Tobias and the Angel by Jonathan Dove, described by the Times as "a community opera of heart-stopping beauty and depth of feeling". Smith will again be on the podium for a Festival Orchestra concert that includes Mendelssohn's Italian symphony (to mark the bicentenary of the composer's birth) and Tchaikovsky's Violin Concerto with soloist Judith Ingolfsson.

Don't try to remember everything now - a full programme will be delivered to every home in Bollington and district early in the New Year with details of the box office, which in 2009 will be at the Arts Centre.

All this will tell you that the Bollington Festival is unique: there is no other event in Britain like it. No other town of comparable size organizes anything similar. No festival of similar scale and scope is run entirely by volunteers. No other festival is so enthusiastically supported by so many local people and organizations.

The festival team has no way of knowing if any or all of the above statements are true. But they probably are and that's good enough. After all, the judges of the Arts and Business awards were impressed enough in 2005 to give the festival and its principal sponsor AstraZeneca the community award prize. The prize stated: "in recognition of a business/arts partnership that has successfully stimulated community cohesion and regeneration through engagement with the arts". The festival's defeated rivals included the internationally-renowned Aldeburgh and Harrogate festivals and the Derby Playhouse.

So Bollington has something to shout about. "The great attraction of the Bollington Festival is its inclusiveness," says Andrew Roberts, the festival's chairman. "It brings the people of the town together to work and enjoy themselves for two weeks." But preparations for the 2009 festival have not been an easy ride. The financial climate is very different from 2005; one of the sponsors of those Arts and Business awards three years ago was Lehman Brothers, the US bank that spectacularly collapsed in September.

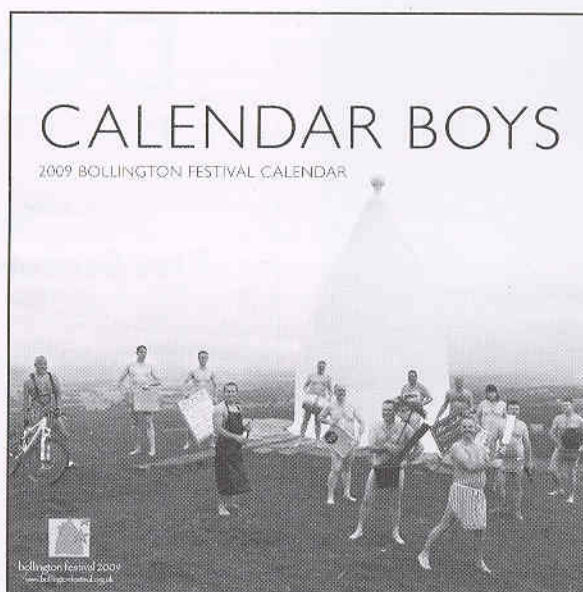
Sponsorship has been harder to find. At one point it looked as if ambitions would have to be trimmed, with the festival becoming a much more limited event than everyone hoped to see. But then, at a meeting at Dean Valley school in July, festival treasurer Pete Tunwell told those present: "We have a festival."

What that meant was that there was at last enough cash in the kitty to hire the festival's principal venue - a tent to be erected on the Recreation Ground. But not a circus

tent as in previous years. "It's more of a marquee, the sort of thing you might hire for a very big wedding," said Nicholas; "It has a stage and will have seats for about 550 people."

The quality of the Big Tent's sound, lighting and stage is determined by the amount of cash that rolls in - and much has been rolling in as a result of self-help. A hugely successful Boogie and Biryani night at the Viceroy restaurant brought in more than £5000; on November 1st, a day-long Festival Fare at the Arts Centre will offer crafts, cakes and books for sale, with all profits going to the festival. The Festival Choir's annual 'Messiah For All' in December, a wine tasting a few days later and a Valentine's Day dance in February next year are also expected to boost funds.

So the toughness of the times has made people more inventive and ingenious. So ingenious that calendars featuring photographs of twelve gentlemen of the Bollington business community wearing not much more than crucial symbols of their trades will be on sale soon: they should prove ideal Christmas presents.



As in previous years, the festival will end with a torchlight procession up to White Nancy, where nothing much happens. People lament that it's all over and swear never to do it again. Then start making plans for the next festival.

David Ward

Right: *Bollington Live's* very own pin-up - Calendar Boy Matt Wray, hard at work in the Printshop!



Below: Just a taster of what's to come soon. Want to see more? Then you'll have to buy the calendar! Available throughout Bollington for only £8, or just ask the gentlemen concerned - after all they've little to hide!!

NANCY BOYS

As I am still young of mind, and hopefully of body, I was unaware of the fact that Seven-O'clock occurs twice each day. The other week, however, I was witness to the morning version. To be honest, if it hadn't all been in the name of charity, nudity, and the Festival Calendar Cover Shot, it wouldn't have been worth it.

Standing around White Nancy, many of us resembling 'our Nancy' in either colour or shape, we were given the order: "lose the clothes gentlemen - I think I have the shot". Anyway, we all gathered behind good ol' Nancy (well, we didn't want her to see us), some more eager than others to be 'as nature intended'.

Once we were in position, Kate, our humble photographer perching atop the wall, had, what I can only imagine to be an 'interesting view' before her.

Suddenly, a head came bobbing into view; a certain Andrew Roberts, the Festival Chairman, out on a morning stroll with his dog, (who incidentally, took a keen interest in Jeremy Heathcote's butchers' apron). Andrew, his eyes on stalks, uttered "Oh.... good morning gentlemen!", to which Michael Chadwick replied: "I think your Telegraph may be a little late today, Andrew!"

Since that morning, many comments have come our way. Working one Saturday morning, Mr. Roberts popped his head into the busy printshop, announcing to Simon: "you look different with your clothes on", then promptly left, leaving Simon to explain what he meant, to the bemused couple who were about to order their Wedding Stationery. I guess it's all part and parcel of being a male model!

Matt Wray

www.bollingtonfestival.org.uk

www.happy-valley.org.uk/stjohnsschoolpa.htm



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DELIVERY ROUND

After about a year as a **Bollington Live!** deliverer, I have an increased respect for our postmen. I may not have to search for non-existent house numbers, but I have encountered some of their difficulties.

Although most people have an open gate and a clear path to the front door, it's not always the case. Some gates are hidden, camouflaged into the fence. Invariably when you find this gate it has an obscure latch on the inside which you need an engineering background to open.

By one front door which I deliver to, there's a seductive notice stating that if you're trying to sell them anything they will punch you in the face. It really does say that! I can't help wondering whether **Bollington Live!** is fully appreciated here. After posting it I'll admit I scuttle away pretty fast, just in case it's not wanted!

Once, the handle of the flimsy Tesco polybag containing all my allocation of the magazine broke. It was a windy day and several copies were blown along the road before settling in the mud on the grass verge. As I attempted to wipe the thick mess off with my sleeve, it did cross my mind that **Bollington Live!** and the citizens of Bollington deserved better than this. Still, better a dirty, soggy **Bollington Live!** than no **Bollington Live!**, so plop, plop, plop, plop, plop, in they all went! Hopefully none of the recipients had a fluffy white carpet behind the door — but too late to start worrying!

One of the advantages, or disadvantages, of a delivery round is that you meet people you know as you go from house to house. One helpful friend suggested she'd deliver to the next two houses and I'd do the two after, etc. This should have worked well but at the end of the road we had two left over. Apologies to the people in those two houses who never received their magazine. It won't happen again. We now have a more reliable method. One of us does one side of the road and the other does the other side. It's less sociable as we have to yell across the road to communicate, but it leads to greater precision.

I have been amazed at the variety of height and shape of letter boxes. Most are fairly easy to open but some snap down with the intention of amputating your fingers. Another kind has little rows of baby hedgehogs behind the flap guarding entrance to the house. It's not easy forcing an entry of **Bollington Live!** through a frontline of hedgehogs. I've never worked out the purpose of these. Is it a defence against spiders, flying ants or just me!

The worst houses to deliver to are those where you can hear the snarling resident rottweiler thrashing about against the door inside. In these cases I shove the magazine through the letterbox by propulsion from about six inches away. Even if the edges get torn, I think it will suffer a worse fate in the salivating jaws on the other side.

I had spent quite a long time struggling to open another letterbox when I realised that the cute little bird-box construction on the wall a few feet away was where I was meant to put their magazine. Presumably a canine lives here with an owner who values deliveries.

Then there is the sinister-looking house with half-closed curtains and a few days' post behind the door. I supposed the inmates had left or were on holiday, but perhaps they were dead inside. You can't rely on milk bottles any more! A quick sniff at the letterbox as I added **Bollington Live!** to the mound of letters inside reassured me everything was probably OK.

It all has become easier as I have now delivered several editions of the magazine. I can now locate all the gates, latches and letterboxes - even those disguised as bird-boxes. I now put my flimsy Tesco polybag filled with all the copies inside a strong reusable, cloth bag with stout handles, and to date I haven't been bitten or punched in the face. I have a good view of some lovely gardens and if any of the inhabitants are outside and I tell them I am delivering their **Bollington Live!** I am usually given a cheery smile and some indication that they are pleased to receive it. *Anon.*



Caught in action!
One of our many
deliverers warily
feeding **Bollington
Live!** through a
beligerent letterbox!

HOMEWATCH

Bollington needs more Homewatch areas! Homewatch has proved over many years to be a very successful deterrent to those who would commit crimes such as theft of and from motor vehicles, house burglary, and anti-social behaviour. There are ten Homewatch areas in Bollington but we really need about 40 to cover the whole town.

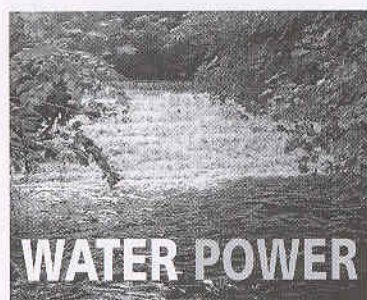
Perhaps you would like to become a Homewatch coordinator. It's certainly not an onerous task. It's a very good way of getting to know the neighbours! Full training is given by the Cheshire Police Homewatch Co-ordinator in about two hours. This is a pleasant social occasion and the whole subject is supported by web pages on the Happy Valley site.

If you are interested please contact, without obligation, Jane Thirsk at Cheshire Police on 0845 458 0000 or email at jane.thirsk@cheshire.pnn.police.uk

Tim Boddington

www.happy-valley.org.uk/homewatch

BOLLINGTON CARBON REVOLUTION



Earlier this year, the Bollington Carbon Revolution group secured £5000 in funding for a feasibility study into the potential for hydropower in Bollington. Bollington was at the heart of the Industrial Revolution because its rivers, which run through the town, were sufficient to provide power to drive the mills.

The study focussed on the River Dean and Harrop Brook, where there are a total of eight drops, weirs and derelict civil works.

Dr. Leigh of the Crighton Carbon centre visited Bollington during February to take measurements of the flow at various points on the river and brook. A report will soon be available on the website. The survey includes the costs of installing hydropower technologies and an assessment of the most suitable hydropower technologies for Bollington.

Sonia Mysko



Left: Lowerhouse Mill weir on the River Dean.

website:
www.bollingtoncarbonrevolution.org.uk

Article right:

* Applies for work carried out between 1st March 2008 and 28th February 2009.

* Scheme is limited to 250 households on a first come basis and MBC reserve the right to come and inspect the work.

FEELING THE PINCH

It is expected that gas prices will continue to soar over the next 12 months by a predicted 43% which will see the average home in the UK paying an additional £360 in fuel bills. However, help is available to Bollingtonians to combat this increase in winter fuel bills through a one day course and a grant scheme for home energy efficiency improvements.

Bollington Carbon Revolution is running a one day course on Saturday 8th November in Bollington, supported by a grant from Awards for All, where residents can learn how to make their home more energy efficient. The course is run by Nick Parsons from the highly acclaimed Centre for Alternative Technology and will cover renewable technologies, how to insulate, particularly in "hard-to-treat" solid walled houses and how to improve air tightness. The cost per Bollington resident is £10 and this includes refreshments, lunch and two thermal image photographs. One photograph will be taken of the property prior to any energy efficiency refurbishment work carried out and one once

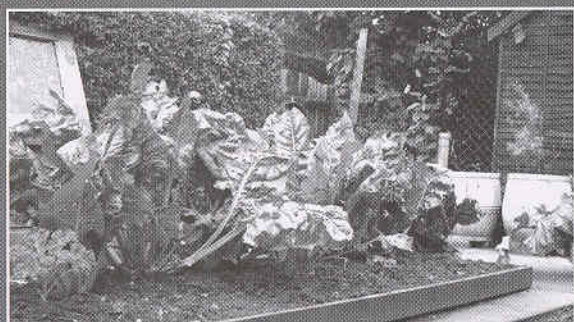
the work has been completed to demonstrate the difference it has made.

To help local residents a further £50,000 has been secured from Macclesfield Borough Council in home energy efficiency grants. Residents can get up to £200 cash back* for installing measures such as loft insulation, cavity wall insulation or boiler replacement and there is no need to attend the one-day course to be eligible for the cash-back. Fifty-five residents have already taken advantage of the scheme, such as Nicola, a local resident, who says: "We used a local contractor to install loft insulation. It was very easy to arrange, involving a quick phone call and then a visit by the contractor to give us a quote. Two weeks later we had our loft insulation installed for a total of £150. We were able to claim the full amount back from Macclesfield Borough Council."

Sonia Mysko

Home energy efficiency cash back form from the website, or the Bridgend Centre, Discovery Centre or Bollington Library.

Eco-refurbishment course, 01625 266018 email myskos@ntlworld.com



Have you ever wanted to get your hands dirty in the garden but lack the space? Do you have kids who want to learn about where food comes from? Do you want to work with interesting people in your community and create a special, enduring place to meet? Then the community garden project is for you.

Above: Home-grown spinach at the Lowerhouse Allotments

www.happy-valley.org.uk/civicsociety/gardens.htm

DIG FOR VICTORY

A community garden is a piece of land—from a tiny plot to a substantial farm—which is managed by and for the local community. There are hundreds around the UK, from tiny city oases to substantial plots used to grow fruit and vegetables for the community.

There is now a group in Bollington which is hoping to establish such a garden in Bollington. It's still early stages, but we've already got lots of ideas and enthusiasm. Many people in Bollington don't have gardens of a size to do any food growing, so there's a big demand for this type of garden. Community gardens differ from allotments in that they are

managed and worked collectively. So where will the garden be? It's early days, so we've not settled this yet. If you have a suggestion, or if you own land which might be suitable, please get in touch!

What will happen in the garden? The volunteers interested so far want to grow food and have activities for children. However, a community garden can be so many things, from a resource for people with disabilities, a place to showcase art or a place where you can connect to nature.

Rob Palmer

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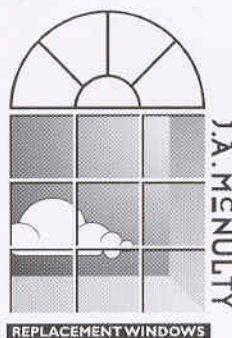
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NOVEMBER

Saturday 1st, 10am – 4pm

Festival Fare

Hand made arts and crafts, jewellery, home-made cakes, books, the RSPB and the Bridgend Centre stall - everything you need to find the perfect Christmas present. In support of Bollington Festival. FREE.

Saturday 1st, 8.00pm

Mart Rodger Manchester Jazz

An old favourite, with a unique style of swinging jazz and soothing ballads. Tickets £8 from 01625 574410.

Friday 7th, 8.00pm

Bolly Comedy Club

To reserve your seat (£9) visit the Arts Centre website or Tel: 01625 560774. Over18s only.

November 8th, 10.00am – 4.00pm

Bollington Carbon Revolution EcoRefurbishment

Nick Parsons from the Centre for Alternative Technology will lead a one day course looking at heat loss in buildings and renewable, eco-friendly materials. £10 for Bollington residents, £20 others. For details e-mail: myskos@ntlworld.com.

Sunday 9th, 7.30

Living in Siberia

After her wedding in 1931, Margaret Lorimer travelled to Siberia to begin married life with her mining-engineer husband James. Her daughter, Jessie Beard, describes life in that vast wilderness. £5/£3 Pay at door.

Friday 14th, 7.30pm

Confessions of Honour

Opus Theatre Company present a moving drama about an old soldier's search for the truth, years after the war he served in was over. Tickets £7.50 & £6 (Conc) from 573413 or 575287.

Sunday 16th, 9.30 – 4.30

Playing Shakespeare

Director David Beaton leads a one-day master-class with readings and rehearsals based on Twelfth Night. Minimum age 16. £16/£10 (conc) Booking: 01625 267545.

Saturday 22nd, 10 am – 3pm

Wordsense with Gail Ashton

Poet, tutor, editor and author, Gail will run a writing workshop using the senses to observe, explore and create poems. Bring picnic lunch, pens, paper and maybe some wet wipes! £5, to book, ring 575287.

BOLLINGTON

Arts

CENTRE

For details of daytime classes at the Arts Centre, ring 01625 576810, read the Arts Centre Leaflet or visit: www.bollingtonartscentre.org.uk

Sunday 23rd – Sunday December 28th

A Taste of Cheshire

Paintings by Cheshire-born Allie Pottinger. Open Sundays 2-4 & during other events.

Saturday 29th, 8.00pm

Bollington Chamber Concerts

The Fitzwilliam String Quartet with Lesley Schatzberger (Clarinet). Music by Mozart, William Sweeney, Borodin and Weber. Tickets £12 and £6 (concessions) from 01625 560355 or 575287.

Sunday 30th 4.30 & 7.30pm

Requilda and the Bear

Bollington Festival Music Theatre. For tickets, ring 0161 427 2870 or email bcmt@marple55.freemove.co.uk

DECEMBER

Friday 5th, 8.00pm

Bolly Comedy Club

Christmas laughter starts here. For details see 7th November entry.

Saturday 6th, 8.00pm

James Evans' Incredible String Four

Incredible and energetic swing band. Tickets £8 Ring 01625 574410 for tickets.

Tuesday 9th, 7.30pm

Messiah For All

Come and join the Bollington Festival Choir to sing this glorious masterpiece. Tickets £5 and £4 (students) with all proceeds going to Bollington Festival 2009.

Friday 19th 8.00pm

An Evening with Rory Motion

This multi-talented entertainer returns with his one-man show. Tickets £8 575287.

JANUARY

Friday 9th – 17th 7.30pm

Bollington Festival Players

The annual pantomime – don't miss it! Ring 01625 875326 for details.

Friday 23rd, 7.30pm

White Nancy's Tour of the Hebrides

Risking life, limb and marriage on a small boat sailing up the west coast of Scotland: Terry McGaul gives a light-hearted illustrated account of a voyage following in the wake of saints, Vikings and scary Scotsmen. Cheese and wine follows. Tickets £5 from 01625 572931 or 575287.

Friday January 30th 8.00pm

Bolly Comedy Club

For details see 7th November entry.

Saturday January 31st 8.00pm

Jazz at the Arts Centre

The Gambit Jazzmen. Tickets £8 Ring 01625 574410 for tickets.

FEBRUARY

Sunday 1st, 8pm

Bollington Chamber Concerts

Celebrating the 200th anniversary of Mendelssohn's birth, the violist Robin Ireland brings a group of friends to perform Tchaikovsky's Souvenir de Florence and Mendelssohn's magical String Octet. Tickets £12 /£6 from 01625 560355 or 575287.

Saturday 14th, 7.30pm

Valentine's Dance

Rock and Disco the night away, enjoy a buffet supper and help Bollington Festival 2009 at the same time. Tickets £10 from the Village Bakery.

Friday 27th, 8.00pm

Bolly Comedy Club

For details see 7th November entry.

Friday 20th, 8.00pm

Looking at Pictures – an introduction to the art of looking at Art

What is going on in the pictures of the Old Masters? Robin Hidden helps us to get to grips with the art of the past. £5/£3 pay at door Ring 01625 575287 for details.

Saturday 28th, 8.00pm

Jazz at the Arts Centre

Band – To be Confirmed – but it will be good! Ring 01625 574410 for details.

Dates for your Diary

TO INCLUDE YOUR FUTURE EVENTS, CONTACT TIM NEALE ON 576397 OR E-MAIL: LIVEDATES@HAPPY-VALLEY.ORG.UK

ARTS CENTRE CONTACTS

Secretary: Catherine Hoe, 575001
Art Exhibitions: Faith Walker, 574640
Art Group (Wed): Graham Ritchie, 820685
Art Group (Tues): Sheila Ratcliffe, 877844
Festival Choir/Childrens Music Theatre:
Donald Judge, 0161 427 2870
www.marple55.freemove.co.uk
Chamber Concerts: Sally Smith, 560355
Bridge Club: June Cash, 575508
Comedy Club: Caroline Leadsom, 560774
Festival Players and Junior Players:
Kath Portlock, 574085
Light Opera group: Peggy Russell, 610983
Jazz: Bernard Selby, 574410
Sunday Night Talks: Jean Ransley, 575287
Creative Embroidery & Textile Art
Classes: Ann Ford, 560459
Italian Class: Audrey Parnell, 572130
Spanish Class: Kate Barraclough, 583897
Dance Class: Sue Lane, 574176
Bookings Secretary: Mick Wilkins, 576810
WI Art Group: Sheila Ratcliffe, 877844
Play Readings: David Beaton, 267545

(Contact numbers are 01625 unless stated)

www.bollingtonartscentre.org.uk

If you are interested in any of the diverse range of activities at the Arts Centre you can visit their web site or you can contact any of the following. You can also get involved as a part of the team that run the Arts Centre as they always welcome new faces.

Canalside Radio Returns Thursday 4th December

Bollington's radio station returns to the airwaves with their long-awaited full-time frequency on:

102.8FM

and online at: www.ccr-fm.co.uk

DISCOVERY CENTRE Opening Times

Wednesday 1.30-4.00pm
Saturday 11.00-4.00pm
Sunday 11.00-4.00pm

GENERAL EVENTS

Sunday November 9th, 10.30am
Remembrance Sunday Parade
The Viaduct to the Memorial Gardens.

Wed. Nov. 11th – Saturday 15th, 7.30pm
Songs from the Shows
Bollington Light Opera Group in
"Showtime 2008" Civic Hall Tickets £9,
includes a Hot Pot Supper Tel 01625
431038 or e-mail Blogbookings@aol.com

Saturday November 15th, 10am
Coffee Morning for the E. C. Hospice
Ovenhouse Lane Community Centre.

Monday November 17th, 8pm
Civic Society AGM
Followed by Abby Ashby & Audrey Jones
on their book "The Shrigley Abduction"
Ovenhouse Lane Community Centre.

Friday November 21st, 8pm
**Gifts Galore Evening - supporting
Rainow Pre-School**
Rainow Institute, Stocks Lane Rainow.
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wine & mince pie. Tel. 574824 / 573809.

Saturday November 29th, 10am
Coffee Morning for the Community Ctr.
Ovenhouse Lane Community Centre.

Saturday November 29th,
9.30am – 4.30pm
Mind Body and Spirit Fair
Tytherington Club, Introductory
treatments and talks on a range of
alternative therapies. Tickets In Advance:
£2.00 (£3.50 on the door) Concessions
£1.50 (£2.50 on the door) Enquiries:
Rosemary 07828 187 468 e-mail info@rosemarydouglas.com

Wednesday December 3rd, 10am
Walking for Health
Moderate Walk (4-6 miles approx 2½
hours) Christmas Ramble along the Ridge,
Bridgend Centre.

Saturday December 6th, 2-4pm
Christmas Fair
St John's School Grimshaw Lane

Wednesday December 24th, 6pm
Carols around the Tree
Bollington Town Hall, Wellington Road.
Come and join our Brass Band singing
favourite carols.

KERRIDGE RIDGE & INGERSLEY VALE PROJECT

Continues its range of popular volunteer days topics include wildlife recognition, hedge-laying, dry-stone walling and woodland crafts. For information call Richard Thorogood on 01625 560475 or visit the web-site <http://www.kriv.org.uk>. Particularly interesting are the in-depth historical and ecological documents that can be downloaded. Most activities start at 9.45am at the Volunteer Barn, Savio House.

BRIDGEND CENTRE WALKS

These are held on the first Wednesday of every month and are between 4 and 6 miles in length, cover some hilly terrain and take about two and a half hours. All start and finish at Bridgend Centre and begin at 10.00am. Refreshments are available.

BOLLINGTON HORTICULTURAL SOCIETY

Bollington & District Horticultural Society meet on the 3rd Thursday of each month at the Community Centre, Ovenhouse Lane at 7.30pm (£1:00 members £3:00 non members). They run a range of activities with interesting expert speakers and visits to gardens. Vegetable Growing, Creating a Kitchen Garden, Growing Chrysanthemums are all up-coming evenings. They also hold a show on the first Saturday of March and September. Contact Joan Grindford on 572688 or e-mail bollington.horticultural@hotmail.com for more information.

CIVIC SOCIETY

Some of the historical photos in **Bollington Live!** are provided by the Civic Society. View these and thousands more at the Discovery Centre The Society meets at 8.00pm on the 3rd Monday of each month (not Dec.) at Ovenhouse Lane Community Centre.

www.happy-valley.org.uk/civicsociety

www.happy-valley.org.uk/discover

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JACKSON**

FLOWER POWER

As part of the "Cheshire Year of Gardens 2008" celebrations, four narrowboats cruised round the Cheshire Ring of canals to Middlewich for the Folk & Boat Festival. The 'Best Boat' was won by



Narrowboat 'Lindsay' which started its journey at Clarence Mill. That it was best boat was entirely due to the remarkable efforts of Chris Harrop and Heather Jackson who magnificently dressed the 70ft boat. More than a week of hard work on the canal side and elsewhere resulted in a beautiful show which set out for Middlewich on Sunday 8th June with the Mayor, Helen Kennedy, on board.

Chris Harrop said "It was great that we won and wonderful because it was from Bollington and an accolade for us."



Above: The finished 'Lindsay'.

Left: Hard at work, Chris Harrop and Heather Jackson put the final touches to our Narrowboat.

'Lindsay' was decorated with planters and baskets many of which were donated. These were later sold off in aid of the East Cheshire Hospice and Macmillan Cancer Care. Major contributions were made by Henshaws and Warrs and the many beautiful flags came from RA Smart. **Tim Boddington**

RE-MOUNT HALL

Mount Hall goes from strength to strength. As part of Bupa's ongoing commitment to investing in their care homes, the nursing home will commence an extensive refurbishment programme in September 2008.

- The refurbishment will further enhance the high quality of nursing care already offered.
- Over a few months the home will be fully redecorated and refurnished throughout to create a comfortable, bright and homely environment for residents.
- Relatives have also been involved in improving the home by working on the pond pathway in order to make it accessible to residents.

Beverley Langford, the home manager says: "Thank you to friends of Mount Hall for their support and donations to this project."

In the Summer 2008 edition of **Bollington Live!** we featured The Mount both on the cover and inside. The article included a picture of the house and garden painted in 1898 by Amy Greg. This prompted Mary Houghton to recall that her grandfather, Isaac Turner, was the gardener there at that time!

It was not so long after this that Amy, who was then the owner of the house, died, and the estate passed to Herbert Greg. Mary has a letter sent by Herbert to her grandfather retaining his services and providing instructions as to the future management of the estate. See the letter on the web (address right).

Mark Stedman / Tim Boddington



Above: Prof. Michael Burdekin O.B.E.

www.happy-valley.org.uk/history/house-mount.htm

Left: The beautifully manicured lawns at Mount Hall.



MICHAEL BURDEKIN O.B.E.

Bollington Live! offers its warmest congratulations to Mike Burdekin on his award of an O.B.E. in the list of Queen's Birthday Honours for 2008. We recognise Mike as a strong contributor to the quality of life in our community in Bollington. He led the group that created the Parish Plan, 'Your Bollington', and has recently produced an updated version of this plan to guide us through the next few years. He has brought Christmas lights to Bollington and grant money to upgrade our historic conservation area centring on Palmerston Street. He is currently working with the Town Council to improve parking in the town.

The summary of the award citation was for contributions to safety in the nuclear engineering industry. Professor Michael Burdekin has published over 150 papers related to structural engineering particularly with reference to safety, so when you next meet him cleaning graffiti off community property show some RESPECT! He is a man inspired by Sir Isaac Newton who would like to invite Professor Stephen Hawking to dinner and we hope he and Jennifer enjoy their future retirement in Bollington for a long time to come. Our best wishes to them both.

Sandra Edwards

SOUL POWERED

After a recent **Bollington Live!** editorial committee meeting one of our members, Elisabeth Hardebeck Becker announced with great delight, that she had recently been ordained as an interfaith minister. We all congratulated her but had little idea of what it meant to be an Interfaith Minister. Talking to her about her new role gave some insights.

Elisabeth has successfully undergone a two-year programme with the Interfaith Seminary, leading to ordination. The Interfaith seminary was founded in New York by Rabbi Joseph Gelberman with the support of leaders of other faiths. In 1996 Miranda Holden set up The New Seminary in London, adapted to the needs of the UK, and it became a registered charity in 2004.

Elisabeth has studied world religions and spiritual traditions and has had practical training in soul-centred counselling, conducting ceremonies and writing prayers for people who want to participate in a meaningful and spiritual event that is not necessarily associated with any specific faith.

So what does an Interfaith Minister do? On a practical level Elisabeth has trained to accompany people at the milestones of life, to conduct personal and individual ceremonies. These include weddings, funerals, baby blessings, talks, coming of age ceremonies, birthdays, New Year and many other significant events in people's lives. Elisabeth also runs meditation classes and teaches ChiQong which is similar to Tai Chi, a slow and gentle body meditation. She would like to offer such sessions in Bollington.

Elisabeth sees her ministry as inclusive and interactive - the ceremonies reflect the lives of those they are arranged for, marking significant occasions in an individual's or family's life. Interfaith Ministry offers a soulful space to people who are uncomfortable with organised religions, but Elisabeth is equally delighted to be able to support people in reconnecting to the faith they have been brought up in.



Newly ordained
Interfaith Minister:
Elisabeth
Hardebeck Becker.

If you would like to
contact Elisabeth to
discuss some
specific issues
(of a faith nature)
email her on:
working-systems@
europe.com

Elisabeth is in her Fifties and came to the United Kingdom more than 16 years ago. Since her first stay in England in the mid Seventies while at University she had always dreamed of living here for good. Her outlook on life and her individual sense of humour seem to fit much more easily here, she finds. Her mother and siblings still live in Germany and she visits her mother 2-3 times a year, but home is here, with her neighbours and friends around the Green on High Street. She enjoys walking in the countryside around Bollington and sees most of her ceremonies being conducted out of doors. Hence the rich brown colour of her gown and the design of her stole.

Her care for the natural world is evident in her lifestyle. "I re-cycle a lot, on a Saturday morning I take my rubbish to Pool Bank car park, pick up my paper at Chadwick's and often meet Muriel from Oldham Street, in need of a chat and a helping hand across the road."

This practical neighbourliness was crucial to Elisabeth when she was

diagnosed with cancer six weeks after moving to Bollington, nine years ago. Without time for formal introductions, her neighbours, nevertheless, rallied round to help. She recalled how good everyone was, doctors, nurses, therapists at the Waterhouse Surgery and at Macclesfield Hospital, not to mention the singers in the Festival Choir ... Listening to Elisabeth you can tell how much she appreciates that life has brought her to Bollington.

"Everyday life seems to have its own beautiful choreography if we let it," she observed.

She has a very varied and interesting life. Being an Interfaith Minister does not pay the bills so she is employed in other jobs, such as data-base development, and translating. Recently she has been appointed to do the book-keeping at Gawsorth Hall. She was originally a teacher and career advisor and considers her move into Interfaith Ministry to be an organic progression in her life, a clear move from teaching - continuing to share, care and connect with other people. She also finds the job a very joyful experience. "I just love it," she says, "It is such a delight and privilege."

Sandy Milsom

*"some times
there may be walls
and barbed wire ahead
and a lot of darkness*

*these obstacles
may be reflecting
the source of light
behind me*

*and I will do my best
to take a wider view
and then
very gently*

turn around"

Elisabeth Hardebeck Becker

CLICKETTY-CLACK!

Once upon a time, in a village called Bollington, there lived a young lady called Louise who was very unhappy. Every day she worked in a factory which made trouser waistbands and bra straps. It was a nice place to work, but Louise spent her days feeding magnetic cards into an enormous computer, so she was very bored.

One Christmas, many years ago, Louise wanted some nice cards to send to her friends and relations, but couldn't find any that she liked. She decided to make her own, as she loved drawing and painting. Her friends were very pleased with their cards.

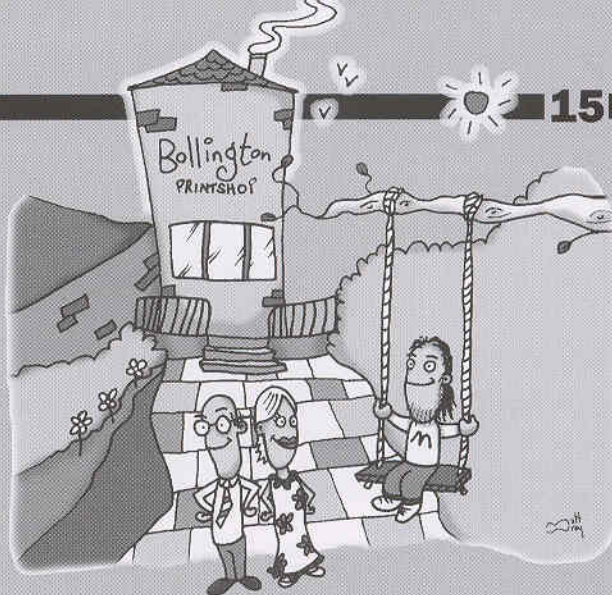
Louise was married to a man called Simon. He had a beard and was an engineer. He said to Louise "Why do you spend so long making your cards? Why don't we buy a printing press, which will make it easier?" So that is what they did.

Louise made more and more cards and started to sell them to shops up and down the country. The little table-top printing press soon became too slow, so they bought a big litho press and put it in the spare bedroom of their little bungalow. Every day, Simon worked at the plastics factory and when he came home, he would print cards, sometimes until morning.

By now, Louise and Simon also had a baby son called Peter, who loved the clicketty-clack noise the printing press made. Louise would put his carry-cot on the top of the press, which always made him fall asleep.

Louise and Simon didn't have enough room in their bungalow, so decided to buy a shop on Palmerston Street. Simon stopped working at the plastics factory and ran the printing business full-time. He bought another printing press, which was even bigger and put it into the cellar. Louise and Simon turned the cellar into a print room, with shelves full of paper and cupboards full of tins of ink. The shop had a counter and till and they bought a photocopier. When the first customer came into the shop, Simon was very frightened and couldn't talk properly, but he soon got used to meeting his customers and stopped being frightened.

The business grew and Simon was so busy that he employed someone else to help. Louise was busy looking after Peter and his baby sister Meg, but she was unhappy again. She didn't like her house being mixed up with work. The rooms smelt of ink and chemicals and sometimes customers would call at the kitchen door when the shop was closed on Sunday. Once, when Louise had



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'flu, she wanted to sleep without hearing the clicketty-clack noise of the printing press.

So, Simon and Louise decided to move the business away from their house and bought "The Old Stables" in Queen Street. Louise was happy because she had her own home again.

Louise and Simon are still at The Old Stables, with Matthew Wray and James Kerr who also work with them – Matthew is a very clever graphic designer and draws the cartoons in **Bollington Live!** James is a very clever printer and every copy of **Bollington Live!** has been printed on his Heidelberg machine. Louise still sells her Christmas Cards in the shop and Simon, when he has time, also takes the occasional great photograph of Bollington.

They all lived happily ever after...

Louise Nottage

SOMETHING GOOD BREWING

Almost eighty years since brewing ceased at the Heaver Brothers site in Bollington, brewing has been revived by the Vale Inn. Landlord Lee Wainwright is head brewer of the Bollington Brewing Company and the initial brews have been well-received from beer drinkers in Bollington and beyond. The brewery marks another significant step in the transformation of the Vale, as a thriving community pub.

Immediately, real-ale became the focus, with beers coming from numerous local micro-breweries with six hand pumps on the bar to keep up with demand. It seemed a natural step to set up a brewery to complement the pub.



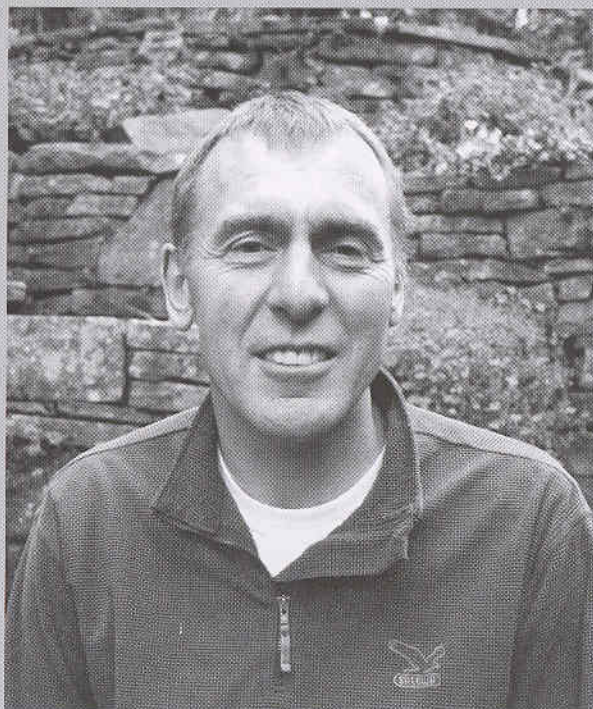
Lee Wainwright and his brother Kym of the Bollington Brewing Company

www.valeinn.co.uk

The brewing plant was sourced in Suffolk and installed in its new home on Adlington Road. "First Brew" went on sale earlier in the summer to great acclaim with the first seventy-two pint cask sold out in less than three hours! On the official open evening, crowds sampled a range of beers which are steadily making an appearance on the bar. Alongside "First Brew" there are "Bollington Nights", "Ginger Beer" and a lively "Chilli Beer". We are promised many more to come. **Bollington Live!** wishes the brewery every success.

Anthony Holland

IN THE CLERK'S SHOES



David Broadhurst was appointed as Bollington Town Clerk on May 1st 2008. David was born and brought up in Cheadle Hulme. He spent three years training as a teacher on the south coast, but soon returned to the North West. He has lived in Bollington for 28 years with his wife Polly and his two children, Lucy and Tim. Until his retirement last December, David was Head Teacher at Vernon Junior School in Poynton. He admits to finding his work as Town Clerk a joy and was happy to answer some questions about himself.

You are not the first retired Head Teacher to become Town Clerk.

Any special skills?

I'm used to dealing with people and reacting to whatever comes up, dealing with a crisis and finding solutions. The school Governing Body has been replaced by councillors but it's not very different.

Happiest moment?

The birth of my first child on a beautiful June morning was my happiest moment. Nothing beats it.

What does the Bollington Town Clerk do?

I see my job as bringing people together and making links between various groups. There

Our new town clerk
David Broadhurst.

parish.cheshire.gov.uk/bollington

are so many things happening in Bollington and my aim is to bring cohesion and provide councillors, villagers and visitors with quality support and advice.

How do you relax?

Walking, cycling and climbing and getting out into the hills. We are lucky to have the Peak District on our doorstep, canyons, peaks, climbs and caves; it's got it all, a world of wonders, albeit on a small scale.

A possible guide book then?

Certainly, when I have the time. I would call it "The Seven Wonders of the Peak District."

I know you are a talented artist. Is this relaxing?

I love working in different media and enjoy creating things but I do feel under pressure to get it right. Walking frees your mind so that's more relaxing.

How green are you?

I try hard to be green. I cycle to work, our family recycles our household waste and composts garden rubbish and as teachers we re-use a lot. We are keen caravaners; once we have towed to a site we don't use the car much and we don't use an electric hook up.

Why is Bollington special?

Bollington allows you to be who you want to be. It is not too small or too large. When

we first came here we were not very involved in the community. Having children changed that, so schools, shops, parks and organisations became important. As the children became older Bollington provided everything we needed. It's a great place to live.

Any changes?

A do-it-yourself shop would be useful. Although we do not have a huge litter problem and people do care, even more picking up of litter would improve the environment in Bollington. I would also like to see more family houses built instead of apartments.

Favourite food?

Curry or a nice piece of salmon. I still love the puddings of my childhood, rice pudding with a burnt skin and bread and butter pudding.

Football team?

Macclesfield Town. I am a season ticket holder.

Annoyances?

Getting lost in the car when I am in a hurry.

Favourite place?

I love the Lake District, which has always been a bolt-hole for me to escape to and it is where my parents live. The contrast between the water of the lakes and the mountains is something that you don't get anywhere else in Britain. But I think my favourite place would have to be the seafront on Dallas Road on Vancouver Island. We worked as teachers there for a year and it was an incredibly beautiful place.

And finally - your spare time?

I enjoy cooking and have time to actually plan meals. Having time for other people is a bonus; I have more time for the family and to volunteer to help in the community. I have been co-opted onto the Board of Management at the Leisure Centre. It's a great feeling to be able to say yes to people. I am really enjoying my job as Town Clerk and I love coming to work.

Sandy Milsom



OAKLEY'S CHURCH

St. Oswald's Church celebrates its centenary in October this year. **Bollington Live!** looks at the life of the man who designed it.

Several years ago looking through an old chest in St. Oswald's church, I discovered some plans for a 'Proposed New Church' at Bollington Cross. These were signed by Frank P. Oakley, Architect, of Haworth Buildings, Manchester and dated 30th September, 1907. These turned out to be the original drawings for St. Oswald's as it now stands and set me thinking as to what was known about Frank Oakley and what other work he may have done.

Frank Page Oakley seems to have been quite a well-known figure in Manchester at the turn of the 19/20th century, being a significant member of the thriving Arts and Crafts Movement in the North West.

He was born in London in 1862 at, St. James' Church, Charles Street, Piccadilly, the address of William Oakley an architect practising in London. Frank Oakley's father, who was a curate at St. James' Piccadilly at this time, was appointed by Mr. Gladstone as Dean of Manchester in 1883 where he remained until his death in 1890. A stained glass window was erected in his memory but was probably destroyed when the cathedral was bombed during World War II.

Frank studied at the Royal Academy and qualified as an architect in 1886. He carried out some restoration work on Manchester Cathedral, originally in conjunction with Joseph Crowther (who was responsible for the work) and on his own account after the latter's death.

By 1901 he was living at Hawthorn Hall, Wilmslow, with his wife, two small sons and three servants - a nurse, a housemaid and a cook. Obviously a man of substance!

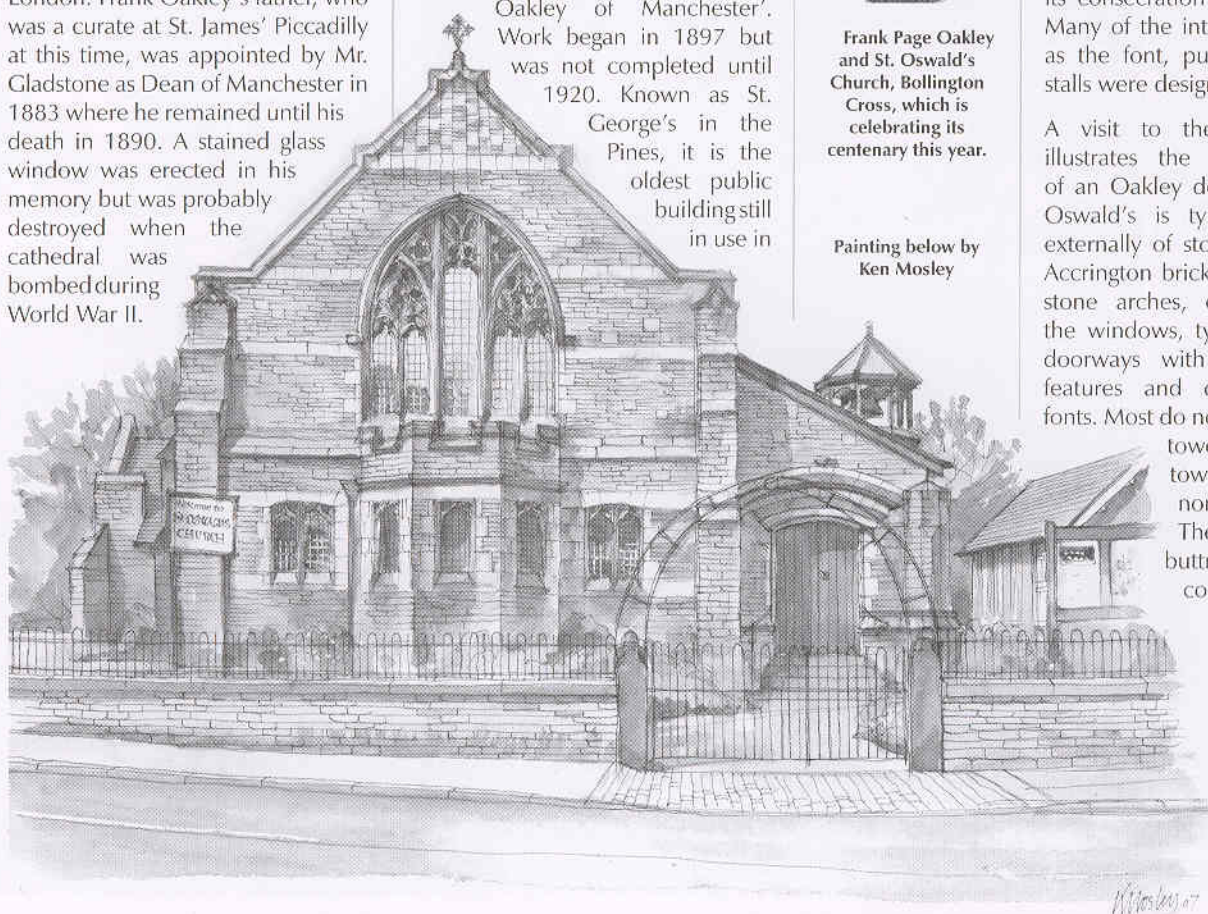
... HE PRESENTED HIS PLANS TO THE CONGREGATION 'BY MEANS OF SLIDES AND A LANTERN'.

Frank Oakley's first major commission had been to design an Anglican church for the town of Banff in Alberta, Canada. In 1889 Lady Stanley, wife of Canada's Governor General, dedicated the cornerstone for the church 'which was to be designed by Frank P. Oakley of Manchester'. Work began in 1897 but was not completed until 1920. Known as St. George's in the Pines, it is the oldest public building still in use in



Frank Page Oakley and St. Oswald's Church, Bollington Cross, which is celebrating its centenary this year.

Painting below by Ken Mosley



Banff. King George VI and Queen Elizabeth attended a service at the church on Pentecost Sunday 29th May, 1939.

Fortunately church building in England moved at a much greater pace; during this time, Oakley had designed and built seven Anglican churches in North West England. The first was St. Andrew's Church Dearnley, near Rochdale in 1892.

A series of commissions then followed, all in Lancashire, starting with All Souls, Heywood in 1899, followed by St. Hilda, Prestwich (1903), St. Hilda, Daveyhulme (1904), St. John the Evangelist, Hopwood (1905) and finally St. Anne, Brindle Heath in 1914. Daveyhulme and Brindle Heath churches have since been demolished.

The requirement for a new church at Bollington Cross arose from the need to enlarge the school, which had contained the church ever since it was built in 1845. Frank Oakley was appointed as architect and presented his plans to the congregation in April 1907, 'by means of slides and a lantern'. Building began in September of that year on land donated by Herbert Greg and was completed in time for its consecration in October 1908. Many of the internal features such as the font, pulpit and the choir stalls were designed by Mr. Oakley.

A visit to the other churches illustrates the common features of an Oakley design, of which St. Oswald's is typical. Constructed externally of stone and lined with Accrington brick, they have similar stone arches, ornate tracery on the windows, typical porches and doorways with Arts and Crafts features and distinctively styled fonts. Most do not have a significant tower or spire; a small tower for a single bell normally sufficed. The external sloping buttresses are another common feature.

Oakley died at Godalming in Surrey in 1943, aged 80.

Chris Ward

LETTERS TO THE EDITOR

Dear Editor,

I guess that Derek Ford's article in your summer edition of "Bollington Live!" would be interesting to many of your readers, especially those old enough to remember Bollington in 1958 and 'the way we were'. In my case it was also 'the way that I told it' for the simple reason that I actually wrote many of the items Derek found in the "Macclesfield Express". In those days I was a reporter with the "Express" covering Bollington and Poynton and I also happened to be a bell-ringer at St. John's, so I was present when the New Year of 1958 was welcomed in with the customary peals.

I wrote the series 'Bollington Personalities' including the ones Derek quotes regarding blacksmith Ambrose Wood and clockmaker Tom Warburton. The Stephenson's Ink thermometer outside Jones' Shop I well remember and duly reported when it was removed and likewise the closure of the Dagger Club.

As the song - I think in the musical "Gigi" has it: 'Ah yes, I remember it well'.
Canon Roy Arnold

Hi there,

Absolutely fascinating to read about the find in Derek Ford's 1958 diary about the Bollington Order of Druids notebook & regalia found in the Queen's Arms (I've always thought the Queen's regulars were a funny lot)...

Does anyone know what happened to it? It would be great to be able to take a closer look! **Tim Matthews**

Dear Editor

You asked for views on parking in Bollington (Issue 43), which I agree is an intractable problem. However there is one aspect of street parking which I wish you could highlight. The practice of parking vehicles half-on and half-off pavements is a menace. Not only does it damage pavements which are not built to carry heavy loads, but it also obstructs the way of prams and disability scooters.

There seems to be some uncertainty with regard to the legal position, but I know that our Police Community Support Officers have been trying to do something about it. I notice the photograph accompanying your article has a 4x4 vehicle offending in this manner.

Yours sincerely

Alan Lingard



Above: Vehicles blocking the pavement outside one of Bollington's Shops.

www.happy-valley.org.uk/history/house-mount.htm

Below:
Pam and Tony Lawton's work underway at Mount Hall.



Dear Editor

I have just read with interest your article in the latest edition of **Bollington Live!** about Mount Hall and Samuel Greg.

My mother has been a resident at Mount Hall Nursing Home since 2003, and Tony, my husband, and I have visited regularly. In the last few years we have created, and now maintain, a Sensory Garden at the front of the house. This is a great source of pleasure to all the residents and their visitors, and has won prizes for the last 2 years for 'Best BUPA Garden' in the North of England and Scotland.

In the last year or so, we have turned our attention to the grounds around the house. We are hoping to clear away many laurels, brambles and other young trees which have grown up in the last 20 years or so, to try and reveal some of the garden's former glory - quite a daunting task for a couple of 'pensioners' to undertake!

We were therefore thrilled to see the photo in your article of the painting by Amy Greg from the rear of Mount Hall, especially as we have recently 'rediscovered' the steps leading down to the broad path shown in the painting. We had heard of the existence of a picture showing this aspect, but it was wonderful to see it and to compare the low bushes in 1898 with the fully grown trees of today!

Thank you for your article - I look forward to the next issue of **Bollington Live!** **Pam Lawton**

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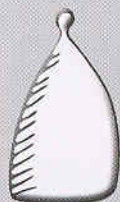
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PARALYMPIC SUCCESS

Libby Clegg, alongside her guide runner Lincoln Asquith, narrowly missed out on gold in the 100m final as Ukrainian double world champion Oxana Boturchuk ran the second fastest time in Paralympic history.

Libby Clegg, who suffers from the deteriorating eye condition Stargardt's disease and only has peripheral vision in her left eye, clocked a stunning 12.51 seconds in the final at Beijing's stadium.

The former St Gregory's School pupil's Paralympic dream now extends beyond Beijing, as she has the 2012 Games in mind.

Libby Clegg said: "The Ukrainian athlete is wicked, fast. Hopefully she'll be there in London and we can have a good rematch. I heard all the chanting in the crowd for me, my family were shouting 'Libby, Libby, Libby'. I'm so excited, I felt really good. I was not as nervous as I thought I would be before the start. I don't think it's hit me that I've got a silver but it's amazing."

Libby's Auntie Helen who is also from Bollington, said, "Words cannot express how proud we are of Libby, she has achieved so much despite her disability and she should inspire others in a similar position to remember they can achieve anything if they try!"

Helen Whitehead



Above: Libby Clegg and Lincoln Asquith on their way to a silver medal in the Beijing Paralympics.

Phone Malc on
01625 576728 or
07999573485 for
more information.

SIDECAR CHALLENGERS

Bollington's Malc Jackson who is a well known face to many, collected a gold medal in 1992 when he and Gary Knight became European Sidecar Champions.

This enthusiasm for the motorcycle world started many years prior to this win. At the age of 16 he bought his first motorbike - a Honda TL125. By the age of 20, Malc was competing in Motorbike Trials, but soon switched his allegiance to Road Racing. By 1983 Darley Moor, Aintree, and Brighton Prom Race were just a few of the many tracks that had heard of the Jackson name. Malc and his brother Tony, racing Sidecars, became Club Champions at the Three Sisters in Wigan in 1984.

Malc was then offered the opportunity to passenger for Gary Knight in his first Grand Prix in Czechoslovakia, where they finished in an astonishing 12th position. They continued racing in the British Championship and other

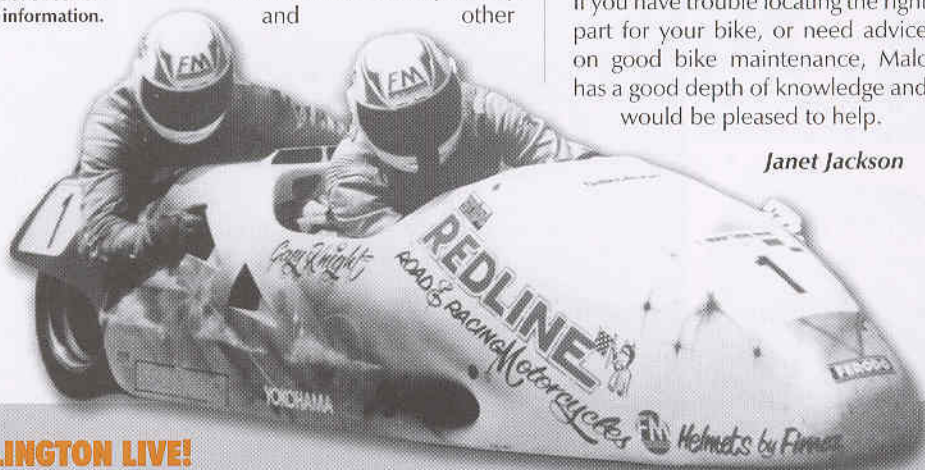
international Grand Prix until they won the European Championship in 1992.

He now keeps his passion alive with like-minded folk at the New Con Club, where the "Crown Bikers" meet every Tuesday evening. Apart from the excellent beer, they arrange bike events locally and abroad for fun and for charity.

Malc has now taken his enthusiasm to a new dimension by living out a long-time dream. Malc's Motorcycles opened in 2008, behind Bailey's Business Park, off Grimshaw Lane, Bollington. Malc's Motorcycles is a new business that has been born from a passion for all types of motorbikes and motorcycling, along with many years of bike repairs and servicing experience. So if you need a Motorcycle M.O.T. or are about to take a trip and need your bike checking over or a full service, Malc is the person to turn to.

If you have trouble locating the right part for your bike, or need advice on good bike maintenance, Malc has a good depth of knowledge and would be pleased to help.

Janet Jackson



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