



# BOLLINGTON

*Live!*

**Number Sixty Two**

**Winter 2014**



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**BOLLINGTON****Live!**

**Bollington Live!** is published three times a year on a non-profitmaking basis, with free distribution to households in the town. Under the editorial banner of **"Bollington Live!"** - A voice for everyone! we aim to promote local concerns. Contributions are welcome to: The Editor, c/o Bollington Printshop, The Old Stables, Queen St., Bollington SK10 5PS

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Back issues on line at: [www.happy-valley.org.uk/live](http://www.happy-valley.org.uk/live)

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**Editor** ..... Steven Hurst (01625 574774)  
*liveditor@happy-valley.org.uk*  
**Design & Layout** ..... Steven Hurst, Simon Nottage  
**Editorial Team** ..... Tim Neale, Sandy Nilson, Annette Hurst, Janet Beech, Carol Barnes, Simon Nottage, Mark Stedman, Ken Edwards, Kate Gooding, Anthony Holland  
**Advertising** ..... Mark Stedman (01625 575227)  
 Michele Leigh (01625 572953)  
*liveadverts@happy-valley.org.uk*  
**Distribution** ..... Janet Beech (01625 574618)  
*livedistribution@happy-valley.org.uk*  
**Printed by** ..... Bollington Printshop (01625 574028)  
**Illustrations by** ..... Matthew Wray  
**Events** ..... Sandy Nilson (01625 573191)

## EDITORIAL



### Welcome to issue 62 of **Bollington Live!**

As the front cover shows, with the Waterhouse Mill development, change is everywhere and Bollington is no exception. The new houses will certainly change the familiar view over the old Kay-Metzler site and will also eventually bring new residents to the village, who will be able to enjoy all the village has to offer.

There has also been a small change here at **Bollington Live!** Issue 61 was the last issue with Anthony Holland as editor and I am sure that those of you who have been

regular readers over his eight year, twenty-four issue tenure will agree that he has done the magazine proud. I know he is looking forward to taking a well earned rest from editorial duties but I hope to see him contribute with articles and photographs in the coming issues.

So, for my first edition I thought it would be a good idea to introduce myself, some of you may know me already as the manager of Bollington Health & Leisure or have seen my name on some of the articles I have contributed to **Bollington Live!** previously.

I have been working with the magazine for a number of years now, contributing in various ways and I thought that, my first issue, would be a good opportunity to invite some new people to do the same. You will see at the top of this page that **Bollington Live!** is 'a voice for everyone,' with the aim of promoting local concerns and as such there is no reason why you cannot get involved.

The top of the page also lists the editorial team and you will see various names at the end of each article, these are the volunteers that contribute to the magazine and they are just normal people of Bollington like you. We'd really like more people to be involved with the magazine and all you need to do to contribute is have an idea that is important and relevant between just 200 and 700 words and cover a wide range of topics, which can include interviewing a local person, writing a piece on local history or highlighting an upcoming event.

There is no commitment to do anything other than you are happy

You can get involved in our magazine by emailing [liveditor@happy-valley.org.uk](mailto:liveditor@happy-valley.org.uk) or send a message through facebook (just look for Bollington Live).

with, which might just be one article every so often, so why not get in touch and flex your creative muscles?

We'd also really like some of the younger people in the village to get involved, our regular 'Bollington By' feature gives a voice to a local teenager, but we'd also like to see contributions from younger people on a wider scale. If you know anyone that would like to write a relevant article then please point them in our direction. This isn't limited to teenagers either, there may be a parent that has something to write about the children of the village and any articles that show the cross section of Bollington people and Bollington life would be greatly accepted.

Echoing the ethos of a magazine for all, this issue has a focus on people, whether it's Bollington people volunteering around the world, people opening shops in the village, people raising money or just simply people's view of Bollington Life.

We also have stories covering the history of Bollington Hall Farmhouse, Samba music in the village, a Bollington focused poem and an article discussing the possibility of even more developments in the village, so really a mixed bag.

I am looking forward to working as the editor of **Bollington Live!** and hope that you continue to enjoy reading it and please remember your contribution is just an email away.

Steven Hurst

*Steven*

Date for next copy:  
 7th. January  
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# VILLAGE LIFE .... ELSEWHERE



*Here we learn how Bollington life compares to life in villages abroad, as two local residents detail their time in Africa. Up first: Barbara Challenger in Kenya and Ghana.*

**Voluntary Service Overseas (VSO):**  
**Definitely worth it!**

Going overseas to work as a volunteer wasn't something I always wanted to do.

Retiring early from a job in education, I worked at a garden centre which I loved. Soon, I thought I needed another challenge. I felt I could still use my experience in education management and I also wanted to travel, so that's when I considered voluntary service overseas (VSO).

It took 18 months to go through VSO's selection and training process, while also addressing my own anxieties before I took up my first placement in Nairobi, Kenya in 2010.

As 'Education Management Adviser' I worked for the Kenyan Government in the Special Needs Education Section of the Education Service offering advice on implementing policy and strategy in Special Education Needs (SEN). I was office-bound, so sadly didn't get to visit many schools.

I helped develop a plan to make schools aware of the newly produced SEN policy which had taken 10 years to develop. Although there was a policy for SEN, there was little money to implement it and Children with SEN and disabilities struggled to survive in developing

*Look out for Barbara's forthcoming e-Book about her experiences.*

*Proceeds of the books' sale will go to VSO.*



*Photographs supplied by Barbara Challenger*

*Above: Barbara and colleagues at the Ghana National Education Campaign Coalition*

*Below: Zebras in Masai Mara, Kenya*

countries let alone achieve their right to education. Culturally, some people still viewed children with disabilities as a curse and some are left to die. Accurate statistics on children with SEN and disabilities aren't available and provision for them is often non-existent and their needs are overlooked.

My second placement was 12 months in Accra, Ghana in 2012.

This time my placement was in a Non-Government Organisation: Ghana National Education Campaign Coalition. As 'Policy Simplification and Communication Officer', I worked with a small group whose aim was to put pressure on the Government to improve education for Ghanaian children. Ghana has so many education problems including: insufficient

## **"MY FIRST 'HOME' IN KENYA WAS SQUALID, SPARTAN, INFESTED WITH COCKROACHES AND FLOODED WHEN IT RAINED"**

schools, a lack of trained teachers, girls' education, poor quality teaching, weak management, large classes, few resources and appalling toilet provision, so it's difficult to know where to start.

I worked on many tasks at GNECC including research and cataloguing Ghanaian education policies which aim to help children attend school and improve the quality of their education. Ghana has endless

policies but limited ability to implement them well.

In addition to work which I found rewarding, the experiences I had whilst doing VSO were not all comfortable and life was, often, tough. My first 'home' in Kenya was squalid, spartan, infested with cockroaches and flooded when it rained and I moved 4 times in 6 months.

Public transport was a nightmare due to congestion, clapped-out vehicles and crazy drivers, and the Ghanaian heat was unrelenting. There was no drinking water from a tap, no baths and water and power shortages were frequent. I was scammed and robbed on two separate occasions. I saw extreme poverty in the slums, juxtaposed with the extreme wealth of communities which had palatial houses with guards, servants and swimming pools.

Conversely, I made new friends, learned a lot and tested my own strength of character. I experienced different cultures, customs, ways of working and foods. I visited game reserves in Kenya, including Masai Mara and Amboseli, and spent a week on the island of Lamu on the south coast where the transport is by donkey. I saw places that moved me to tears, most notably Cape Coast Castle with its roots in the slave trade.

The experiences made me view the world from a broader perspective.

Returning to the UK after living in Africa did prove a shock to the system in reverse. I was far more appreciative of the services and material luxuries I have in Bollington - my house, car, constant power, drinking water from a tap and uninterrupted wifi. We're so fortunate to have a library, medical centre, schools, arts and other social amenities on our doorstep. There is a tendency to take so much for granted living here.

I will feel eternally grateful to VSO for enabling me to live and work, share knowledge and experiences in Kenya and Ghana.

**Barbara M. Challenger.**



## THE FASCINATING STORIES OF TWO BOLLINGTON RESIDENTS ABROAD.

*Next we move to Rwanda with Margaret Park...*

Leaving Bollington and boarding the plane for Rwanda was a huge challenge. I was going far away to an unfamiliar life, leaving behind everyone I knew and loved. But it was the challenge I had chosen. I was drawn to the vibrancy of Africa.

As a teacher who moved to Bollington six years ago, I had wanted to stay in education. With an interest in world cultures and international development, I realised my skills and experience could be utilised overseas. International development charity, Voluntary Service Overseas (VSO), looks for volunteers whose professional experience can be of value in developing countries. After a thorough interview process, I was offered a placement in Rwanda to work alongside teachers in primary schools.

My village home in Musambira sometimes had running water and electricity, but not always. Hens, goats and children roamed close by, whilst the adults were more reserved and it took time for them to accept me. By visiting local schools, buying essentials at the tiny village shops and mingling in the weekly market, the community and I gradually got to know each other.

In the weeks before beginning my work, I spent time with established VSO volunteers to understand 'the way things are' in Rwanda. At the same time, I began to learn the local language, Kinyarwanda, because I needed to be able to chat to my neighbours and fellow villagers. Village life in Rwanda was similar in many ways to Bollington – it was such a surprise to see the daily activities and community needs of Musambira mirrored those of home.

My placement involved hours of travelling to schools in the district, usually on the back of a motorbike. Even in dry weather, pot-holed, red-earth roads or tracks made travel difficult. With over 2,500 primary schools in a country the size of Wales, most are located in rural areas of a green, mountainous and

very beautiful country. Despite the risks of travel the far reaching views over rolling hills and scenes from village life were well worth it. For Rwandan children, walking long distances are not insurmountable problems, as they and their families understand the importance of education.

Children usually have smiles on their faces as they link arms with friends and skip along to school. Meeting and interacting with these children and their teachers was one of the most rewarding parts of my placement.

### "VILLAGE LIFE IN RWANDA WAS SIMILAR IN MANY WAYS TO BOLLINGTON"

Since the genocide in 1994, when over 10% of the population were slaughtered, including many of Rwanda's teachers, school enrolment has increased to almost 100%. Now the government's concerns are about the quality of education. Teaching conditions are very different from what we know here in the UK. Class sizes are huge and resources meagre. Even when learning materials like visual aids, counting equipment and textbooks are available, they are rarely used.

Learnner-centred methods, which enable all pupils, including those with disabilities, be part of their own learning are being encouraged,



*If you want to know more about Margaret's life and experiences in Rwanda, she is able to do 'Rwanda Talks'*

Contact her at [margaret.park@me.com](mailto:margaret.park@me.com)

and teacher workshops on how to give learners opportunities to use all their senses (visual, oral, auditory, tactile and kinaesthetic) involved action songs, games and pupil discussion. Teachers were also shown how to make learning resources from local materials, such as visual aids drawn onto rice sacks. They participated in workshop activities with enthusiasm, having had little involvement or fun in their own schooling. Through these workshops, 65 education professionals from VSO are supporting Rwanda in improving its primary education.

The Rwandan people, although reserved, are welcoming and friendly. The pace of life is very different from that in the UK and all volunteers have to adapt to 'Africa time'. Even with the challenges, people made me smile every day.

Volunteering has given me a new appreciation for what I have back home and has been one of the most rewarding things I've done. Now I'm back in Bollington and have had time to reflect, I think I may have learned more from the Rwandans than they did from me. I love living in Bollington, but I left a part of me in Rwanda.

**Margaret Park**



*Photographs supplied by Margaret Park*

*Above: 'Azizi Life'*

*Below: 'School visits'*



## FARMHOUSE HISTORY... PART ONE

What did the Normans ever do for the people of Bollington? It turns out that the answer is that they destroyed most of their homes soon after 1066, when they carried out the famous "harrying of the North".

As a result the whole area where we live now was described as "waste" in the Domesday Book.

Photographs  
and illustrations  
supplied by  
Mark Stedman



Furthermore Earl Godwin of Chester declared this area to be an essential part of the Macclesfield Forest. This gave priority to the hunting rights of the Norman rulers over the needs of any surviving residents.

In spite of the devastation following the Norman Conquest, some English inhabitants seem to have returned to the area and tried to continue their lives somehow. They argued in court for their right to have pigs fed on acorns and roots in the local woods. They also claimed successfully that the Earl had granted them the right to cut down some of the trees.



The first Hall was built on the site of what is now Bollington Hall Farm by the Lord of Bollington, Robert de Legh, who had been granted the manor by the Black Prince (the son of King Edward III). He was awarded in 1380 the lease of "part of the town of Bollington, with a water-mill there, for twelve years, at 6 marks per annum." It was at this time that court records show the Legh family were active as stewards of the Royal Forest. If any local people were caught poaching when "taking a doe" they could be hanged on the spot. The oldest part of Bollington Hall Farm was probably built by Robert's great-grandson, Thomas Legh.

The Hall was the very centre of ancient Bollington and nearby, beside the River Dean, was a corn mill. This mill needed to be repaired in 1354, during a visit to Macclesfield by the Prince himself, and he approved the use of timber from the forest to repair it.

This mill was in use until the early 20th century when the leat which powered the mill-wheel was blocked and the mill fell into a ruinous state.



The Hall and its mill are not mentioned in the records again until the 19th century, when it was all put up for sale by auction in 1874, as advertised in the *Manchester Guardian*. **Mark Stedman**

To be continued next issue.

## SALES BY AUCTION

Important Sale.—Valuable Copyright Estate, in Chancery, By Misses T. M. FISHER, SCOTT, & COMPANY, at the Masonic-Hall Arms Hotel, in Manchester, in the county of Chester, on Tuesday the 2nd day of March, 1874, at three for four o'clock.

**ALL that Valuable COPYHOLD PROPERTY,**  
situate in Bollington, within the manor and forest of Macclesfield, Cheshire, known as the Bollington Hall Estate, divided into several buildings, and comprising several Homesteads, Water Mills, Farm Lands, the Waggon and Horse Inn, Smith's Shop, Water Milling, Ground Rents, &c.

[illegible]

This property comprises about 100 statute acres of rich cultivated fields, meadow, and pasture land, a considerable portion of it being situated for building sites; the canal, highway, and railway from Manchester, as well as a few and important public roads, or lands adjacent thereto.

The respective boards will show the proceeds, and further proceedings may be had on application to the Auctioneers, at their offices, 14, The Land, Cross-street, Manchester; or to Messrs. Little, Hurwax, and Newington, Auctioneers, Oldham; or to Messrs. Mayhew and Adcock, solicitors, Wigan.

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## LEISURELY ART

Bollington Health & Leisure is more renowned for providing the exerting side of leisure activities with a gym, pool, squash courts and classes, so an exercise bike, a dumbbell or a racquet are never far away.

Recently though, the quieter side of leisure in the form of art appreciation has hit the centre in a big way. The centre proved to be a very interesting space for exhibiting art work during the Bollington Festival and a useful way of raising funds for both the centre and the artists involved while brightening up the hallways and pool viewing areas.

*Photograph by  
Steven Hurst*

*Come and view  
work from  
different artists  
from Bollington  
Art Group.*

*New work every  
month until  
Christmas*



Following on from Jenny Gaywood's exhibition on the Artist's Trail, members of Bollington Art Group have offered to put up monthly exhibitions of their work. Paintings

are on sale for reasonable prices, a proportion of which goes towards the centre fund-raising activities. If this is successful the art group hope it will become a regular exhibition space and an opportunity for the group to show their work in places not typically associated with artwork.

Bollington Art Group is a thriving group who produce some talented work in a variety of media. If you would like to view some original works by local artists and help with Leisure Centre fund-raising activities, then call in any time and walk the gallery. **Sandy Milsom**

## GUYS AND DOLLS

Another successful Bollington business is 'Guys and Dolls' on Wellington Road, which is run by hairdresser Kathy Turnock and 'Jonny Blue Rinse' the barber. Here we talk to Kathy.

Kathy originally trained as teacher. However, after deciding not to join that profession, she began to train as a hairdresser. After 5 years as an apprentice in two different salons in Macclesfield, and the birth of her daughter, Dionne, she opened her own business, 'Head Office', in Bollington.

Finding Bollington to be a warm and welcoming place Kathy and husband Stuart moved to Bollington to live. A hectic few years followed, developing the new business and 'doing up' three houses before moving to their current home.

After two years at Head Office, Kathy opened another salon in Wilmslow and two years later a further salon in Macclesfield. Throughout this time, Kathy and Stuart's desire to have another child was incredibly strong so 8 years of IVF treatments followed. Two years ago, they were delighted to have their son Ultan. His birth

*Photographs by Janet  
Beech*

*Below: Guys and  
Dolls on Wellington  
Road*

*Right: Kathy  
preparing for clients*



caused Kathy to rethink her career as she very much wanted to enjoy his childhood. Therefore, in 2012 she sold the two businesses in Wilmslow and Macclesfield and leased the Bollington salon. She then went into partnership with Jonny and began to work on a part time basis. 'Guys and Dolls' was the result and is now a thriving and established community business. Many clients, with an age range of 1 to 70 years, have become good friends with both Kathy and Jonny.

Kathy particularly enjoys doing the hair of local brides and their bridesmaids, and she also occasionally undertakes home visits of established clients who are unwell!

Over the years, Kathy has employed about 20 local women. Interestingly, Jade, who currently works with her, started her career



with her as an 18 year old! Kathy is also a keen runner and enjoys the challenge of event such as 'tough mudder' and helps raise substantial amounts of money for charity.

When asked about the future, Kathy replied she loves the people of Bollington and hopes to continue to develop the business along with the inevitable expansion of the town. **Kate Gooding**



## ON YOUR MARKS...

On Bank Holiday Sunday 24th August of this year, Bollington welcomed a road race back to the village.

The 10k run started and finished at Bollington Health & Leisure, with the monies raised from entries being donated to the fundraising efforts to help renovate the ageing centre.

On the sunny Sunday morning, 288 runners arrived at the start line of the Bollington 10k before commencing on a route which travelled through the heart of the village, passing lots of familiar places before joining the Middlewood Way and finally heading back to the Leisure Centre.

The first male crossed the finish line in a time of 34:39 minutes and the first female was close behind at 35:00 minutes.

In addition to raising almost £4000 for Bollington Health & Leisure, runner sponsorship has also raised over £5000 for an array of charities which included East Cheshire Hospice, Royal Manchester Children's Hospital and The Cystic Fibrosis Trust.

Organiser Tom Horsfield said, 'The day went really well due to the help of volunteers and we'd like to thanks everyone involved. The date of the 2015 10k is yet to be



*If you'd like to run next year or help on the day; for more information contact:  
tom.horsfield@bollingtonleisure.co.uk*

**10k Roadrace 2014**  
*Photograph by Tom Horsfield*

*decided but we hope to make next year every bit as successful as this year.'*  
**Tom Horsfield**

## BOWLED OVER

Bollington Cricket Club hosted its first President's Day for many a year, with all proceeds from the event being donated to The Cystic Fibrosis Trust.

The main event was an 80-over match between a selected President's XI and Chairman's XI. The teams comprised notable Bollington players past and present, selected minor county players, overseas players, and a special celebrity guest in former Manchester City legend Shaun Goater MBE, who made himself available for every request, whether it was for photographs, a chat or an autograph.

Bollington President Dennis Goodwin got the upper hand over Chairman Rob Murdoch as the President's XI won a closely fought game.

During the tea break the crowd were entertained with a cricket exhibition from the next generation of Bollington cricketers when the junior section members enjoyed a pairs competition.

Several non-playing Bollington CC members were busy running various food and drink stands to keep the several hundred supporters suitably refreshed throughout a fun-filled day down at The Recreation Ground.

In addition, several other members of the club including Peter Hershall, Oli Nolan, George Barker, Cam MacKinnon and Rick Paterson ran the Bollington 10k earlier that day in order to raise additional funds.

As a result of everybody's hard work an amazing £5300 was raised

*Anyone interested in joining Bollington Cricket Club, please email Rob Murdoch at rob@media1productions.co.uk*

**The 'Presidents' Day' players**

*Photograph: Aden J Frearson ©2014. http://ajphotography.tumblr.com/*



and will be donated to The Cystic Fibrosis Trust.

Rob Murdoch, Chairman of the Club, commented, 'I am so proud of the teams and everyone involved at the club. The charity selected is of particular importance to Bollington Cricket Club as 20 year old first team player at the Club, Matt McGuinness, suffers from the condition. Most importantly, everybody connected with the club embraced the day and what we were trying to achieve'.

Dennis Goodwin, the President of the Club, enthused, 'I was delighted by the turnout. It was great to see so many players support the club and I am grateful to everyone who participated. The cricket club organises several fundraising events throughout the year but this is the first one in which funds have been completely donated to a charitable cause'.

The club would like to thank players, members and their families, local sponsors including JJJ Heathcote, Bollington Brewery and the Vale Inn and members of the community for their support at the event.

**Rob Murdoch**

## WORDS FOR NANCY

*"Once a year I have climbed this hill for years past. I climbed it again on July 8th 1919 when the following lines were suggested."*

J S Chatterton, Greenmount, Bury

## WHITE NANCY

Once again I have called on Miss Nancy  
Once again I have climbed up this hill  
And although my age is o'er eighty  
I have the strength to climb it still.  
It's years since I left this dear village  
Yet sometimes I visit it still  
And climb up this hill to see Nancy  
Dear Nancy on top of the hill

As I sit on Miss Nancy's doorstep  
I can hear the church bells chime  
And looking across the valley  
There's a scene that's almost sublime.  
Before me is the Vale of Ingale  
On my right are the Rainow Hills  
And along the beautiful valley  
Are meadows and murmuring rills.

On my left is the dear little cottage  
Where my eyes first saw the light  
And the mill where I went to labour  
From early morning 'til late at night.  
I can see the place where a battle  
I fought with a village lad  
And the fields where happy hours  
Were spent with my mother and dad

## JAMES CHATTERTON

James Shepley Chatterton was born and raised in the cottage on the side of Adhead Barn Farm House, on the corner of Lord Street and Cow Lane. He later moved to Bury and was a carter.

He became known as the Milestone King because he wrote a poem every year for publication in the Bury Times on or close to his birthday.

His last poem was published on his 90th birthday, 12th March 1929, the very day he passed away.

You can find out more about James at the happy valley website - go to:

[happy-valley.org.uk/history/people-chatterton.htm](http://happy-valley.org.uk/history/people-chatterton.htm)

I can see the hill called Beston  
Higher up the hill called Nab  
And away in the distance that Shrigley  
Where the bluebells are to be had.  
Then again I see Billinge and Harrop  
With their rustic and rural life  
Far away from the noise of the village  
With its struggles and daily strife

It's a pretty stiff climb up to Nancy  
But you're amply repaid when you're there  
For I think a more beautiful picture  
There cannot be found anywhere.  
As I look on the scene before me  
What memories each scene revives  
Scenes where the dramas of life were acted  
But of the actors but few survives.

Now as I sit upon Nancy's doorstep  
And think that this visit may be  
The last I may pay to Nancy  
And the last of these views I shall see  
And I feel just a tinge of sorrow  
And imagine I hear the refrain  
That some day this dear old Nancy  
Will be only remembered by name

For she in the course of nature  
Will one day just crumble and fall  
For the signs of decay are upon her  
And she's going the way of us all  
But I'm sorry she's so much neglected  
While standing up here in the cold  
I think she deserves better treatment  
If only because she is old."

J S Chatterton

# AFTERMATH

Bollington Library will host a Book signing from 2-4pm on Friday November 7<sup>th</sup> featuring Bollington Author Jenny Martin.

Bollington Library Writing Group member, Jenny Martin, will be signing copies of her collection of poetry and short stories, *Aftermath*, marking the centenary of the start of World War 1.

Jenny's book makes compelling reading and has been endorsed by Dame Vera Lynn. In the foreword she writes that she finds it hard to imagine that Jenny was not actually there, witnessing firsthand the realities of war in all its forms.

All proceeds from the sale of the book go to The Royal British Legion Poppy Appeal.

Come and find out more over coffee and biscuits.

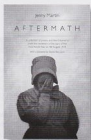


Photo © Gita England

# CURIOUS ABOUT...

Wander down Palmerston Street and you will find a new shop selling a wide variety of gifts and homeware.

Earlier this year, just before Mother's Day, Ellen Curtis opened her shop 'Curtis Curiosities' and she has an eclectic mix of wares to choose from. These include an interesting range of Bollington gifts made by local artists which give the shop a unique character.



Ellen Curtis in her shop  
Photograph by Sandy Milsom

Ellen has returned to Bollington after some time away. She originally lived at Beeston Mount and when she retired coming back was definitely in the plan. "It felt like coming home," she said, and although a return to her roots seemed like the right move, retirement was not so satisfying. Ellen has had a long experience with retail and Bollington's lack of gift shops was a great opportunity to set up Curtis Curiosities.

Sandy Milsom

## CELEBRATE CHRISTMAS WITH US!

at The Lime Tree  
Restaurant & Wine Bar



From December 2<sup>nd</sup> to December 23<sup>rd</sup>, we will be offering a festive 3 course set menu for £24.95 alongside our A la Carte menu. We are open each day for drinks, snacks, lunch, weekend brunch and dinner. We can also cater for large parties and events in our versatile private dining room which has its own bar and can seat up to approximately 40 people.

Our focus is on seasonal, locally sourced produce, much of which is supplied by our own farm at Macclesfield forest.

Call us on 01625 578182 for more details and reservations

Follow us on Twitter and Facebook and join our mailing list to receive the latest news and seasonal offers

We look forward to seeing you soon

For further information log on to  
[www.limetreebollington.co.uk](http://www.limetreebollington.co.uk)  
or email us at [limetreebollington@gmail.com](mailto:limetreebollington@gmail.com)

18-20 High Street, Bollington SK10 5PH

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### Christmas Set Menu 3 courses £24.95

Available between the 2nd and 23rd December  
Available for tables of 6 or more

#### Starter

Roast butternut squash soup  
with Thai spices, coconut and nutmeg  
Cheshire game and rare breed pork terrine  
with plum chutney  
Welsh goats cheese and leek crisp filo strudel  
Buckley's salad  
Scottish "rope cultured" muscade marinade  
Salmon and smoked salmon roulade  
with smoked porcino, maitre d'oeuf

#### Main Course

Traditional roast Galesburg turkey breast  
and seasonal accompaniments  
Slow cooked beef Bourguignon Roast  
potato mash  
Roast cod fillet with gremolata crust,  
fenel nappa, and olive oil mash  
Roast chestnut, hazelnut and mushroom en croûte  
with honey pear purée  
Cheshire pheasant breast, slow cooked leg  
and a potato, cabbage, leek and  
Burrata of Cheshire beef (84 supplies well)  
Coffin de Paris butter, grilled field mushrooms and chunky chips

#### Dessert

Brioche bread and butter Christmas pudding  
Festive spiced crème brûlée  
with sherry  
Cranwell Bishop Sillan  
with vanilla and honey dressing  
Iced white chocolate and cranberry parfait  
Sticky toffee pudding  
with crème chantilly and toffee sauce

(2 courses available at lunchtime)

All additional 10% discretionary service charge is added to tables of 10 or more

The Lime Tree is a family run business established in 1986



# BOLLINGTON

# Live!

## November

Saturday 1<sup>st</sup> Nov. 10am - 2pm

### Craft Fair

Pott Shrigley Village Hall. Free admission. Light lunch available

Saturday 1<sup>st</sup> Nov. 7.30pm

### A Night with the Screaming Beavers

A Charity Event in aid of MacMillan Nurses and Christie's Hospital. Tickets £40 to include refreshments.

Saturday 1<sup>st</sup> Nov. 8pm

### Jazz at the Arts Centre

The Aidrian Cox Quartet with Tom Kincaid. Tickets: £9. Call 574410

Sunday 2<sup>nd</sup> Nov. 10am - 3pm

### Artisans Fair

Clarence Mill

Friday 7<sup>th</sup> Nov. 7.30pm

### Bolly Comedy Club

Arts Centre. The biggest laugh in Happy Valley. Tickets £9.90 (over 18s only) available on line at [www.bollingtonartscentre.org.uk](http://www.bollingtonartscentre.org.uk)

Sunday 9<sup>th</sup> Nov. 7.30pm for 8pm

### Second Sunday Folk Club

Arts Centre. Women Singers' Night. All Welcome, including men. Entrance £2. Details from Mark on 574617

Friday 14<sup>th</sup> Nov. 7.30pm

### Haylo Theatre-Over the Garden Fence

Arts Centre. Two young actresses play a host of characters in their own play, a fast paced, nostalgic look at Gran's life. Tickets £8 from 0161 225 4680 or online at [www.bollingtonartscentre.org.uk](http://www.bollingtonartscentre.org.uk)

Saturday 15<sup>th</sup> Nov. 1pm - 3pm

### Tytherington School Christmas Market

[info@tytheringtonschool.co.uk](mailto:info@tytheringtonschool.co.uk)

Sunday 16<sup>th</sup> Nov. 2pm - 4pm

### In the Gallery- Lost in the Plot

Arts Centre. Emily Muiridge and Joan Fisher show a new collection of paintings, etchings and mixed media work.

Monday 17<sup>th</sup> Nov. 8pm

### Civic Society AGM

Community Centre. Followed by a talk by Graham Barrow on the Heritage Interpretation Project

Tuesday 18<sup>th</sup> - Saturday 22<sup>nd</sup> Nov. 7.30pm

### Bollington Light Opera Group

#### perform Showtime

Civic Hall. Tickets cost £12

Saturday 22<sup>nd</sup> Nov. 8pm

### Bollington Chamber Concerts - Eblana Trio with Anna Menzies, cello

Arts Centre. The Eblana will include a cello quartet by the Russian composer Arensky in their programme. Tickets £15 (conc. £7.50) from 576402 or 574435

Saturday 29<sup>th</sup> Nov. 8pm

### Boo Hewerdine- Acoustic guitar/singer songwriter

Arts Centre. Classic songs like Patience of Angels and Kites. Boo is one of the country's best songwriters. Tickets £8 Contact Mark Aherne 574617

## Nancy's 200th

*Can you dress White Nancy for her 200th. Birthday Party next year?*

*Design a colourful Waterloo theme to be clearly seen when painted onto White Nancy.*

*Submit your design to Debra Tracey Carney at the Creative Space Studio by Friday, December 12th.*

*Best one gets chosen!*

## December

Friday 5<sup>th</sup> Dec. 8pm

### Bolly Comedy Club

Arts Centre. Details: 7th November

Saturday 6<sup>th</sup> Dec. 2pm-4pm

### St John's School Christmas Fair

£1 adult, children free! Father Christmas, music, raffle, tombola and lots more.

Saturday 6<sup>th</sup> Dec. 8pm

### Jazz at the Arts Centre - Dave Mott's Jazz Classics with Suzanne

Dave always comes up with a few surprises and Suzanne's vocals will ease you into the festive spirit. Call 574410

Sunday 7<sup>th</sup> Dec. 2.30pm and 4.30pm

### Bollington Festival Music Theatre- No

#### Hatred or Bitterness

Arts Centre. In this topical story composer Donald Judge and his talented young cast tell the story of Edith Cavell. Tickets £7/£3.50 from 0161 225 4680 or [www.bollingtonartscentre.org.uk](http://www.bollingtonartscentre.org.uk)

Sunday 14<sup>th</sup> Dec. 7.30pm for 8pm

### Second Sunday Folk

Arts Centre. An opportunity to sing/play seasonal songs. Entrance £2

Tuesday 16<sup>th</sup> Dec. 7.30pm

### Messiah for All

Arts Centre. Our annual sing through this marvellous oratorio is open to everyone. This year's event will support the Martyn Donaldson Music Trust. Tickets £6 available from 261933. Booking essential

### Christmas at Pott Shrigley

Sunday December 7<sup>th</sup>

Christingle at 10.45am

Sunday December 14<sup>th</sup>

Carols by Candlelight 4pm

Sunday December 21<sup>st</sup>

Carols by Candlelight 4pm and 6.30pm

Christmas Eve

Holy Communion 11pm

Christmas Day

Family Communion 10am

## January 2015

Friday 9<sup>th</sup> - Saturday 17<sup>th</sup>

### Bollington Festival Players present Robin

#### Hood and the Babes in the Wood

Arts Centre. The great New Year treat by Alan Frayn. The annual pantomime is here again displaying the huge amount of talent amongst the members of BFP. Tickets from [bfpickets@hotmail.com](mailto:bfpickets@hotmail.com) or 07776239613

Sunday 11<sup>th</sup> Jan. 8pm

### Second Sunday Folk

Arts Centre. £2

Monday 19<sup>th</sup> Jan. 8pm

### Civic Society

Community Centre, Ovenhouse Lane Speaker: David Naylor

Saturday 24<sup>th</sup> Jan. at 8pm

### Bollington Chamber Concerts

Laura van der Heijden, cello & Tom

#### Poster, piano

Arts Centre. The winner of the 2012 BBC Young Musician of the Year will play cello sonatas by Beethoven, Schubert and Poulenc. Tickets £15 or (£7.50 students and claimants) Tel: 576402 or 574435 or [chamberconcerts@bollingtonartscentre.org.uk](mailto:chamberconcerts@bollingtonartscentre.org.uk)

Sunday 25<sup>th</sup> Jan.-Sunday 22<sup>nd</sup> Feb.

### In The Gallery- Perspectives

Arts Centre. Creatives, Exhibition by four artists, Jackie Gibbs, Carol Newton, Louise Knight and Michelle Stringer.

Saturday 31<sup>st</sup> Jan. 8pm

### Jazz at the Arts Centre- Baby Jools and

#### the Jazzaholics

574410 to book

## Dates for your Diary

TO INCLUDE YOUR FUTURE EVENTS, CONTACT SANDY MILSOM ON 573191 OR E-MAIL: [LIVEDATES@HAPPY-VALLEY.ORG.UK](mailto:LIVEDATES@HAPPY-VALLEY.ORG.UK)

### BOLLINGTON ATC

On Saturday 20th September, 236 (Bollington) Squadron Air Training Corps held its Annual Presentation Evening to celebrate the successes of the air cadets and the Squadron over the past year and to thank all of the amazing supporters of the Squadron.

The Bollington Squadron is part of the Air Cadet Organisation. The 'Air Cadets', are part of a UK-wide cadet force with more than 40,000 members aged between 13 and 20 years.

Sponsored by the Royal Air Force, the cadets get hands-on experience of activities and courses that challenge and develop their skills.

Flight Lieutenant Paul Riordan RAFVR(T) (Commanding Officer of the Bollington Squadron), was delighted to welcome a number of distinguished guests to the dinner including: The Lord-Lieutenant of Cheshire, David Briggs MBE K St J, and the Mayor of Bollington, Councillor Amanda Stott.

Although the primary goal of the evening was to recognise and celebrate the successes of the air cadets, Flight Lieutenant Riordan, during his speech, thanked all the adult staff, parents and supporters, without whom it would be very difficult, if not impossible, for the Squadron to function and thrive.

After inspirational speeches from the Lord-Lieutenant, David Briggs and Wing Commander Jamie Osborne, the cadets were presented with certificates of achievement and awards.



David Rutley MP also attended the dinner and said "Many thanks to all at 236 Squadron for a really memorable evening. It was good to see the achievements of so many cadets being recognised and to be part of such a vibrant and energetic event! I wish you all continued success in the future."



*Photo: Cadet Flight Sergeant, Emily Bethell with Mayor of Bollington Amanda Stott*

Amanda Stott also sent a message of congratulations to the Squadron, saying "Please pass on our congratulations to everyone involved in Saturday evening. The cadets, as always, are a real credit to the Squadron."

Many thanks to Macclesfield Rugby Union FC for being such generous hosts and allowing the Squadron to use their Function Room and for the excellent meal and service.

Every year nearly 60,000 air cadets and volunteer staff take part in exciting events all over the country. And with over 1,000 squadrons across the UK, you could be one of them.

**Nick Loveday**

*If you're interested in joining the 236 (Bollington) Squadron ATC why not come along and meet the Cadets and staff, we can guarantee a warm welcome to all new cadets.*

**236 (Bollington) Squadron ATC parades every Monday and Thursday nights at 7.00pm at The Slaughter House, Shrigley Road, Bollington, Telephone: 01625 576956**

### Bridgend Walks

All Wednesday walks start at 10.15am. Start and finish at the Bridgend Centre

**Tel: 576311 for details**

### 2014 MAYOR'S CHARITY



*Proposed Memorial. Artists impression by Una Horsey*

The Town Mayor's charity for this year is the Bollington War Memorial Fund.

The need for a new monument has become apparent due to the existing monument in Memorial Gardens eroding quite badly, which sadly, cannot be repaired.

There are plans in place to build two new smaller memorials which will be placed next to the existing monument.

These new memorials will correct any spelling mistakes on the original, and also add some people who were omitted. Fund raising is going well but there is still a long way to go. The aim is to have the memorials in place for next year," said Bollington Town Mayor, Amanda Stott.

All businesses in Bollington are being invited to join the Town Mayor for a cup of tea at the Civic Hall on 30 October at 12:15pm for a short presentation and a chance to meet other local business people. Donations will be more than welcomed.

There is also going to be an 'Antiques Valuation Day' at the Civic Hall from 10.00am until 3.00pm on Thursday 11th December, hosted by Marshalls Auctioneers from Knutsford. People are being invited to bring along items for valuation by the experts in exchange for a small donation. All proceeds will go to the War Memorial Fund.

**James Nicholas**

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[sales@holmesnaden.com](mailto:sales@holmesnaden.com)



# HOLLYWOOD IN BOLLINGTON

Part 1

Not all villages have their own movie, but Bollington does! Here Debra Tracey serialises, the story behind "Two Plans, Two Sisters and a Parade." Watch out for part two next issue...

Candy took the shopping from the back seat of her ageing Renault. Blowing a strand of mousy hair from her eyes, she struggled with bags, balancing on one leg so she could shut the car door with the other foot. Both hands full, she pressed the doorbell with her nose and waited. Blowing the hair from her face again, she grinned as a familiar outline approached from inside the house and opened the door.

"Hi lovely! I was just thinking you were cutting it a bit fine..." Suzie smiled as she took some bags "you're going to do yourself an injury"

A busy hum descended as the friends synchronised sandwich stacking and humourous heaping. Candy's face took on a worried look. Her brown eyes became heavy lidded as the furrow in her brow deepened. "Hey, you ok?" Suzie asked.

"Yes...yes, of course I am..." Candy said, unconvincingly, "come on, we're running out of time."

"You are looking forward to seeing your sister, aren't you?"

"Helen's due back tonight," Candy put her index finger to her chin and pouted her lips "helen@talentedandbeautiful.com" then puffed out her cheeks to make herself look as fat as she felt "coming home to visit candy@boringandfat.com."

"Ooh! Is that a bit of the green-eyed-monster speaking?" Suzie laughed.

"No!" Candy was shocked at the suggestion "Maybe?" She felt hurt, "Well, not really. I am proud of her but, well, it's no wonder we're not very close. Why would she want to hang around with this" feeling disgusted with herself, Candy squeezed her ample midriff and wobbled it around "as we discuss the latest trends in home insurance."

## MOST OF THE WOMEN WERE WEARING WHAT LOOKED LIKE GEM-EMBEDDED BRAS AND TRANSPARENT SKIRTS...

Suzie became serious, "Candy, I thought you liked your job?"

"It pays the mortgage - I like that bit about it but there's just no fun!"

Suzie laughed "welcome to the real world Candy!"

Candy snorted, "a little excitement and colour isn't too much to ask for is it?"

"You don't want much, do you? Look, just because you and Helen are sisters, it doesn't mean you have to get on. And if it really does bother you, you know" nodding towards Candy's tum "there's a new slimming club just opened at the Arts Centre."

"What? You mean go and get

weighed with another bunch of Desperados? Oh, I couldn't. I'm supposed to be looking for excitement, remember?"

"Don't be so horrible!" Suzie said, "every single one of those 'desperados' must have a best friend who loves them, like I'm your best friend and love you. If you are unhappy with the way you feel, do something about it. Tuesday night at 7.30pm, the Arts Centre, I'll wait to hear from you afterwards to see how you got on."

"Right, 'Mum!' Anyway, we'd better crack on with this food otherwise Helen won't be the only one with a surprise. All our guests are expecting to be fed."

Candy sat, impatiently at the red lights. Why did Helen have to ruin everything! Did she not realise the work that everyone had put into her welcome party? "Ooh, I only like truffle soaked Haldiki olives and real Champagne" she mimicked. It was embarrassing. From the moment Helen arrived at her party, all she could do was complain because nothing was 'designer here, like it is in London'. Never mind how many people went out of their way to make it happen and be there to welcome her home after too long absent.

Poor Ben, Helen's Godson hung onto every word. Every 'superficial word' and to make it worse, he copied her behaviour at his Birthday party the next day, upsetting his best friend, Cassie.

Her cheeks heated at the memory of words she couldn't 'un-hear' as she walked past a table, "she's even worse than before she went away, mate" Helen's ex fiancé was being told by his drunken friend.

"Late, again. Still, I'll sneak in unnoticed!" Candy told herself as she turned into the Arts Centre car park. She tip toed in through to the main room and her mouth fell open as most of the women were wearing what looked like gem-embedded bras and transparent skirts...

Debra Tracey

Where will Candy visit next? Find out in Part 2 of 4, inside the next issue of Bollington Live!

Cast Photograph by James Nicholas



To be continued...

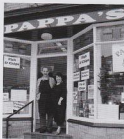


# JUST LIKE PAPPA USED TO MAKE...

'Pappa', alias Charlie's father, served in the British Armed Forces in WW2 before becoming a chef in a Cyprus hospital, and in 1963, when one of his ex-Army colleagues opened a restaurant, he invited him to come to the UK to be his chef.

He was keen to use these culinary skills in England so the Pissarides family consisting of Charlie, his parents and his two siblings left their small mountain village in Cyprus and arrived in Scarborough. Here these Greek Orthodox Cypriots were the first 'non-English-speaking' family to arrive in the town and they were seen as rather like celebrities.

Eventually, the family moved from Scarborough to Huddersfield, where Charlie met and married Joanna, a girl from the same village back in Cyprus. After a few years, Charlie was offered the post of caretaker manager of the Wimpsey Bar in Stockport. Once settled in Stockport, they bought their first home and had their three children - Andreas, Nicky and Demitrios.



In 1981, Joanna and Charlie decided to set up their own business and opened the first takeaway shop serving Doner Kebabs in Hazel Grove. People were curious about this new delicacy and the couple frequently gave away free samples to customers to satisfy this curiosity! The Hazel Grove shop had limited capacity for 'dining in', so once a month they would hold 'Greek evenings' in the local Civic Hall! Many of their customers came from the Macclesfield area and were encouraging them to come to open

Photographs by  
Jan Walker

Right: Charlie and  
Joanna Pissarides

Below left: Their  
Palmerston Street  
cafe and takeaway



up a shop in the town, so after one successful evening providing outside catering in Macclesfield they seriously began to consider the possibility of selling the Hazel Grove business and moving.

Several months of looking for a suitable property followed and they finally settled on a shop in Tytherington. They went on to own this business for 21 years. However, when they found that 50% of their customers were from Bollington, they decided to open 'Pappas' in Palmerston Street in their current premises. At the same time, they opened the 'Cypriana' Greek restaurant on Ingersley Road where the Viceroy Indian Restaurant now stands.

Running three businesses proved to be really hard work and when Edward Naden approached them to ask if he could lease the Palmerston Street premises in order to open an Estate Agents, they agreed! Subsequently, they also sold the 'Cypriana' restaurant.

This left the Tytherington shop, where the children, who had inherited their parents' work ethic, helped at weekends while still at school. Eventually as all three children grew up and moved on to college, university and work, the couple felt it was time for a well earned rest.

This rest lasted for 5 years! During this time there were many family discussions as to whether they should return to live in Cyprus or to stay in the UK. However, three

things helped them come to their decision. The first was that all the children had jobs in the UK; the second was Edward Naden said he was vacating the Palmerston Street premises, and the third was that their eldest son, Andreas, said he would be happy to take over the family business at some stage. In 2009 they re-opened the shop in Bollington with its original name of 'Pappas'.

Today business is thriving. The couple pride themselves on serving quality produce, locally sourced. Joanna even grows her own herbs in the restaurant's back garden. They have a regular customer base where 60% of their business is takeaway and 40% is eating in. As well as their son Andreas, they employ three part time local school students, Maddie, Chelsea and Will, and the welcome everyone receives from this amiable couple and these young staff contributes a great deal to their success.

What then does the future hold for this hardworking and well respected family? Well, next year Andreas is to marry a Macclesfield girl and, therefore, may at some point exercise his option to take over the business. This would then give Joanna and Charlie the opportunity to further their current commitment to their charity work with the Macclesfield Castle Rotary Club and, perhaps, provide them with another well deserved rest period from running a business.

Kate Gooding

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## COMMUNITY MINDED

Last issue we featured a small article requesting volunteers to join the Community Centre committee to help secure its future

Following on from that article I understand there are still people within the town who don't know anything about our centre, in Ovenhouse Lane – how can that be?

The Centre has been there since the late 60's but some time ago Macclesfield Borough Council (now Cheshire East) decided to close it down.

However, in 2002 a group of volunteers agreed to lease the building from the Council and since then a great deal of refurbishment has taken place and the usage of the Centre has increased. It is now a very comfortable space which is used by a number of clubs, societies, classes and children's activities. It is also a great venue to hold different types of parties for both young and old.

If you could spare a little of your time and bring any particular skills you may have to offer such skills as in IT or project management, why not come and join the Management Committee and help us to ensure that the Centre is maintained to a high standard.

The Luncheon Club, held each Wednesday is also looking for volunteers to help produce a 2 course hot meal. You don't have to be an 'expert catering cook' just someone who would like to help the team, so there are plenty of ways you could help and be part of a success story within the town.

Pat Haddleton

More on  
this page

For more  
information,  
please contact:  
Pat Haddleton,  
Chairman. 01625  
575557

Photographs  
supplied by  
Lynn Knowling

If you are  
interested in  
Samba or the  
Artspace you can  
find out more on  
07522 019 454.

# BOLLINGTON OR BRAZIL?

Brazilian Samba music hit the first Barnaby festival with a bang in 2010. Bollington's John Hartshorn was asked to provide a band, advertised in the Macclesfield Express, and the rest is history. It was so popular that by the second year he was Artistic Director for the Barnaby parade.

As a Youth Worker for over 20 years in Cheshire and teaching Samba at various schools in the area, John continues to be enthusiastic about giving opportunities for people of all ages and abilities to take part in art, crafts or music. He and his wife Salli even downsized to live on a narrow boat after their various children had left the nest, so it was easy to cruise to Macclesfield for Barnaby. They then moved 3 miles up the canal to Bollington, which they find is a very welcoming and friendly place.



Samba instruments include all types of percussion, from large Surdo drums to tiny tambourins, shakers large and small, and bells, giving people of any age, gender or ability

the opportunity to make a great noise and be part of an exciting experience. Bash it, shake it or scrape it, weak or strong, young or old, you can join in!

I was lucky enough to join the band in the first year and after trying drums, both large and small, I decided the Agogo 2-tone bells were for me. Having just moved to Bollington I was keen to have Samba in the town so we held two successful workshops at the Arts Centre. We clamoured for a regular class and a couple of years ago Helen and Frank at the Dog and Partridge public house let us use their upstairs room.

We have grown since then and were successful in our aim to be part of the 50th Bollington Festival. On a baking hot day we had a great time in the parade, and then at a workshop on the ATAX field, which we held for all who fancied a bash, as well as playing at the Battle of the Bands at the end of the festival.

After several years helping to organise the Barnaby Festival John and Salli set up a permanent community arts charity. The Macclesfield Community Artspace situated in an old mill off Gunco Lane (<http://macclesfieldcommunityartspace.com/>) provides a large space in which to create parade floats and structures. It also has holds workshops with tea and talks about things such as art, crafts and textiles.

In addition to the Samba group at the Dog and Partridge on Thursday evenings, there is also a class on Sundays at Artspace. Both start again in November. Lynn Knowling



## THE FIGHT... IS ON...

A developer proposes to build an estate of 8 flats and 26 semi or detached houses at Lowerhouse, on the left as you drive along the road to the recycling centre.

There have been at least two meetings to gather support to oppose this and the most recent was on 16 September at Bollington Cross School. About 50 people attended to make their feelings absolutely clear to Councillor Michael Jones, Leader, Cheshire East Council.

The land is presently allocated to industrial use, which is a change from its original green belt allocation. Some years ago an application to build a number of medium sized industrial units was also opposed and although this application was granted the development never appeared and the permission has now lapsed.

The main grounds for objection have been excessive traffic in Albert Road; over-development in a small, close and historic community; the site being part of the river Dean flood plain; insufficient primary school capacity; and the fact that Bollington already has most of its planned allocation of housing to 2030 approved.

The final date for objections has passed but Councillor Jones is trying to obtain an extension as the application was submitted in August, a time when many people were on holiday, which some might say is a standard developer's trick to avoid opposition.

Bollington Town Council and the Civic Society have made it clear to Cheshire East Council that we want this new application (14/3844N) rejected and the land, which is still open green space, to be returned to green belt.

**This application will be fought tooth and nail.**

Tim Boddington

## BOLLINGTON BY...

My name is Cecilia Onwochei Garcia. I am fifteen and am in year eleven at All Hallows. I have lived in Bollington since I was small. I have two older sisters and a younger brother.

**What and who are most important in your life at the moment?**

My family. Mum, Dad, Miriam and Elena, my sisters, and Xavier, my brother. My Grandmas are important too as I enjoy their company. One Grandma lives in Spain. Friendships are important too. Running is also very important to me. I run regularly with Macclesfield Harriers and miss it if I don't run.

**What makes a good day?**

I don't like staying in so going out for a run is good. I also enjoy a day out with family or going out with friends. I don't watch television a lot.

**What do you like about Bollington?**

I like the feeling of belonging to a small rural community where you know a lot of people. I like its greenness and hills. It's great to run round here and the hills can be a challenge. People are friendly here too.

**What don't you like about Bollington?**

I don't like all the new buildings. I must admit that I prefer Bollington with its old terraced houses. There seem to be too many new houses going up.

**Which super power would you choose?**

Now that's a difficult one but I think it would be fun to be able to move stuff just with the power of your mind.

**What would you change in this country and the world?**

I don't like the drug culture in this country, with people ruining their lives and that of others around them. I worry about the threat of terrorism and religious fundamentalism with groups such as ISIS doing terrible things. World poverty is something I would also like to do away with.



Photograph by Sandy Milsom

**You are allowed to boast a little bit so what is your greatest achievement?**

I have been nominated for a Civic award. With my Grandma I raised over £500 for the Philippines. We held an auction at St Oswald's.

**How did you spend the summer?**

I went to Spain for six weeks to stay with my Grandma. I met up with lots of friends and we had a great time together. I spoke Spanish the whole time which was good. It was good to see Grandma again as last year I had gone to help her out when my granddad died, which had been a sad time.

**What are your favourite plants/animals?**

I like Pandas and orchids.

**Where in the world would you most like to be?**

In Northern Spain around Bilbao.

**What do you listen to?**

A lot of different music but at the moment Gabrielle Aplin, it is easy and relaxing.

**Tea or coffee?**  
Coffee.

Sandy Milsom

# ARTISANS BY THE CANAL

By the time you read this the first Artisans' Market in Bollington will have already happened.

You may have visited Bollington's latest retail attraction, alongside the canal at Clarence Mill, when it happened on October 5th.

Hopefully, you will have been impressed by the range of handmade goods for sale and perhaps cheered by the warm welcome you received as you browsed the stalls beneath the colourful gazebos, but did you know that this exciting event will happen on the first Sunday in every month?



Photographs by Heather Bowyer

**THE PLACE TO BE ON  
THE FIRST SUNDAY OF EACH MONTH  
IS BOLLINGTON'S ARTISANS' MARKET!**



This market is the dream of Debra Carney, of the Creative Space Studios, and Suzanne Gill, a creative jewellery maker, who have worked hard to bring an Artisans' Market to the shores of Bollington canal, making their dream a reality. They hope to have a regular market showcasing a very wide variety of art and crafts with many different goods for sale.

With the Waterside Café selling food and drinks and some free parking behind the mill the market should become a popular weekend venue, perhaps rivaling the Macclesfield Treacle Market.

So remember the place to be on the first Sunday of each month is Bollington's Artisans' Market!

*Sandy Milsom*



# YOUR MEDICAL CENTRE

Now a regular feature of Bollington Medical Centre, this year's open day was a celebration of the past, present and future of the Surgery.

Since the 1920's when Dr's Eileen and Geoffrey Coope established the Medical Centre, the relationship with the community has been at the heart of our services. Through events such as the open day, the practice hopes to build on patient engagement and gather feedback about both current and future local health services.

This year's open day, which took place in early October, provided

Photograph  
supplied by  
Trish Atkinson

*If you were unable  
to attend on the  
day there is further  
information  
available at the  
surgery or on the  
practice website:  
[www.bollington  
medicalcentre.  
co.uk](http://www.bollington<br/>medicalcentre.<br/>co.uk)*



patients with a timeline of the main medical advances since the late 1800s, along with a history and memorabilia of the Medical Centre.

The day was well attended with local community groups and charities represented. This included the Bridgend Centre, Eye Society, Carers, Deafness Support Network, British Heart Foundation, Mental

Health IAPT Service, Eastern Cheshire Clinical Commissioning Group and The Alzheimer's Society. In addition, local primary schools participated in an art competition which was judged by the Mayor.

The surgery is keen to hear any stories you may have about the medical centre's past and would also like your feedback about current and future services. You can do this by calling into the medical centre or by email at [ECCCG.bollington@nhs.net](mailto:ECCCG.bollington@nhs.net).

*Trish Atkinson*

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## PALE RIDERS

The White Nancy Boys are now an established mountain bike group that meet and ride from Bollington, and while it may now be common place to see cyclists around the village, biking wasn't always as prevalent. Almost long forgotten annual sports days may have been the forerunner to current biking trends.

It was on the recreation ground that running races took place, with the local harriers taking on the whole of the North West of England. These sports days were a truly great family day out and also included exciting bike races where individuals on cane wheeled racing bikes would race round the perimeter of the 'Rec'. Who knew that Bollington was the forerunner of the modern day stadiums?

The White Nancy Boys came into being around 1996 when a group of like minded individuals decided that the village had lots of potential for the growing sport of mountain biking. It was at a meeting at the Queens Arms on High Street in Bollington that the group was formed and it was decided that there was enough local bridleway access to lead us to Rainow, Lyme Park and Macclesfield Forest, so a few decent rides evolved. They were also able to ride the bridleway

which straddles the White Nancy ridge, which in dry conditions is a brilliant single track suitable for most riders.

The group soon grew in numbers with local bikers joining with some from as far afield as Stockport and Manchester. Current membership stands at around thirty.

A usual weekly schedule will consist of a Sunday morning ride leaving from the Turners Arms at around 9.00am. Ladybower in the Hope valley is very popular and provides some of the best biking in the country. For the more adventurous the Peak District provides lots of exciting rides and Jacobs Ladder in the Edale valley is frequented by bikers from all over the UK with trails for highly skilled riders.

The group also ride on Thursday evenings and this popular event usually ends up in the Poachers Inn or the Viceroy curry house.

With the advent of trail centers in various parts of the UK, the group travel to Llandegla or Penmachmo in Wales, probably once every 6 weeks or so. Both these centres provide good technical trails for all levels of rider. Llandegla is a particular favourite, providing well groomed trails and a superb après ride cafe.

Every year some of the group pack up their bikes and hit the trails of Spain, namely to Fuengirola where Sierra Cycling entertains with a variety of adrenaline-filled rides, not to mention the nightlife which all enjoy, possibly too much.

The group has an annual trip to Scotland which usually takes place in September. The accommodation at the Peebles Hydro links nicely with Gletness and Innerleithen trail centres.

The boys also host downhill days which take place in and around the Peaks. These are pretty unique and take a lot of organizing but the enjoyment and end result is superb for all involved.

Our Christmas celebrations usually take the form of a day out in Manchester tasting the local beers, wines and spirits followed by a meal and the last train home.

Over the years the focus of the group has changed to suit some of the newer members and as younger, faster riders have joined, the old ethos of stopping and taking in the beautiful scenery that surround the bikers has diminished somewhat, while the emphasis on speed has taken over.

In essence there are now two sub-groups, one fast and one not so fast, so that when you join, you will get a choice of who to ride with. Whichever sub-group you choose, you all come together afterwards.

The social aspect of the group brings everyone together with various functions throughout the year such as the Druids Summer Solstice ride, Halloween night, where fancy dress is encouraged, and ride to Rainow, to savour the beer at the Robin Hood.

Wherever the destination you can usually find them back in the Poachers or the Viceroy to celebrate, so if riding fast or slow, touring the trails or if a good social get-together appeals to you, then get in touch and you too can be a 'White Nancy Boy.' **Geoff Coe**

For more info  
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The 'Summer  
Solstice Riders'  
Photograph by  
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## A DAY IN THE LIFE... MANDI THEAKER

**My furry alarm clock wakes me at 7.00am by purring in my ear and insistently nudges me, eager for strokes.**

I breakfast on muesli and orange juice; my cats Mewler and Whitebear fight to feast on the dregs of milk, I fight to get my teenage daughter out of the door in time for her school bus. Starting my day, whatever the weather, with an invigorating walk or cycle ride allows me a little thinking time. I come from Yorkshire farming stock and hence relish being outdoors. As a sociable creature, I embraced the festival "sixteen@summit@seven" White Nancy challenge.

My ambition to be a vet has never wavered since I was four years old. Since qualifying from Liverpool University twenty-six years ago, I have gained a postgraduate certificate in dermatology and it has been very rewarding to work at Bollington veterinary centre for over a decade. On operating mornings I am in theatre supported by our fantastic nursing team and every day is different. I may start by spaying a ferret, then take a sock out of a Great Dane's intestines followed by x-raying an asthmatic cat, and finish with a dental on a bunny. Scanning a pregnant pet and seeing the perfect foetuses live on screen is only beaten by the thrill of lifting a wriggly pup or kitten out of the uterus during a caesarean.

Time allowing, I grab a sandwich for lunch then follow up with a sweet treat if a grateful client has dropped off goodies at the surgery as I'm a self confessed chocoholic. Afternoons

and evenings are spent consulting, ringing owners with results, issuing pet passports, studying professional development webinars and researching tricky cases. There is no typical consultation; an anorexic iguana maybe followed by a lame kitten, an itchy guinea pig, an egg-bound chicken or a hamster with diarrhoea. After a satisfying but tiring day I head home.

My husband or I cook every evening, and love to entertain friends. I have a particular passion for baking cake and a weakness for eating it!

My hobbies include swimming, walking, gardening, yoga and keeping tropical fish. I'm a member of Hurst Lane reading group whose alter-ego is Hurst Lane cake group! Outstanding books I have read recently are 'Gilead' by Marilynne Robinson and 'The Thousand Autumns of Jacob de Zoet' by David Mitchell. My favourite authors are the neurologist Oliver Sacks whose humanity shines though all his work, and Tove Jansson. Her 'Moomintrolls' and the enchanting 'Summer Book' are the fruits of an incredible imagination.

When I run out of energy I enjoy watching comedy, historical dramas and films with my cat curled up on my knee and the fire burning cheerfully. After a chat and a hug with my daughter the perfect end to an often-frenetic day is to snuggle up in bed with my husband and a good book. My eyelids are soon heavy and my slumbers usually deep.

**Mandi Theaker**



*Photograph supplied by Mandi Theaker*

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