



# BOLLINGTON

# Live!

Issue Sixty One - Summer 2014

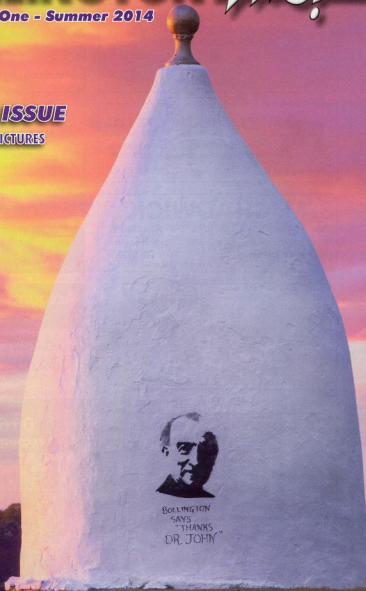
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## USE IT OR LOSE IT!

There are changes in town that many are opposed to but they spring from changes in the way we use the facilities around us. I have three in mind - closure of the bank, closure of pubs, and the proposal to build houses on the Ingersley Vale bowling green.

There has been a solid campaign against the closure of the NatWest bank and there is no doubt closure could be a major problem for some customers. However, we are now doing so much of our banking online that nowadays only 38 customers are visiting our branch each week - clearly not viable if true. The biggest problem seems to be for the town's shopkeepers needing to bank cash. Could the post office handle this?

Over the last few years we have lost a number of pubs - the Redway, Red Lion, Queen's Arms and the Royal Oak. The Holly Bush is closed, future uncertain. The Turner's Arms was converted into the Con Club and the Waggon & Horses became the Bayleaf Indian restaurant. These closures are the result of a fall in custom. In general

our drinking and eating out habits are changing. Beer consumption is falling, although locally brewed ales are increasingly popular. For many years we were all eating out more but there has been a fall during the financial crisis years. Most of our remaining pubs are feeling the pinch. It's time to visit your local - otherwise next time you think to visit it may no longer be there!

Tullis Russell (TR), our exemplary employee owned paper mill, own the bowling green in Ingersley Vale. They say that there are just 38 members (is 38 a magic number?) and none is a TR employee. TR supports the club financially. TR's main product is coated paper for postage stamps. Email makes this a falling market, dropping by 7% each year, and they need to develop additional products in order to survive. Will we sacrifice the green for the sake of jobs at the mill?

Such is progress. We may not like the changes but they are a reflection of the way we change how we live.

Tim Boddington



## EDITORIAL

Welcome to this issue of *Bollington Live!* As a town we have just been part of something special. Bollington Festival, the biggest volunteer run festival in the country. A huge round of applause is due to those members of our community who put themselves forward to organise all aspects of this massive event.

As is appropriate, for a magazine which was borne out of a previous Festival in 1993, we have over the past few years ensured that space was available to promote the many pre-festival activities. This issue has the opportunity to look back, with several pages dedicated to looking, both in words and pictures at the two festival weeks in May.

Elsewhere in this issue of *Bollington Live!* we cover a wide variety of stories from past and present. Befitting the 100th Anniversary of The Great War, Allan Williams looks back on how this area was involved a century ago. Back to the here and now, we have an interview with Emrullah, the owner of Briscola restaurant. Again, we also have a 'Bollington by...' interview with one of our younger residents.

This is my final issue of *Bollington Live!* as editor. It has been a great privilege to lead this community magazine for the last eight years and twenty-four issues. I would like to thank everyone who in whatever way has helped me to provide Bollington with its magazine.

The magazine's new editor, Steven Hurst will be well known to many already as the centre manager at Bollington Health and Leisure. The magazine is in safe hands. I wish him every success taking on the role of editor.

All the best!

*Anthony Holland*

Date for  
next copy:  
30th  
September  
2014

# FESTIVAL REFLECTIONS

So, Bollington Festival 2014 is finally over! I can't think of anything I've ever been involved with that has been so exciting and fulfilling (but also exhausting!)

I attempted to find out when we first started planning the Festival by going to the beginning of my Festival e-mail Inbox. I discovered two things. Firstly, e-mails started arriving in October 2010 which is around when we must have begun to put serious thought into this. Secondly, my Festival Inbox has 6,553 e-mails!

We've had some wonderful feedback on what was a very successful Festival - I'm very grateful to the Bollington community for embracing the Festival with such enthusiasm and supporting the many events that were put on.

I can't believe how many wonderful volunteers I've had the good fortune to "work" with over the last 3-4 years many of whom I can now call "friends". Words and phrases like dedication, talent, generosity of spirit, tirelessness, creativity, friendship and good-will come to mind when I think of them. As a relative newcomer to Bollington (I'll have only been here 23 years this Autumn) it's been such a privilege to have been a part of this extraordinary team and I feel a real sense of pride to be a member of such an amazing community.

I want to thank the hundreds of volunteers who made the Festival happen. Their professionalism, friendliness and care helped everyone have a wonderful time throughout. At the risk of missing out many key players the following spring immediately to mind.

As site manager, Mark Hindley has effectively lived on the rec for a month. Most festival-goers will have no idea what he has had to put up with and how much effort he has put in to give us such a fantastic site - he has truly been a Festival hero!

Andy Lea has led a phenomenal team at the Box Office. Since February they have provided one of the most professional ticketing services imaginable. I can't thank Andy and his team enough.



**Festival Chairman:**  
*Jon Beck*

**Photograph by**  
*Janet Beech*

Lynn Kendrick has been brilliant at assembling and leading such a terrific team of stewards to organise us and keep us all safe for over 100 events - an incredible effort.

As Treasurer, Geoff Atkin has been our rock. A man of sound judgement and provider of stability throughout I have much to thank

Geoff for in helping to keep my sanity intact.

So many people have commented on how wonderful the Festival has been because of its diverse and high quality content. For this we have to thank the indefatigable Jose Spinks who put together such a great programme of events.

The parade was a defining moment. We couldn't have asked for a better organised event - Roland Edwards carried it off beautifully. Lesley Robinson and Ann Tunwell made the atmosphere on the Atax field (and on the rec for the picnic) one to remember and we are indebted to Vicky and Martin Brooks for their help with marquees.

Obviously, nothing would have been possible without money and Helen Bailey worked wonders in her fundraising efforts in the years leading up to the Festival to persuade our sponsors, donors and grant givers to show us such fantastic generosity. But what's the point in putting on a Festival if no-one knows about it? Vicki Cooper did a terrific job in getting the message out (and I suspect if anyone ever asks her to put up another banner she will scream).

I am so grateful to so many other volunteers who have given freely of their time and talents to put this on. To name but a few: Barry Matthews, Chris Bennett, Carol Rayment, Mark Aherne and Terry McCaul managing the main venues; Sandra Edwards, Janet Beech, Annette Hurst, Cate Wallace, Nola McCaul, Deb Graham, Chris Connick, Veronica Hydon and Ketta Menzies leading programme areas; Georgina Timpson contracting with performers; Kim Bishop liaising with Festival Friends; Tom Hardwidge and Matt Butcher helping with the website; Angela Dennerley liaising with the press. For those not mentioned by name, I apologise, but your contribution was greatly appreciated.

Finally, my biggest thanks go to my wife, Annette, for providing a grateful Festival chairman with much needed love and support throughout.

**Jon Beck**

# OUR FABULOUS FESTIVAL

## FESTIVAL VIRGINS

It was our first ever festival experience and to be honest, despite the rumblings and hype in the years, months and days running up to the big event, we weren't sure what to expect. Would it feel like an amateur production? Would the musicians be any good?

Well, we can safely say that the festival blew our socks off! We didn't buy many tickets for events before the festival started - just the flamenco and then the opening night a few days before. The more events we went to, the more tickets we bought and soon we were getting dressed up and walking to our very own theatre space on The Rec most nights.

The atmosphere was fantastic on The Rec and the excitement in the air in Bollington was palpable for the whole two weeks. We went to the Bollington's best event on the opening night, Carmina Burana, the premiere of 'Bollington the movie', the flamenco, the folk pub crawl, the acoustic duo Samfire, the RNCM jazz collective, the Screaming Beavers, the Upbeat Beatles the open gardens, the art trail, Rock on the Rec, the Parade, the picnic...

Oh and we did the White Nancy challenge every morning! It's been a fantastic two weeks and we are very, very sad now it's over - maybe we'll have to go back to watching television in the evening... A huge thank you to all the volunteers who gave up their time to make it so special. We'll be putting our names forward to help with the next one.

*Sarah and Stefan Bradley*

*Photographs by members of  
Bollington Festival Photography*



## MORGAN & WEST

All ages gathered on the Bank Holiday afternoon to watch Morgan & West, the time travelling magicians. Dressed in Victorian garb, the duo confounded all with a series of mind boggling magical tricks. The tent was filled with gasps and exclamations of "How did they do that?" A polished act filled with wry humour, the final trick caused the biggest round of applause with hundreds of red foam balls appearing from nowhere. All in all, a fun and perplexing afternoon in the big tent.

*Rob Nicholson*



## GHOST WALK

'Be afraid - be very afraid'... I never realised, until the research for a 'Festival Ghost Walk' began, just how many ghosts inhabit the historic mill buildings, houses, quarries and the canal. However, the two mile walk wonderfully led by the ghost of 'Bevington', alias Ken Edwards, and superbly supported by the ethereal singing of 'The Bollington Belles', would have dispelled that opinion. The walk was informative, emotive and eerie, as well as great fun. Along the way we were entertained by stories of unrequited love, unsolved mysteries, bloody injuries and the occasional murder.

*Kate Gooding*



## FESTIVAL REVIEW

This was the first Festival for many years that we took no part in organising - and how we enjoyed it! We were so impressed with the standard of every event we went to from the Brass Band concert to a lecture on Mrs Gaskell (not to mention Lord Winston) and the London Vegetable Orchestra. We were overwhelmed with the efficiency of the exercise but know how much organising went into making it look like that.

Thank you to everyone who helped in any way; we had a lovely time and judging by the smiles we saw, so did everyone else.

*David and Jean Ransley*



# OUR FABULOUS FESTIVAL

## CHRIS BARBER

For a man of 84, Chris Barber has a schedule which would floor someone 20 years his junior.

This year, Chris Barber is celebrating 65 years as a bandleader. Various members have come and gone, but it was gratifying to see Amy Roberts, the first female band member, who joined them in 2011, playing saxophone, clarinet and flute, and ably demonstrating her truly amazing musical talent alongside the old-timers. I have never heard the flute played like this – it blew me away!

I rather naively expected Chris to introduce his fellow musicians, maybe play a little trombone solo, before toddling off to enjoy a nice sit down and well-deserved cuppa. Hmmmm, it seems I rather underestimated the man, as he hardly left the stage for the whole two and a half hour show.

The entire concert was slick, varied, musically faultless and loud! One of those enjoyable evenings when you are totally relaxed with what is happening on stage.

Looking around the audience, it was disappointing to see that probably 80% were pensioners, but perhaps that's because the younger age-group is unaware of just how amazing this genre of music actually is.

*Louise Nottage*

*Festival Images selection by John Appleyard and Simon Nottage from over 800 kindly supplied by:*

*John Appleyard, Denis Bagley, Janet Beech, 'Bogart', Heather Boswers, Donald Judge, Terry Heathcote, Simon Nottage, Deborah Pennington, Gerald Sokl, Ian Walker.*



## THE SOUND OF SIMON

**I tend to approach 'tribute acts' with a degree of trepidation. Are they not good enough to have success with their own music perhaps? I need not have worried. The Sound of Simon sounded great!**

An almost capacity crowd was treated to a first half looking back to the 1960s sounds of Simon and Garfunkel, starting with them as an acoustic duo, for early classics including 'The Sound of Silence', 'Homeward Bound' and 'I am a Rock'. The volume was then turned up a notch, and a full five-piece band faithfully recreated the Simon & Garfunkel repertoire. The audience cheered loudly in appreciation.

The second half was dedicated to Paul Simon's solo career, with 'Art' now transformed into the band's lead guitarist. This half culminated in Simon's 'Graceland' era of the mid 1980s.

The appreciative audience left the Big Top, still singing along to the timeless sounds of Paul Simon.

*Anthony Holland*

## SUMMAT SPECIAL!

From the joyous countdown to the opening event, 'Bollington's Best', in the big tent, to the huge turn out on the Recreation Ground for the Family Picnic on the final day, the Bollington Festival showcased a town at its finest.

People exhibited their bunting and scarecrows with pride, climbed to the top of White Nancy to watch the sunrise, and exchanged information on what they had seen and were about to see.

As a family we enjoyed watching the opening parade; we marvelled at the plethora of astonishing talent on show at the Art Trail; we enjoyed lectures but failed to spot any stars at the cloud cursed Macclesfield Astronomy's 'Night with Stars'; we laughed until our jaws ached at the comedy night, and we bathed in glorious sunshine whilst proudly watching the next generation of Bollingtonians at play on the Rec during the Family Picnic.

I'm devastated that it's all over, but would like to offer heart-felt thanks to the fundraisers, the volunteers, the committee, and the whole town for making the 2014 Bollington Festival 'summat very special'.

*Heidi Reid*



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# OUR FABULOUS FESTIVAL

## WINSTON'S WISDOM

It is not often that a science event can draw a 500-strong audience into a damp, cold tent on a Wednesday evening, but this is exactly what happened when Professor Robert Winston rolled into town.

When the science committee bumbled into the festival 'green room' we were met by a seated figure in a full length camel coat quietly trying to resurrect a presentation 'temporarily corrupted' courtesy of the Hay Festival.

Professor Winston had obviously done his homework – making an early reference to the number of drinking establishments in Bollington compared to Cornwall where Trevithick tested his early steam locomotive. What followed was a tour-de-force through the evolution of man and the development of the human mind. Subject matter leapt from stone axe handles to Beethoven; pheromones on T-shirts to peaks in testosterone levels during an England World Cup match; from the human genome project to a genetically modified 'super-mouse' able to run seemingly endlessly.

And it all seemed to make perfect sense for well over an hour! *Catherine Betts*



## NATIONAL FESTIVAL CIRCUS

I attended the circus at St John's school expecting to see breath-taking displays of acrobatics, skilful juggling and carefully choreographed dancing and I must confess that I was very disappointed.

The performers were so uncoordinated that they were unable to even carry a bucket of water or a shaving foam pie without splashing the audience.

The juggler was so incompetent that he dropped a cannonball on his own head and the hoop spinner relied on the talent of 4 children in the audience for his act. The human slinky was most unnatural and as for the plate spinning, well it was a miracle none of the plates were smashed. Curiously, the audience seemed to enjoy the show!

*Maria Stewart*

## DAVE SPIKEY – NORTHERN WARMTH

Possibly the most well known comedian to hail from Farnworth was one headline act at this year's festival. Award winning comedian and writer, Dave Spikey, joined us on stage on a wet Thursday evening.

He relaxed into his 'Words Don't Come Easy' Tour with a few passing glances about Bolly; his remark 'Bollington is Narnia' will stay with me forever!

He warmed the hearts of the audience with his non-aggressive comedy and love of animals.

Not unsurprisingly, Dave's act isn't a million miles from Jerry St Clair (the character he played in Phoenix Nights) and we loved it all the more for that reason! A proper northern lad delighting his audience with over two hours of top entertainment – deservedly, he received a standing ovation from the Bollington masses!

My favourite joke of the night was 'I took my 90 year old deaf grandad to play bowls. He played his first bowl and asked a passer-by how near it was. The stranger replied 'a foot in front' ... his grandad replied 'what did he just call me?'

*Sarah Hodgekinson*



Photographs by members of Bollington Festival Photography



## A SOLOMON TALK

As part of the Festival events Frank Vigon came to Bollington Arts Centre to share his passion for this largely forgotten artist, Simeon Solomon. It was a moving and illuminating afternoon.

Solomon was not always unknown he was born into a well to do Jewish family and became a fine artist. He was a sensitive man, a Jew and a homosexual, whose short lived career had a notorious end. He was one of the most prolific and exhibited painters among the Pre-Raphaelite brotherhood until his tragic rejection from society following his arrest in 1873 aged 32 in a public lavatory in London.

His career was ruined. He spent the remaining years of his life, a vagrant and an alcoholic. His death in 1905 was a result of the life he was living.

I was moved to tears especially when I learned about all the work he did during this period, slides of which were presented for us to see. With minimum equipment and little money Solomon never lost his artistic spark. I was inspired to find out more about this wonderful artist and seek out his work.

*Sandy Milsom*



## LUCY WARD

*'Maids When You're Young, Never Wed an Old Man ... for they've got no fallorum, fallover aye arum, they've lost their ding-doorum ...'*

This was one of the more intriguing traditional folk songs arranged and sung by the award winning folk artist Lucy Ward from Derby during her one hour stint at the Bollington Festival.

This 24 year old had a packed venue captivated from the moment she walked on stage. Her personality filled the recreation ground with her wit and melody. What a treat and she was just the support act for the highly acclaimed Martin Simpson. "It's not fallorum we lack ... its opportunity!"

*Robert Timson*



## AND IN THE END...

On the last night of the Festival, when all of those who had been at the Recreation Ground on many evenings were exhausted and realised that finally the Festival had come to a close.

In our tiredness and relief, we ate and drank (just a little) and reminisced what a wonderful experience it had been to be part of such a big volunteer event, how well we had all got along with each other and how it was the best Festival yet - but I suppose each Festival is the best yet!

As the food ran out, we drifted home and thought of next time...

*Geoff Atkin*



## BLESSED ART

St Oswald's Parish Church PCC commissioned me to create a community mosaic to enhance the new extension of their church.

From February, The Bridgend Centre, each school and nursing/sheltered home in Bollington welcomed myself and Lynn Knowing (who I was very pleased to have as my assistant seeing as she is a very talented mosaic artist in her own right. You can see her mosaic tree on the Middlewood Way) into their venue with boxes of glass and tubes of glue. I held workshops at the studio, here in Clarence Mill and also at the Church. I was able to sneak into Livesey's Deli and Oliver on The Green for staff and customers to put their mosaic mark in.

All in all, we had 846 residents of Bollington (and visitors) who placed a tessera to create this piece of artwork. The current and previous two mayors kindly put their piece in - Amanda Stott, David Laffan and Ken Edwards. MP David Rutley came down especially to put his piece in. The youngest was my step-grandson at 5 months old and the oldest lady aged 102, from Ingersley Court.



Photograph: Deborah Pennington

Many delightful conversations came about because of the mosaic - not least the 82 year old lady from Shrigley Court whose Grandfather was a stonemason who had made and installed the stone cross on the church when it was first built! The Bishop of Chester placed the very last piece in on Sunday 25th May and we had a lovely ceremony as he blessed the extension and mosaic.

Debra Tracey

*All proceeds from this book will be donated to the British Polio Foundation and it can be bought in selected shops, on Amazon as a book, priced at £4.99, and also for Kindle.*

## MEMORIES...

Bollington resident, Una Hosey, who, after a lifetime in the world of the stage, singing and production, has now turned her hand to writing.

In September 2013 she lost her father and on finding his lifelong poems decided to publish them together with pictures and anecdotes from his life and the stories behind the writing of the poems, giving them context for readers. Her book, *'The great grandad who flew'* is part biography, part poetry and part picture book. It tracks the life and times of one man seen through his poetry and the influences of the times in which he lived.

Beginning in the 1920s and ending in 2013 the story covers his journey from a polio-stricken boy in Clerkenwell to Essex and finally to Manchester and Cheshire; as a much loved husband, father, grandfather and great-grandfather.

The poems become his expression of feelings and the way in which he conducts his life is the central concept of this book. The photographs, it is hoped, add context to the stories and poems.

Una Hosey

## ART WORKS

Bollington Art Group celebrates its 50th anniversary this year, so we decided to step up our efforts with our exhibition to celebrate this event.

Several of our members took part in the Festival Parade with painted umbrellas showing different artists and these were then on display at the Civic Hall. We ran a pop up cafe with homemade cakes which was extremely successful, raising money for three local charities.

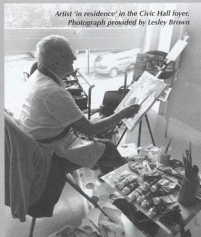
Additionally, we had artists in residence every day, Ruth Hemp being one of our very well known members having been chairman for

several years. The exhibition itself was our most successful ever with many paintings and cards being sold, so all in all there was a tremendous atmosphere every day.

Our group consists of over 100 members, meeting every Monday evening at the Civic Hall and every Wednesday afternoon at the Arts Centre. We have tutors, professional artists, at every session and this engenders a very high and varied standard of art work.

Lesley Brown

For more information:  
[www.bollingtonartgroup.co.uk](http://www.bollingtonartgroup.co.uk)



Artist 'in residence' in the Civic Hall foyer.  
Photograph provided by Lesley Brown

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# BOLLINGTON *Live!*

## JULY

Sunday 13<sup>th</sup> 11am

### 10<sup>th</sup> Bridgend Nostalgia Hill Race

A 7.11 mile run, multi terrain around Bollington. Marshalled. Over 18s only. Entry fees for runners £6 in advance £8 on the day. Proceeds in aid of the Bridgend Centre. Bridgend open from 10pm - 1pm

Friday 11<sup>th</sup> 8.30pm

### Bollington Folk Club - Guest Night

Dog and Partridge. - Dave Ellis and Boo Howard - an eclectic mix of folk, blues, jazz, blue grass, atmospheric ballads and more.... £7 on the door. Details 07570807645 or [www.bollyfolk.com](http://www.bollyfolk.com)

Friday 25<sup>th</sup> 8.30pm

### Bollington Folk Club - Guest night

Dog and Partridge - Risky Business £7 on the door

## AUGUST

Friday 15<sup>th</sup> 8.30pm

### Bollington Folk Club - Guest night

Dog and Partridge. - Phil Cockherham. A range of sometimes humorous songs with good choruses. £7 on the door

## SEPTEMBER

Saturday 6<sup>th</sup> 8.00pm

### Jazz at the Arts Centre

The Pedigree Jazz Band. Up from Cornwall, Roger Marks and Chris Walker bring their fine band to remember the halcyon days of trad. Tel: 574410 for details and to book £9

Sunday 9<sup>th</sup> to Sunday 5<sup>th</sup> November

### In the Gallery at the Arts Centre

Threadmill present Stitch on Stitch. The talented group of textile artists return with a new exhibition. Open Sundays from 2pm-4pm when the artists will be present.

Friday 12<sup>th</sup> September 8.30pm

### Bollington Folk Club - Guest Night

Dog and Partridge - Anthony John Clarke. One of the clubs favourite guests £8 on the door. Contact as July.

Sunday 14<sup>th</sup> 7.30pm for 8pm

### Second Sunday Folk Club

Arts Centre. Start of new folk and acoustic programme in the Gallery bar for singers and musicians over 18. Entrance £2, more details from Mark on 574617

Saturday 20<sup>th</sup> at 8pm

### Bollington Chamber Concerts

The Cavalieri Quartet. A new quartet for us. Their programme includes music by Mozart, Shostakovich and Smetana. Tickets at £15 (£7.50 for students and claimants) available from 576402 or 574435. email. [chamberconcerts@bollingtonartcentre.org.uk](mailto:chamberconcerts@bollingtonartcentre.org.uk)

Saturday 27<sup>th</sup> at 7.30pm

### I'll be Bert

Written and performed by Bill Cronshaw. A one man show about the great Manchester City goalkeeper Bert Trautmann who after being a POW here signed for City in 1949 playing for them most memorably in the 1956 FA cup final. A story for all football fans. £10 (booking essential) from 576844

Mon. 29<sup>th</sup> Sept. - 20<sup>th</sup> Oct.

10<sup>th</sup> Nov. - 1<sup>st</sup> Dec. 10am-12.00

### Diane Rosenthal

8 lectures discussing significant art works of the eighteenth century and Vienna 1900. Cost £50. Booking: [ken-singer@tiscali.co.uk](mailto:ken-singer@tiscali.co.uk) or 572648

## OCTOBER

Friday 3<sup>rd</sup> at 8pm

### Bolly Comedy Club

The biggest laugh in Happy Valley. £9.90 pay online at [www.bollingtonartscentre.org.uk](http://www.bollingtonartscentre.org.uk)

Friday 3<sup>rd</sup> 8.30pm

### Bollington Folk Club

Dog and Partridge - Guest Night- Janice Bell and Mike Hare. £7 on the door

Saturday 4<sup>th</sup> 8pm

### Jazz at the Arts Centre

The Savannah Jazz Band. Probably the most popular band on the festival circuit with a dynamic rhythm section led by John Meehan. Tickets £9 call 574410 to book.

Saturday 4<sup>th</sup> All Day

### Medical Centre OPEN DAY

Open day at the surgery promoting health awareness and to gather patients' feedback

Thursday 9<sup>th</sup> at 2.30

### The Costume Historian

Gillian visits us again with a new talk about fashion in the 1940s and 50s. 'We wore what we got.' Tickets £5 from 575287

Saturday 11<sup>th</sup> 10am -12noon

### Toy Sale

Bollington St Johns School. More than 20 tables of nearly new toys, baby equipment and clothes. To book a table email: [litzeadsale@yahoo.com](mailto:litzeadsale@yahoo.com)

Sunday 12<sup>th</sup> Oct - Sunday 9<sup>th</sup> Nov.

### In the Gallery

Work by painter Julie Hamer and a local 3D artist. Open Sundays 2pm- 4pm

Sunday 13<sup>th</sup> 7.30pm for 8pm

### Second Sunday Folk Club

Your chance to perform in the main hall on stage with sound and lighting. Entrance £2.

Tuesday 14<sup>th</sup> - 18<sup>th</sup>

### Bollington Festival Players

Second from last in the Sack Race by David Nobbs and Michael Birch

Friday 17<sup>th</sup> at 8.30

### Bollington Folk Club

Dog and Partridge- Guest Night- Joe Topping £7 on the door

Friday 24<sup>th</sup> 7.30pm

### Micron Theatre

Troupers. It is 1914 and British entertainment is on its uppers. Actor-Manager Lena Ashwell assembles a motley crew of turns and books a tour to the bloody fields of France. Tickets: £11 (concessions £9) 574687

Saturday 25<sup>th</sup> 11am-4pm

### Craft Fair

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### PLEASE NOTE:

Where not specified, events are to be held at the Arts Centre

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# Dates for your Diary

TO INCLUDE YOUR FUTURE EVENTS, CONTACT SANDY MILSON ON 573191 OR E-MAIL: [LIVEDATES@HAPPY-VALLEY.ORG.UK](mailto:LIVEDATES@HAPPY-VALLEY.ORG.UK)

Arts Centre contacts and tickets available from [www.bollingtonartscentre.org.uk](http://www.bollingtonartscentre.org.uk)

## BRIDGEND 'WALKING FOR HEALTH' ROUTES 2014

£2.50 PER WALK - INCLUDES TEA AND BISCUITS

All walks start at 10.15am from the Bridgend Centre

### JULY

- |          |   |         |
|----------|---|---------|
| Wed 2nd  | Canal, Butterfly Meadow,<br>Lyme View                     | 6 miles |
| Wed. 9th | Oakenbank, Rainow<br>and Harrop Valley                    | 5 miles |
| Wed 16th | Guest Leaders walk  |         |
| Wed 23rd | Canal, Styperson Pool,<br>Long Lane, Shrigley Rd. 5 Miles |         |

### AUGUST

- |          |  |         |
|----------|--|---------|
| Wed 6th  | White Nancy, Rainow &<br>Waulkmill Wood      | 5miles  |
| Wed 13th | Albert Rd, Holehouse Lane,<br>Middlewood Way | 5 miles |
| Wed 20th | Guest leader's walk                          |         |
| Wed 27th | Canal, Higher Hurdfield,<br>Keridge          | 6 miles |

### SEPTEMBER

- |          |  |         |
|----------|--|---------|
| Wed 3rd  | Ingersley Vale, Rainow,<br>Oakenbank             | 5 miles |
| Wed 10th | Around Harrop Valley                             | 6 miles |
| Wed 17th | Ranger's natural history walk                    | 4 miles |
| Wed 24th | Middlewood Way,<br>Tinkers Clough, Canal 5 miles |         |

### OCTOBER

- |          |   |        |
|----------|---|--------|
| Wed 1st  | Adlington, Hibbertbrow,<br>Whiteley Green | 6miles |
| Wed 8th  | White Nancy, Saddle of Keridge            | 6miles |
| Wed 16th | Packhorse Bridge, Bakestonedale           | 4miles |

Sat 18th to Sunday 27th October  
Bollington Walking Festival - See  
pamphlet for details. Walks every day.

- |          |  |        |
|----------|--|--------|
| Wed 22nd | Pathways & byways-<br>E. Cheshire Ramblers | 3miles |
|          | Across Hill and Vale -<br>Marple Ramblers  | 5miles |



**East Cheshire Hospice**  
*Making every day count*

### Don't put it off again - take part in Will Week 6th-10th October!

To raise monies for East Cheshire Hospice, local solicitors will not charge their fee for writing a standard Will during Will Week which this year is from 6th-10th October. Have your Will written and you will have the opportunity to support the Hospice by making a donation. The fee for a standard single Will ranges from £90 to over £150 and for a mirror Will from about £190. It is hoped that participants will pay what it would normally cost, particularly as the VAT charge will be saved. The suggested minimum donation is £85 for a single Will or £120 for a mirror Will.

Since Will Week began 5 years ago, it has raised more than £40,000. A donation of £85 would cover the cost of five hours of nursing care and £120 would provide four relaxing therapies. It will cost £2.9m to run the Hospice this year. The government provides less than 20% of the funding required and so £2.3m has to be found from voluntary donations. 90p from every £1 donated goes directly to patient care.

Everyone should have a Will and update it regularly. This ensures that what you leave behind goes exactly where you wish it to go. Leaving a gift to a charity, like East Cheshire Hospice, can also help reduce Inheritance Tax and the whole gift would be received rather than being taxed at 40%. Even 1% of your estate makes a difference.

Macclesfield solicitors supporting Will Week include Bennets, Blunts, Roberts Crossley, Thorneycrofts and Wains.

For more information, contact Fiona Beasley at the Hospice on 01625 666991 or [fbeasley@echospice.org.uk](mailto:fbeasley@echospice.org.uk) or visit [www.eastcheshirehospice.org.uk](http://www.eastcheshirehospice.org.uk). Thank you for your support.

## CHILDREN'S MUSIC THEATRE

I had a part in this production, Happy Valley, Haunted Valley and it was great fun. It was about a Mum, played by Mia, a boy called Max, played by Owen, her son and her husband played by me, Flynn. Dad decided to move to Bollington. They lived in London and Max lived in cyberspace. Max thought Bollington was boring until he made new friends, Emily a girl who drowned in the canal, Alice and Albert, Alice got her hair caught in a loom, Jack who had a pet jackdaw and last but not least, Nancy White, who saved the Town Band from being run over by a train.

It was good fun, the band was great, so was the lighting and the music. Half way through the first performance someone was ill so someone else bravely stepped in and took their place.  
**Finn Lovick aged 9**

## THE SINGING WILL NEVER BE DONE...

After celebrating its 50th anniversary and giving an acclaimed account of Carmina Burana in the Festival, the Festival Choir is set to continue its adventurous music making. The quote, which could well apply to the Choir, is from a poem by Siegfried Sassoon which will feature in the December concert alongside four beautiful baroque choral pieces and poetry / readings from WW1.

Also singing and acting their hearts out at the Festival were the youngsters of the Festival Music Theatre with their show Happy Valley! Haunted Valley! They too will be commemorating WW1 in December with 'No bitterness or hatred' about the nurse Edith Cavell - especially her unusual and exciting childhood.

New members - adults and 7-13 year olds respectively - will be most welcome when rehearsals start in September at Bollington Arts Centre. For more details visit [www.fun.to/bfnt](http://www.fun.to/bfnt) or ring 0161 225 4680

**Donald Judge**

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Our high profile and attractive offices offer a warm welcome to prospective clients. We offer a bespoke service and, with attention to detail from start to finish, our customer care is second to none. So surely Holmes Naden must be your first 'port of call' when considering property!

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# SUMMIT AT SEVEN!

**Ruth Wallace's 2013 New Year's resolution was to climb up to White Nancy every day of that year.**

She succeeded in this and so when her walking partner and mother, Cate, started to get involved in the 2014 Bollington Festival, it seemed like a good idea to include it on the walks programme as "The White Nancy Challenge" and Walkers are Welcome offered to sponsor the event, promising bubbly to any who made it at 7am on all 16 Festival mornings.

Cate said "I had no idea how many people would turn up, but hoped for about 10-20 people. I was pleasantly surprised that 23 turned up on the first day and truly astounded that there were 101 on the final morning".

182 people in total from as far away as Canada, New York and even New Zealand came up at 7am over the course of the Festival. Just 9 people successfully completed the White Nancy Challenge and received a bottle of bubbly on the final day from Sandra Edwards, Bollington's Walkers are Welcome coordinator who said "We wanted to put our new organisation on the map but we were overwhelmed by the response".

During the festival, at least 4 birthdays were celebrated up there and 11 year old Abby Brown's birthday came complete with balloons, banners and a table groaning with more than enough delicious party food for the 63 people who made the top that morning, carried up by the runners from the "E" group of Macclesfield Harriers.

As well as the bubbly presented on the last morning, certificates were awarded to all who made at least 10 ascents (24 people in total).

There were also 2 special awards: "First to the top" went to Ken Edwards (who made it first on all but two mornings, only beaten by the Bradley family who

got up there twice by 4:30 am to watch the sunrise). Ken said "It was a great challenge. In 16 days you get all kinds of weather; bitter cold, biting winds, mist and rain but the beginning and the end were fantastic sunny days".

"Most ascents by any one family" was awarded to the Skelhorn family who boasted 3 generations of certificate winners: Harold, son Andy and grandson Sam who along with other family members racked up a total of 46 ascents.

The participants spanned 70 years in age - from 76 year old Harold Skelhorn down to 6 year old Andrew Stewart. Harold said "I have to admit, I found it quite a struggle when I first started the challenge, I kept having to stop to catch my breath. But now, my breathing has improved dramatically and I can really feel the difference".

Sarah Bradley and husband Stefan both completed the challenge and confessed that the experience had been life changing. Sarah said "I am not a morning person, but having recovered from a miscarriage recently I decided it was just what I needed to get back to full fitness. Not only am I fitter now after 16 daily climbs, I am happier, I have more energy, and I have made some amazing new friends. We went to so many festival events, but this has to be my favourite".

Barbara Darwent added "I only moved here in January and I have thoroughly enjoyed the challenge as it's meant I got to meet so many new people and I feel really part of a wonderful community".

In fact, Sarah enjoyed the challenge so much, that she has decided to set up "The White Nancy Breakfast Club".

The Breakfast Club are a friendly bunch that meet every morning at 7am (or thereabouts) at White Nancy. Some members make the climb every day, others only occasionally; it's open to absolutely anybody.



**Above: Sixteen times nine at seven!**

**Photograph: Simon Nottage**

Each month, the group will have breakfast at White Nancy and Heathcote's butchers kindly agreed to supply food for the June breakfast. The next breakfast will be on Sunday 27th July. Sarah says "we saw how many people came up on the last day of the challenge with camping stoves, sandwiches and even a barbeque that was lit at the bottom and carried up the hill! It was such a lovely atmosphere and everyone was in high spirits, despite the early start, so we wanted to give people the opportunity to do it every month".

Anyone is welcome to join the White Nancy Breakfast club by climbing up to White Nancy for 7am.

See you up the hill!

**Sarah Bradley**

**Below: crowds on the final morning**

**Photograph: Anthony Holland**

For more information go to the Facebook page - [www.facebook.com/whitenancyblastclub](http://www.facebook.com/whitenancyblastclub)



# TURKISH DELIGHT & ITALIAN BITES

**I recently had the privilege of spending a fascinating hour with Emrullah, the owner of Briscola Restaurant on Palmerston Street, learning about his life and loves – for here is a man passionate about his work, his family and his faith!**

Growing up as a child in a small rural village in Northern Turkey, Emrullah always felt life had more to offer him – but what exactly? Being the only boy in a Muslim family, there were ambitions for him to become an Imam, but even in those early days it was the sights and smells of his mother's cooking that fascinated him the most.

Mealtimes have always been a big aspect of Turkish culture. As Emrullah himself said, 'You didn't ask whether a visitor wanted a cup of tea but how many sugars they take.'

Eventually at 18 years of age, Emrullah left the village never to return to live there permanently. He first went into banking, but this type of work soon became far too claustrophobic – so he went to work as a cleaner in the 5-star Kempinski Hotel in Istanbul. It was here Emrullah began his journey of watching and learning about the restaurant business, for as well as its main dining room the hotel had a world-famous Italian restaurant. However, at this point he only had very basic English and to achieve his dreams he knew he must be more proficient.

He learnt that at the Hyatt Regency Hotel nearby, not only could he progress to the post of Housekeeper, he could also take advantage of the staff English lessons. After 6 months, he had learnt sufficient English to gain the required standard to progress to being a waiter.

His English teacher told the General Manager, who was also English, about this intelligent personable young waiter. It was decided to

invest in him, and from Istanbul he was sent to work in a hotel in Piccadilly, London. He was a quick learner and his 'eyes were opened to the further possibilities life could offer'. After 6 months he returned to Istanbul, but he was determined to experience

more. What better way, he thought, than to join a cruise ship! He literally 'sailed' through the interview and was soon working on liners in the USA and Caribbean.

Here he met and fell in love with a Macclesfield girl, who was to become his wife and mother of their 3 much-loved children. After three and a half years they returned to live in England close to her family. Emrullah then worked locally in the restaurant and hospitality business. His passion for Italian cooking – the flavours and smells reminiscent of his life in Turkey – drove him to seek employment at Briscola in Bollington.

Having worked for others for a long time, he realised he really wanted to work for himself. Eventually, in 2007 his dream of owning his own restaurant became a reality as the opportunity arose for him to purchase Briscola. The excellent Chinese Chef, Fan, became his partner and they now employ 12 people on a full or part-time basis, many of whom are Bollington

residents. They pride themselves on keeping a family-friendly ethos and 70% of the business revenue is from repeat custom. Emrullah is keen to acknowledge that his belief in strong family values, a commitment to his faith and a love of good wholesome food is the key to their success. His ambition and drive is still as strong as ever, and for now Bollington is where the heart is!

**Kate Gooding**



*Photograph provided by Kim McKeever*

## BOOKENDS

**A variety of local authors came to visit during the Festival and talk about their work**

First up was Stephen Booth, an immensely likeable man who filled the Arts Centre with keen readers who have followed his detective heroes, Diane Fry and Ben Cooper through every nook and cranny of the Peak District and thirteen – soon to be fourteen novels. Stephen loves complex rambling plots and brims over with ideas.

The Community Centre proved a warmly welcoming venue for an audience for Crime Writers Margaret Murphy and Kate Ellis. Kate really enjoyed telling us about her detective

Wesley Petersen in Devon and Margaret was fascinating on the forensic background of her novels. She started with a beleaguered lawyer Clara and has now moved on to a high ranking policeman Jeff Rickman.

Finally and a great contrast were two feisty young northern novelists, Helen Walsh and Jenn Ashworth. Helen brought her newly released novel, *The Lemon Grove*. A very strong emotional and erotic tale of young male passion meeting cool female experience in the lush confines of Mallorca.

Jenn has just published *The Friday Gospels*, a fascinating story of one day in the life of a Mormon teenager preparing to welcome her brother back from a Mission visit to America.

**Ken Edwards**



*Photo: John Appleyard*

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# THE WAR TO END ALL WARS

This year 2014 marks the centenary of the Great War, later referred to as World War One, or, as known to some, as Part One of an 80 year world conflict. The point of this article is to challenge many of the views held by people whose view of The Great War is maybe coloured by modern attitudes, against a time span of 100 years.

I've noticed in recent television dramas that the then realities of the war years are manipulated to conform to modern sensitivities. Attitudes of the period are an historic fact, and it is little more than a misrepresentation to say otherwise. There are many strange interpretations regarding social division and also, soldiers from the Commonwealth nations. I noticed on the BBC recently, a black soldier was being treated in a field hospital; nothing wrong with that, our medical services were excellent for the time, far better than in any other conflict in the history of warfare. What is a puzzle, is that his father could visit him; unless I missed something, this would have been out of the question, in that day and age, unless you were an officer, with privileged and rich parents.



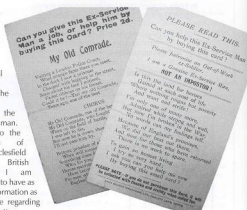
It was very unusual to leave the place that you were born in, let alone visit another town; to travel to another country was not an option for the vast majority of folks.

Why can I think that I am entitled to offer any form of comment? Well, I have close family connections with his whole subject; my family has served with The Cheshire Regiment since the 1800's, be it regulars, TA, and volunteers. Myself, I served in the Royal Navy for the last 18 years

of the Cold War. I am also keen observer of social changes and the general lot of the common man. I am also the Chairman of the Macclesfield Royal British Legion; I am expected to have as much information as is possible regarding service matters.

To contradict the commonly held view about the start of the war in 1914, we are given to believe that it all started to defend our freedom and way of life. If I may quote the comment of most of the public and working people at the time, it was 'a Tory war that was started by the first class carriage, but fought and won by the third class carriage'. You don't have to look too closely, to see the whole thing was about the greed of empire and the big business that ran the whole set-up, not forgetting the infighting of European Royalty.

When it came to the ordinary man in the street, we see men who mostly had little money and frequently lived in dreadful housing, much of which was tied to farms, estates and factories. Many were on very poor pay and worked in dreadful conditions. Most of these men were lucky to live past their 50s. Factories would open and close, leaving these men and their families penniless and homeless. It was a common practice for Rail companies to sack 10% of their work-force on a frequent basis, so as to rid themselves of workers who were not 'pulling their weight'; in other words, get rid of those who have become too old or injured by the dreadful working conditions. We should not forget this was still the age of the workhouse. I recently visited Macclesfield's Silk Museum, regarding the work of



the War Graves Project. I noticed a number of large photographs along the walls, showing the mill workers at work; in not one is the worker offering the slightest smile. In fact, should any of you chat to anybody in Bollington who actually worked in the local mills when they were being used for the purpose for that they were built for, you will find that on the whole they do not share the now commonly-held romantic view of many current people.

So we ask ourselves, why would so many men join up? There was the hype and propaganda that it would be over by Christmas, the chance of adventure, the novel chance to travel to other countries, let alone the chance to just leave a small town such as Bollington. These were strong incentives to the young men of the day. There was also the chance of the novelty of three square meals a day, a new suit of clothes, not forgetting your own pair of boots, and new ones at that. In fact, joining up was a huge improvement in the lives of very many men and it provided regular money for their families.

I have been looking for an in-depth story of a local man who fell in the war, but as far as Bollington is concerned I've not had much luck. As the Chairman of the Macclesfield Royal British Legion, I do have the very sad story of

## BOLLINGTON BY...

one local man and his family. Cataloguing his life, personality, and the entire official chain of events of his loss in Belgium has been a sobering experience. Mind you, The Great War did bring much social change, although it didn't come to true fruition until after WW2 with Atlee's government.

One noticeable social statistic that stands out is the 306 men who were shot-at-dawn, for so-called cowardice; it should be noticed that not one Officer was ever shot! Many, if not all, of those men suffered shell shock, (PTSD). The Officers would have been sent to a nice rest home. To be fair, some would have been offered a bottle of Scotch and a loaded revolver. It was not just the poor victim who suffered; one must consider the members of the firing squad. In the days of the Pal's Battalions, these men would have been friends of the victim. It should be noted that six of the 306 were members of the Cheshire Regiment. There could be a local man, who served in other areas of the military, but because of the stigma and shame this would never have been revealed locally.

Looking at Bollington, mill owners and factory owners made a lot of money during the war years. Many of these went on short time or closed in the years that followed, leaving a great many of the veterans begging in the streets. I have a number of cards that destitute veterans would leave at people's houses. They would later call back to collect the card, with the hope that the occupier would distinguish them from a common beggar.

There are records of Victoria Cross winners selling their medals just to eat for one day. There is one well-known story of one chap from Burnley who was paraded with the town's Mayor as the local hero, only to be turned away by the same Mayor when he begged for a council job, and left to die in the streets. To add insult, the Town Hall purchased the VC medal that he'd had to sell. It is still displayed in the Town Hall to commemorate him as one of the town's hero's. Shame on them.

**Allan Williams**

**My name is Maddie Cass. I am fifteen and go to Poynton High School. I have lived in Bollington for most of my life.**

### **What and who are most important in your life at present?**

My Mum and Dad and sister, Heidi, and my boyfriend, Brandon and my wider family. My continual injections of insulin are pretty important to me. I was diagnosed with diabetes eighteen months ago, which was sort of life changing but I have got used to it and it's just part of my routine now.

### **What makes a good day?**

Shopping, shopping and more shopping in Manchester with my boyfriend, as long as I have money to spend, and then, in the evening watching a good film. I am also happy just being at home.

### **What do you like about Bollington?**

I have always enjoyed walking with my family in the area. It is a nice friendly community and I like to be close to hills and fields but also close to a city. There are lots of nice places to eat and get a takeaway.

### **What don't you like about Bollington?**

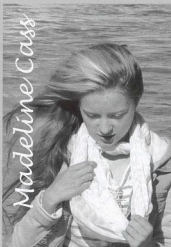
There are not a lot of things for young people my age to do. We are too old for the parks and too young for pubs, so not much for us. We need more places to hang about. Bollington has not got many interesting shops but not much else is wrong with it.

### **Which super power would you choose?**

I think I would like the power of Time Travel. I could go forward to see what would happen and back in time to right any mistakes I had made. Then everything could be perfect. But perhaps this wouldn't work.

### **What would you change in this country and the world?**

It would be great if there were no more wars. When you see the terrible poverty in some parts of the



world it is upsetting. I hope things will change but I think it won't be for a long time.

### **Who would you like to be like?**

I am quite happy to be me.

### **What is your favourite plant/animal?**

My favourite plant is an orchid the flowers are so beautiful. My favourite animal is an alpaca. They are very pretty animals and look as if they are smiling with their fluffy lips.

### **Where in the world would you most like to be?**

I have been lucky to travel to Singapore when dad was working there and it has given me a taste for travel. I would like to explore every continent while I am young. I loved Indonesia which was so tropical and warm. Not like here.

### **What do you listen to?**

Whatever's in the charts.

### **Tea or coffee?**

Hot chocolate.

**Sandy Milsom**

# WINNING WORDS

As part of the Festival Halo events, a poetry competition for primary school children was organised and for the very first time, a creative writing competition for adults.

Here are just a few of the winning poems for you to share. In addition we have a poem from further afield following a festival visit to Bollington.

## "Ode to Bolly"

from Andrew Hine, near Saint Paul, MN, United States

Not far from Macc lies a beautiful town  
Where the grass is so green and the buildings all brown.  
An old place as comfy as a new bed of down  
Called Bollington

Plenty of pubs serve up freshly-brewed ale -  
The Cock & Pheasant, the Inns Poachers and Vale.  
Each guest goes home with a fun, happy tale  
Of Bollington.

Children turn cartwheels on the festival ground,  
From the marquee odes a rhythmic sound.  
Laughter's contagious and smiles abound  
In Bollington.

Home to the arts but not overly fancy,  
Tidy and neat - litter you shan't see.  
Complex yet simple, and then there's White Nancy  
O'er Bollington.

All of the people are helpful and kind,  
A more pleasant place you'd be hard-pressed to find.  
Wine for the spirit and food for the mind  
Is Bollington.

So cheers to the Village and love to my friend,  
How truly sad my time's come to an end.  
I'll be counting the hours 'til I'm dancing again  
With Bollington!

## Bollington and Me

By Connor Laffan aged 10

White Nancy looks at the town below,  
staring at her wonderful creation.

The mills are her soldiers,  
standing still and proud,  
she commands them all.

The houses are her peasants,  
working for her majesty,  
White Nancy

The parks are her young delighted children,  
expecting the unexpected,  
as children play wildly in them.

The children are her pets,  
walking joyfully through her  
wonderful town.

She is a proud ruler.

## For the sake of the river, I'll remember

By Diane Cooke

Its greying ghost thumped the waterwheel,  
its world, a weary creak of cogs, clogs spitting sparks,  
the prattle of a shuttle and the tittle-tattle  
before the machinery had its daily say;  
and the many hands gesturing through Egyptian cotton host  
like hieroglyphs in a sandstorm  
and the smirks of kids showed under  
for upspinning with their little thumbs  
the oil-tailed gubbets sold as rejects in the London Emporia.

For the sake of the river, I'll remember  
its true liquid self, its whirl, a soft cloud on the Three Shires Rise,  
nuzzling down the outcrop rosy as a kiss  
where the snipe's tail bleaks an echo of something lost  
and through its gentle grip of fish  
the dippers whip like play swords.

For the sake of the river, I'll remember  
its secret garden with the bulrush and duckweed  
dazed on the freshly laundered must of bygoners,  
the swooning grass that spreads a rumour of people  
who have time for love  
while dandelion clocks phase away the day's light to a night  
so charged that a sudden song or call or kiss would ignite the air  
as sure as fireflies are stars.

For the sake of the river I'll remember  
the scarifying leather  
slack at rest on Packhorse Bridge  
and the gaps in the drystone wall  
where sheep don't pass  
In full, glorious fleece

## Bollington

By Ellen Robinson

**B** is for bakery, they serve yummy cakes.

**O** is for the oak tree standing by the lakes.

**L** is for the Leisure Centre where we splash and splash.

**L** is for the Lime Tree where the food is very posh.

**I** is for Indian: The Vicaroy and Bay Leaf

**N** is for my neighbours, the kindest people you meet.

**G** is for green, we live in a beautiful place.

**T** is for Tinkers Clough, with my friends I play chase.

**O** is for old lady who lights her fire when it's dark

**N** is for Nancy, from here the view is great.

## Nab

By Jacky Risley

Yolk yellow gorse tortures the hill,  
Perfuming the air prettily.

Birds sing

Focus in.

Under the blossom, thorns  
sharpen up.

A needling knitting net of shears  
a pricking helix bedecked by  
flower, wool, feather, fur,  
cloaking the mulch of tooth, skull,  
rib scattered underneath.

Wind cannot push the clown-yellow gorse  
but sieves through, sliced,  
to a matted crypt of dim vegetation.  
Coconut stink and raucous crow-shriek  
mock the soft rain that filters through:  
Sweetening the bones.

# HEART & SOLE

These days most of us know that exercise is good for us. It keeps us trim, is a good stress buster, helps stave off illness and leads to a long and healthy life. So the question is, why do more of us not do it?

The most common excuse is 'I don't have time,' but think how much time you spend watching television, on the phone, on the internet or reading the paper – all sedentary activities that will not lead to a healthy lifestyle!

The recent success of the Bollington Festival has shown that we can all invest some time doing alternative activities with great success, so why not invest some time in your own fitness and health?

What most people usually lack is not time but motivation and the Festival has also shown that a little bit of motivation can go a long way!

The great community spirit that made the Festival such a success also demonstrates strength in numbers and this also applies to getting fit - find a like minded friend



cover a distance on the canal and return on the Middlewood Way! The perfect thing about getting out with a friend is that you can start at your own pace while spurring each other on.

Once you make a start and want to push yourself a little harder, faster or further – there's loads of great routes around Bollington and the surrounding areas so you have no excuse to get out there and start down the path to becoming fitter and healthier people.

So let's keep the festival spirit alive by getting out there and celebrating what Bollington has to offer! **Steven Hurst**

and get walking, running or cycling in the fresh Bollington air.

White Nancy is a good destination to walk, jog or run to, as is Post Shrigley via Long Lane or why not

# FLASH BANG WALLOP

Readers might have noticed a substantial increase in the number of photographs in this issue of *Bollington Live*!

We are all indebted to the members of Bollington Festival Photography, (and especially to John Appleyard), who have tirelessly endeavoured to capture the essence of this year's festival as a permanent record for future generations to enjoy.

There were over 800 excellent images submitted to group's festival flickr pool: <http://www.flickr.com/groups/2635263@N25/>

If you too share a passion for photography and would like to be part of this friendly and welcoming group of all ages and abilities, please e-mail Janet Beech for details: [janet@beech@btinternet.com](mailto:janet@beech@btinternet.com).

**Simon Nottage**



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# A CO-OPERATIVE LIFE

Christine McGinnis has recently retired after forty years working in the Bollington Co-op. In those years she has done a variety of different jobs, completing her long service working in the bakery.

Christine has seen many changes during her working life as has the Co-operative store itself.

Although the store has been situated in the same place, the building has undergone several changes of face. Christine recalls a stone built shop surrounded by a veranda, which housed a traditional butcher's and a draper's. Initially the shop provided old fashioned counter service.

The Co-op has been a part of many important events in Christine's life. She was born in one of the Co-op houses in Wellington Road and when she started work her father was the store manager. It was also where she met Michael, her husband. He was employed as a butcher.



The first major change in the Bollington Co-op came in the early seventies when the shop was rebuilt and became a Late Shop, opening for an increased number of hours, not the 8.30am until 4.30pm of the past. It was further extended more recently and is undergoing yet another change as it is relocated to its new home by the Viaduct.

Christine McGinnis

Photograph:  
Sandy Milsom

Christine talked about the changes she has seen over the years. The longer working hours have meant more shift work for the staff and more temporary staff. At one time Christine says she knew most of the customers but with the growth of Bollington there are many more new people in the village. Although computers are an integral part of the modern retail trade, Christine believes that being a friendly face is just as important as ever.

Retirement will give her more time to spend with the family, to enjoy gardening and spend some relaxing times. She and Michael own a campervan and enjoy going away in it, although long trips will have to wait until Michael retires from his job as green-keeper at Macclesfield golf club in two years. They may even have time to play golf. Christine will miss her job and the many friends she has made but perhaps not the early 5.30 starts in the bakery!

Sandy Milsom

## VOLUNTEERS:

What a great Festival, and what a great job the volunteers did.

So did you enjoy the experience? If so, do you fancy continuing supporting the community? If you do, would you be interested in joining the Management Committee who run the Community Centre in Ovenhouse Lane?

Although the building is still owned by Cheshire East Council, it is run by a group of volunteers, some of whom have been on the Committee for over 12 years, and new blood would be very welcome. During that time the Committee have turned a failing Centre, which was threatened with closure, into a very successful local community resource.

The Centre is used by a great variety of clubs, societies, classes, children's activities and many different types of one-off parties, both for children and older people. We meet about every 3-4 months, unless we are planning some refurbishment work when we may meet a little more often.

Pat Haddleton

For more information please get in touch with me, Pat Haddleton (Chairman), and I would love to what we have achieved over the years, during which we have raised over £100k to get the building updated and comfortable for the community to use. 01625 375557

Email: david.haddleton@care4free.net

## FESTIVE - ALE!

"Pint of Festive please", was the catch phrase of our Festival. But how many times did we actually hear those words? Well I can tell you how many times; 2080 times roughly and Bollington Best about 1300 times, which is all in a days work for providing a Festival Bar which was the Pub on Rec for 17 days.

One of my personal highlights was the Male Voice Choir who as always on a visit to the Vale finish the night with some lubrication and a warm-down of their voices.

A technical issue, an unobtainable key, and a night off, all conspired to leave the beer tent in the dark on the second Wednesday evening but even that didn't deter the drinkers and the candle lit atmosphere just added to the memories.

The weather was kind for the main part and this allowed a more jovial inclusive atmosphere on the Rec, even if you didn't fancy any of the performances you could be part of the event, and the last minute inclusion of a piano, expertly played by several people, particularly Owen (9 years old) was another quirk that put the 'Pub on the Rec' firmly in Bollington Festival history!!

Lee Wainwright

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# Live!

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## UNITED WE STAND

Established over twenty years ago, Bollington United Junior Football club quickly became one of the leading junior football clubs in the area.

The club is totally volunteer led and only exists thanks to the support and dedication of all our volunteer managers and supporters who give up their time for free; offering local boys and girls of all abilities the chance to play and enjoy football. We have achieved the coveted FA Charter Standard award which is awarded to clubs that are well run, sustainable and which place child protection, quality coaching and safety as paramount.

The club has recently played an active part in the Bollington Festival and ran a very successful Football Festival in which over sixteen different clubs enjoyed a well organised event in the fabulous sunshine.

Training sessions are held at Tytherington High School on the astroturf during the season on Wednesday and Thursday nights and summer training sessions on

Beech Hall playing fields on Thursday evenings. All our sessions are taken by FA qualified coaches. We have teams playing from Under 8s through to Under 18s in the Stockport Metro Junior League.

Furthermore we have a very successful and well run 'Colts Academy' for any boys and girls in the reception, year one and year two age groups. This runs every Saturday morning between 9:30 and 11:00am at Bollington Health & Leisure and is run by the highly successful Football Academy and its owner Steve Hodgson.

*In action:*

Alfie Mauro  
Harry Cooper  
Daniel Jones  
Alex Farran-Jones

*Photo: Carolyn Jones*

We will be forming partnerships with local schools with the full support of the FA and we offer a clear pathway for young footballers all taking place within a safe community led football club.

We are always looking to recruit new players so please feel free to contact the respective team managers via our website. [clubwebsite.co.uk/bollingtonunited](http://clubwebsite.co.uk/bollingtonunited)

*Carolyn Jones*

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# BOLLINGTON Live!