



BOLLINGTON

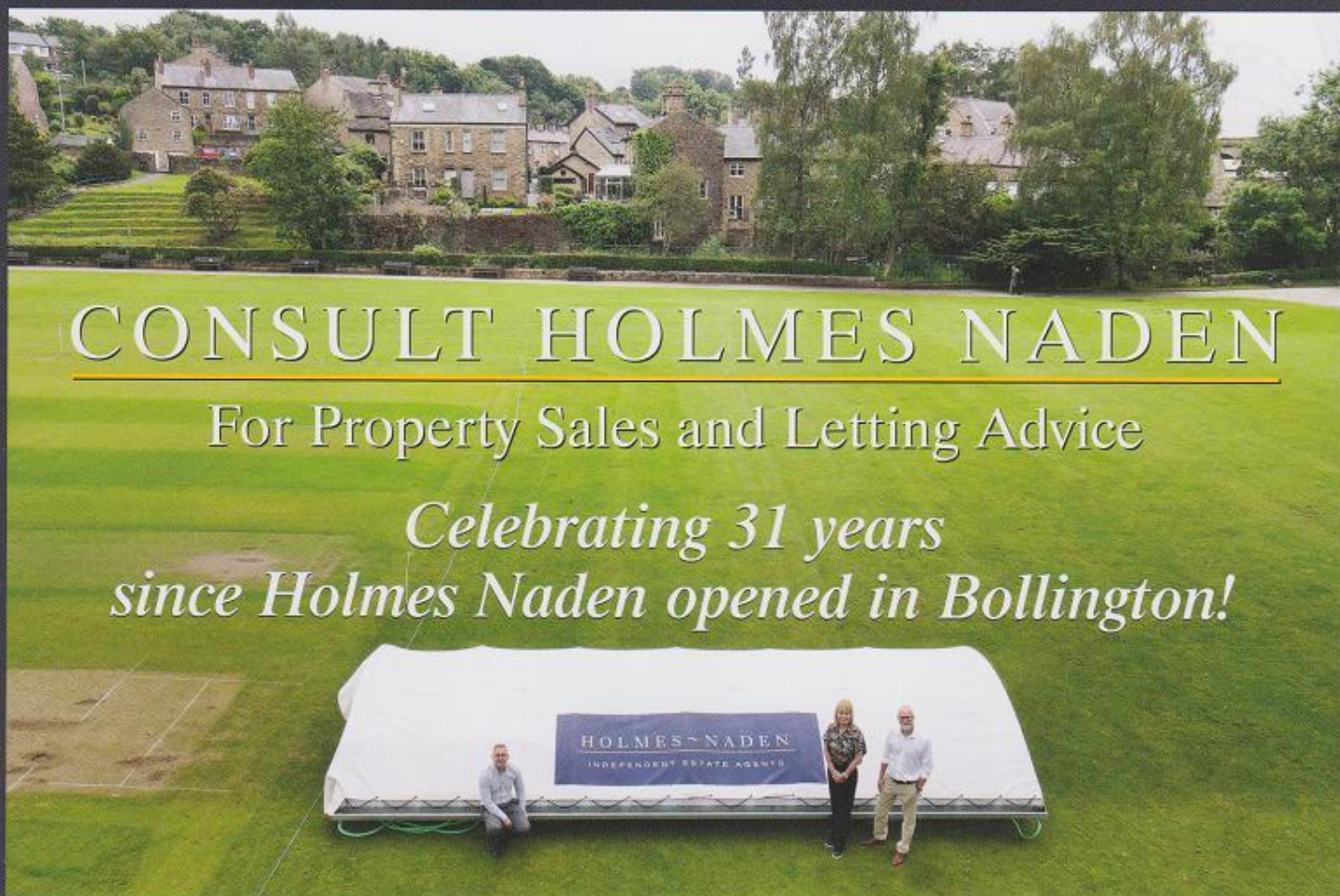
live

Issue 87 Summer '23

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Our branch manager, Jan Johnson, is a true professional having served 36 years within the property market. She can be relied upon to guide you every step of the way through buying and/or selling a property. She has a hardworking team behind her who mostly live in Bollington and also have multiple years of experience within estate agency. They all will go that extra mile for you!

Our lettings manager, Ellis Pembrey, has extensive knowledge of the field having worked in lettings for 18 years. He and his colleagues are competent and caring and will provide a high

quality service whether you own a rental property or are looking to rent one.

Edward Naden followed on from the success of his Bollington branch by opening a branch in Prestbury that now celebrates 28 years in business. His colleague there, Jackie Marchant, is personable and popular and helps get that important sale through. Both Prestbury and Bollington branches offer a bespoke service with attention to detail and customer care that is second to none. Edward has a wealth of experience in all aspects of Estate Agency having worked in the industry for over 36 years. He would like to thank all his clients both past and present for their continued loyalty.

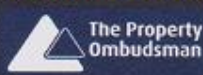
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LETTER FROM THE EDITOR

Summer has finally arrived with some sunny weather and this issue of **Bollington Live!** I hope you enjoy reading it as much as I enjoyed the articles sent to me.

The sea cadets have a lovely article about their 40th anniversary with some great photos of their activities both sailing and boating. The article prompted me to look at their website which says: 'At *Bollington and Macclesfield* [sea cadets] we aim to give young people an experience that will help them grow into the person they want to be in a safe and friendly environment. Through various activities and adventures, we learn teamwork, respect, loyalty, self-confidence, commitment, self-discipline, honesty and how to be the best version of ourselves.' What a fantastic group right here in Bollington for our youngsters to join.

Sandy interviewed Helen Ellwood our new mayor who shared her vision for the next year as she takes up her new post.

Emerson and Will (year 7) have been out to eat again – this time to the Lime Tree – and they have written a lovely review with some great photos too.

We've got updates from the Bollington Borrowers and from BIT who are hosting an open day at the Water Street Centre on 1 July so we can all have a peak at the work done to improve the facilities there.

By chance at our March Bollington Live team meeting in the Poachers the Beer Festival committee were meeting on the next table – a quick chat with them resulted in a summary of the Beer Festival happening in July. The message is – buy your tickets early as it's going to be a sell out!

If you can stay up late enough for it to get dark, have a look at the summer sky at night article which tells us what we can see in the night sky during the summer months. The article is accompanied by some great photos from the Photography group.

Have you got a story to tell? Would you like to write something for the October issue of the magazine? Or perhaps you are keen photographer and can send in some photos for the front cover (portrait only please).

As ever, if you have any ideas for



the next issue or any comments or thoughts you would like to share please email me: liveditor@happyvalley.org.uk

Annette

Date for next copy:
16th Sept '23

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Bollington Live! is published three times a year on a non-profitmaking basis, with free distribution to households in the town. Under the editorial banner of "**Bollington Live!** - A voice for everyone" we aim to promote local concerns. The Editor cannot be held responsible for the opinion of contributors, the accuracy of the events listings, or the content of external websites referred to within this magazine.

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Back Issues: www.happyvalley.org.uk/live



REAPING WHAT THEY SOW

We are ROOTSTOCK and we're almost open for business ... again!

Some of you may know us already, some may not – we're a local and independent business, offering supermarket alternatives that are sustainable for the wellness of both people and planet. We offer a refill range of natural, non-toxic cleaners and cosmetics, alongside organic foods and products from sustainable companies, co-operatives and passionate folk who produce quality goods with ethics in mind.

With pen and paper, ROOTSTOCK was created during the pandemic when we felt a huge loss of connection. People were not only disconnected from each other but from the environment. Single-use plastics increased in immeasurable numbers, yet the health of our communities relies on the health of our environment. Acknowledging this truth started the fire in our bellies to start the business and offer 'good, green living' rooted in care and love for our community and surroundings.

We had humble beginnings, trading from a garage with an online presence, then moving on to premises open to the public,

next door to Bollington Brewery. We grew and waved farewell to our friendly neighbours (and great refreshments) and moved in with Mother Nature Sanctuary for a wonderful year. We're now working away on our very own high-street shop at the old florist, 68 Palmerston Street.

Our next step has unknowingly been a challenging one. We've removed wallpapered tiles, excavated archaic newspapers from the building and discovered hidden fireplaces and incredible original stone and brickwork. Although it's been slightly stressful, we're so grateful for the opportunity to be opening the door for a new chapter of a historic building in the heart of Bollington.

However consuming and delayed this project has been, we cannot wait to share this space with you – a space that has been carefully curated by sustainable architect and interior designer, Polly North, of Lande Design Studio. Polly has been instrumental in providing knowledge of the sustainability, aesthetics and acoustics of materials, such as our decision to use cork, a waste product, as well as the original stone flooring. We have also collaborated with Smile Plastics, an innovative company



PHOTOS

Above: Soph and Meg outside their shop

Below: Layout and design of shop interior by Polly North

that creates versatile materials from recycled plastic products.

So, consider this a warm and welcoming invitation to check out the new 68 Palmerston Street ... when we're ready! Follow us on Facebook and Instagram @wearerootstock for updates.

Soph & Meg, ROOTSTOCK



SAY CHEESE

I was delighted to be asked to cover an article on cheese for this edition; without doubt, cheese makes the world a better place and sparks so much joy.

The 2022 International Cheese Awards featured over five thousand cheeses and one of Bollington's local business owners, Dagmara Sztompka, was on the judging panel. Dagmara and Mark Dent run the cheese and wine sanctuary 'Knowles Green' in Bollington. They pride themselves on selling quality cheeses and giving customers a supportive service where they can taste the cheeses and take time to decide what to buy.

Alongside the cheese counter, you can visit to enjoy a cheese board and a glass of wine, buy award-winning coffee, artisan gins, hand-crafted breads and hampers. The celebration cakes made from cheese rounds are fantastic.

Knowles Green have huge passion for their work and are invested in reviewing the range of stock and the experiences they offer the community. You can see more of what they have to offer on their website, knowlesgreen.uk, or by visiting them on Wellington Road.

Hannah Atkin



CHEERS!

As we move into summer, we see a number of outdoor events and festivals popping up, and Bollington is no exception as it welcomes the return of the ever-popular Bollington Beer Festival.

The volunteer-run event will take place on 14 and 15 July at the Bollington Arts Centre, and it's a landmark event this time around, being the tenth time a beer festival has been held on the same site.

Those of you who have been before will be familiar with the event and its uncomplicated aim of providing a fun, welcoming and inclusive festival for the local community and visitors alike to sample some quality beers and ciders (or gins, if that's your preference) whilst enjoying some fantastic live music, good food and great company, all in the beautiful surroundings of the Arts Centre.

One of the best things about the beer festival is seeing Bollington come together to relax, unwind and catch up with old friends and make new ones. Hopefully with some decent, sunny weather to enjoy too! But if not, the beer festival has you 'covered'.

There are a few things to bear in mind. Children under the age of 18 are not allowed, except during the Saturday lunchtime/afternoon session, and unfortunately dogs (or other pets!) are not permitted on site.

Apart from that, attending is very easy. Just head to the website – bollingtonbeerfestival.co.uk – and follow the link to the ticket sales page to buy tickets for whichever session you fancy. If you have any issues with internet access, just drop into The Poachers and the staff there will help you buy your ticket. The price of tickets and beer tokens are being kept unchanged this year.

Just a tip: all three sessions (Friday evening, Saturday lunchtime/afternoon and Saturday evening) usually sell out in advance, making it very unlikely there will be any tickets for sale on the door, so please don't leave it too late! Also, all purchases, whether in advance or on-site, are 'card only'.

Finally, a huge 'thank you' to all the volunteers and sponsors. The beer festival raises money solely to provide funds for local charitable

To discuss sponsorship please email sponsorship@bollingtonbeerfestival.co.uk.

good causes, and without their help it just wouldn't be possible. By the way, sponsorship of the beers and ciders is still available and, starting at just £60, it's a fantastic way to increase the awareness of your business.

Phil Parry



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RED SKY AT NIGHT

As the warmth of summer unfolds, the day stretches longer and the clouds become a little sparser, and the velvet night sky unfurls above us, studded with gleaming constellations like scattered diamonds strewn across a cosmic tapestry.

In this short article, I would like to invite the fine inhabitants of Bollington to spend a little more time exploring the night sky this summer. At a time where light pollution is becoming a growing issue for amateur astronomers, we Bollingtonians are lucky to live in a place where the stars are still visible in large numbers.

Summer is my favourite time of the year for stargazing, as the Earth, in her perennial pirouette around the sun, positions us perfectly to peer into the celestial heart of our galaxy, opening a breathtaking tableau of astral wonders in the balmy, tranquil summer nights.

Here are some highlights to look for in the night sky during the summer months.

Meteor showers - One of the most anticipated celestial events of the summer is the Perseid meteor shower, which is usually active from mid-July to late August, with

its peak around 12–13 August. It's known for its brightness and high number of meteors per hour.

Planets - Summer is a great time to see the planets. Jupiter will be a morning planet for most of the summer. Saturn reaches its closest position to earth at the end of August so it will become increasingly brighter. The ringed planet is an amazing sight through a telescope.

The Milky Way - During the summer months, the densest part of the Milky Way is visible. This is because we are looking towards the galaxy's centre during summer nights. It is a beautiful sight, especially from areas with low light pollution.

Full Moons - July's Full Moon on the 3rd is known as the Buck Moon. This name comes from the Native American Algonquin tribe, as early summer is normally when male deer, which shed their antlers every year, begin to regrow them in July. August's Full Moon on the 1st is traditionally called the Sturgeon Moon in the United States because sturgeon (a type of fish) are more easily caught in August and early September. We have two full moons in August, by the way! It will be a Super Moon, which means the Moon is at its closest point along its orbit to the Earth – known as the perihelion, from the Greek peri (around) and helios (the sun).

Constellations - There are several prominent summer constellations. These include Cygnus (the Swan), Lyra (the Lyre) and Aquila (the Eagle). Together, these form the Summer Triangle, an asterism (a noticeable pattern



*Photo above:
White Nancy and
a comet (credit:
Andrew Huggett)*

*Photo left:
Star Trails taken
looking due north
from back garden
on High Street
(credit: John
Howarth)*

*Editor's note:
Many thanks to
the Photography
Group for rallying
round and sending
me some stunning
photographs to
accompany Tom's
lovely article. I
was spoilt for
choice.*

of stars) visible in the Northern Hemisphere. Another famous summer constellation is Scorpius (the Scorpion).

The International Space Station (ISS) On clear nights, you might be able to see the ISS passing overhead. There are several apps and websites where you can find out when the ISS will be visible from where you are.

Noctilucent clouds - Noctilucent clouds are a summer phenomenon, usually visible at higher latitudes in the twilight hours. They're the highest clouds in the Earth's atmosphere and are illuminated by the sun when it's just below the horizon, creating bright, almost alien-like formations against the darker night sky.

I hope this will inspire a few of you to look up and enjoy the summer night sky – this grand astronomical theatre invites us all to contemplate the mysteries of existence, grounding us firmly on earth while lifting our spirits to the stars.

If you are interested in more space stories, I have created a website, starlust.org, where I share my passion for the stars. On it you'll find stories on stargazing, astronomy and astronauts.

Thanks for reading, and keep looking up!

Tom Urbain



FROM THE ARK TO THE FUTURE

It began when dozens of children emerged from the Ark built in St John's Church for Benjamin Britten's community opera Noye's Fludde, a highlight of the 1986 Festival. Musical director Donald Judge was reluctant to let them all depart for ever. Thirty formed a new and unique group – Bollington Festival Music Theatre (BFMT).

Donald's many original shows draw on traditional tales and true-life stories of remarkable childhoods. Many are set in Bollington. Whether the cast numbered 42 or 5, BFMT performed at least twice a year and

in every festival, until Covid struck.

Rebuilding after the pandemic, BFMT seeks members for the coming season. In the autumn, there's Jeanne's Noël – Christmas with the girl we know as Joan of Arc, who grew up in a French village not unlike Bollington in the fifteenth century, tending her sheep, with saints and angels appearing to tell her to become a soldier and free her country from the English. Some songs and carols will be in French and may even be familiar!

In spring 2024 comes Get in the Queue, James! That's James Chadwick, born in 1891, the son of weavers who lived on Clarke Lane. At Bollington Cross School, where he's honoured with a blue plaque, he showed a prodigious talent for maths. This took him



*Photo 1:
Peg's eggs March
2023*

*Photo 2:
Bucanneers of the
Bollin May 2019*

*Photo 3:
Lucky Lucky
November 2022*

to Manchester University, aged just 16. He mistakenly joined the queue to study physics but was too shy to protest. He became a world-famous physicist, winning a Nobel Prize in 1932. The story imagines James as a child always being in



THE LIME TREE OF KNOWLEDGE

After 3 months of being hungry, the Bollington food critics are back, for their second review. We had a lovely afternoon at the Lime Tree.

The Lime Tree, the sister restaurant to the one in Didsbury, has their own farm in Macclesfield Forest where their free-range meat is produced. We had a lovely table next to the doors that opened onto the terrace. The staff were happy and always smiling, the place was

really tranquil and had a cool atmosphere. It was so clean as well – the toilets were immaculate!

It looked like a really nice place to work; everyone was really friendly. Between courses, we went outside, which was good. To start off with, the Padrón peppers were very juicy and we ate loads of them. The Lime Tree bake their own bread, which was delicious with olive oil, balsamic vinegar and hummus.

We also had scallops, which were amazing, and we almost went back for seconds. We both had the chicken with lemon and herbs for our main course; this came as a classic roast dinner but with their own twist. The roast potatoes were



*Emerson and
Will on the
patio at the
back of the
Lime Tree*

so crisp (better than Granny's!) and made us very happy.

There were lots of different choices which we would have chosen any day and one of the parents said their halloumi and aubergine burger was like a cuddle. A good choice of wine and cocktails went down well with the adults. The desserts were divine; we had chocolate torte, which was fluffier than a cloud, and the rhubarb and apple



FESTIVAL CHOIR

the wrong queue, with hilarious consequences.

Several things distinguish BFMT. Shows written especially for the interests and skills of the age group. All feature costumes, stage lighting and live music. No auditions to join. No waiting lists. Songs and action for the chorus and many solo roles, large and small, for boys and girls, allocated in rehearsals. Anyone aged 7–13 can attend a taster session to see if it's 'for them'. BFMT is completely free, though donations are welcome.

To find out more, the next taster is on Sunday 17 September, from 2.30 to 4.30pm at Bollington Arts Centre. In the meantime, look out for the group's colourful posters and leaflets, visit bollingtonartscentre.co.uk to find BFMT under groups or events, or email bfmt@bollingtonartscentre.co.uk for further details.

Donald Judge



crumble was awesome and came in a very generous portion.

One of us got to crack the crème brûlée, which was so satisfying. We weren't rushed, we had a lovely time and will certainly be back.

To top it off, City won again!

Emerson and Will, Year 7



Bollington's own Festival Choir is one of the country's most enterprising choral groups and Donald Judge, its conductor since 2002, has a reputation for devising programmes that blend the familiar with the unknown. Singers relish the challenges and audiences respond enthusiastically.

We would warmly welcome singers with lots of experience or none who would like to join us in September as we start rehearsals for the 2023–24 season in which the choir, founded by Dr John Coope in 1964, celebrates its diamond jubilee. There are no auditions; just show up at the Arts Centre at 7.45pm on a Tuesday night and experience the sheer pleasure of singing together.

Three concerts between November and May feature music spanning more than 400 years and the programmes will show how the choir has returned to normal after the Covid years, when we were first silenced and then returned to cautious rehearsals with every window and door in the Arts Centre wide open, even in December. It was tricky turning over the pages of a score while wearing gloves!

If the year's programmes are radical, the linguistic demands are, for once, conservative. We'll sing only in Czech, German, French and English; we also have sung in Italian, Icelandic, Swedish, Russian, Spanish, Portuguese, Slovak and Quechua (the language of the Incas and one rarely heard on the streets



*Photo above:
Festival choir
March 2023
(credit: Roger
Graham)*

*Image below:
Festival choir
painting by Nola
McGaul*

*[bolfestchoir@
gmail.com](mailto:bolfestchoir@gmail.com) or call
01625 511881*

of Bollington).

The November concert in part celebrates St Martin, a fifth-century Roman soldier who gave half his cloak to a beggar and then, in a dream, saw Christ wearing it. We'll sing a hymn to the saint by Irish composer David Monks, plus wintry music by Henry Purcell and a new Missa Brevis by Donald himself, one of many pieces he has written for the choir.

The choir's sixtieth birthday is marked in February with highlights from concerts given since its golden jubilee: music old and new, solos from members of the choir and Donald's second world première of the season, a piece for five wind players based on Czech melodies. The concert concludes with a revival of 'The Bolly Flyer' (loosely based on a huge choral work by Hector Berlioz), which in 2019 celebrated the 150th anniversary of the Macclesfield, Bollington and Marple Railway.

In May, Dido and Aeneas will meet – and part – in St Oswald's church when the choir stages a complete concert performance of Purcell's opera. Prepare for a story of passion, witchcraft, betrayal and death in a work that is hailed as one of the greatest masterpieces by an English composer. The part of Dido will be sung by Icelandic soprano Hrafnhildur Björnsdóttir and a solo dancer will add to the drama.

The concert also includes an old favourite of the choir, a setting of Beatus Vir by Claudio Monteverdi, plus a vision of Jonah inside his whale by Giacomo Carissimi.

Come and sing with us; come and listen to us.

David Ward

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ALL AT SEA

This year is the 40th Anniversary of the formation of Bollington and Macclesfield Sea Cadets Unit known as TS Ardent (Training Ship Ardent).

The Unit was named after the Frigate HMS Ardent which was sunk during the Falklands War 41 years ago with the loss of 22 crew members. The link between the survivors of the sinking and TS Ardent is very strong and each year there is a reunion. This year it was on 27 May at the National Arboretum at the HMS Ardent Memorial.



We are a national youth charity with 9000 volunteers working with over 15,000 young people between the ages of 10 and 18. There are 400 units across the UK, Malta, and Bermuda. All follow a similar ethos, training plan, and rank structure, to the Royal Navy and are recognised by the UK Ministry of Defence.

Being a cadet is a different kind of adventure. The cadets learn life skills such as leadership and team working through nautical adventure activities and can earn extra qualifications which gives

them a valuable head start in life. It builds their confidence and respect for others. The Sea Cadets ethos is underpinned by its values of Courage, Commitment, Discipline, Respect, Loyalty, Honesty, and Integrity. These are taught by staff throughout the time cadets are with a unit.

Cadets can also work towards recognised qualifications including, Duke of Edinburgh Award and BTEC qualifications. The BTECs include Teamwork and Personal Development in the Community, Music, and Engineering.

Qualifications can be gained in Paddle Power or Star Awards through British Canoeing. First Aid through St John Ambulance. Rowing through British Rowing and Powerboating, Sailing, Windsurfing, Navigation through the Royal Yachting Association. National courses are also held, often on Royal Navy bases, to teach skills such as leadership and teamwork. Specialist qualification courses include power boating in Scotland, and fire fighting in Cornwall.

There are competitions at varying levels in many of the sports, proficiencies, and specialisations. Competitions start at a District level and progress through to the National level.

Come and join us.

We are based at St John's School on Grimshaw Lane Bollington and meet Mondays and Thursdays at 7pm – 9.30pm. We would love to help you to start your adventure.

David Naylor



Photo 1: Sea Cadet stood by the HMS Ardent Memorial made from the recovered anchor with the ship's bell which is always brought to these events. Taken at the National Arboretum on 27 May

Photo 2: Sailing in Plymouth

Photo 3: Boating was at Errwood Sailing Club

Training opportunities on offer to cadets

- Marine Engineering (Electrical/Mechanical)
- Radio Communications, Information Systems)
- Physical Training
- Catering/Stewarding
- Navigation
- First Aid
- Seamanship Drill and Ceremonial
- Piping (Boatswains Call)
- Meteorology
- Band/Musician
- Adventurous Training
- Target Shooting
- Diving
- Aviation
- Dingy sailing
- Rowing
- Kayaking
- Power Boating
- Windsurfing
- Offshore Sailing and Power Boating Canoeing



WHAT'S ON

JULY

Saturday 1 July, 11.30am

The opening by the Mayor of the 2023 Bollington Well Dressing

Greg Fountain on Flash Lane, opposite the Cock and Pheasant Pub

After the opening ceremony there will be a special presentation by St John's School (whose board will be outside Clarence Mill)

Saturday 1 July, 10am-4pm

Water Street Centre Open Day

Come and see the refurbishment and share your memories. Free children's activities

Tuesday 4 July 7pm

The Yarn Bombers, Bollington Knitting Network

Meet on the first Tuesday of every month at The Cotton Tree

Email Janine Holmes for further information or to donate spare wool or fabric branston4pickle@gmail.com

Wednesday 5 July all day

Coach trip to Liverpool

In aid of the Bollington Festival 2026

Email Kate Gooding goodingsky.com@sky.com

Monday 10 July 6.30pm

SciBar: New ways to prevent heart attacks and strokes. Dr Sarah Jones, Manchester Metropolitan University

Vale Inn, no charge, all welcome

Check out the programme on bollingtonscibar.co.uk, and sign up to the mailing list on bollingtonscibar@hotmail.co.uk

Tuesday 11 July 10am-12noon

Men's Probus Meeting

Speaker: David Simmons on 'Eric Winkle, Britain's Greatest Pilot'. Civic Hall

Friday 14 and Saturday 15 July

Bollington Beer Festival

Arts Centre Tickets online

bollingtonbeerfestival.co.uk

Tuesday 18 July 10am-12noon

Ladies' Probus Meeting

Speaker: Gordon Bartley on 'Iceland, Land of Ice and Fire'. Civic Hall

AUGUST

Tuesday 1 August 7pm

Yarn Bombers, Bollington Knitting Network

The Cotton Tree

Tuesday 8 August 10am-12noon

Men's Probus Meeting

Speaker: Geoff Williams on 'The History and Making of Walking Sticks'. Civic Hall

Tuesday 15 July 10am-12noon

Probus Fundraising Coffee Morning

Civic Hall

SEPTEMBER

Saturday 2 September 7.30pm

Bollington Jazz Club: The Brownfield/Byrne Quintet

Arts Centre, doors and bar open 6.30pm, tickets £12 from 01625 574410

Sunday 3 September 9am-4pm

Textile Exhibition opens

Arts Centre

The Intastich Textile Art Group is holding a special exhibition with the theme 'Coast'. The exhibition will be open from 9am-4pm on the following Sundays: 3rd, 10th, 17th, and 24th September and 1st October.

Tuesday 5 September 7pm

Yarn Bombers, Bollington Knitting Network

The Cotton Tree

Saturday 9 September

Knowles Green Mini Wine Fair

Arts Centre

Monday 11 September 6.30pm

SciBar: Save Dane's Moss - what's the threat? Why do we need to protect our peatland? Talk by Gordon Richardson, former sustainability adviser, and member of Save Dane's Moss
Vale Inn, no charge, all welcome

Friday 22 September 8pm

'The New Blur Album' by John Osborne

Arts Centre

Saturday 30 September 7.30pm

Bollington Chamber Concert: The Alandale Trio, performing Bach's Goldberg Variations

Arts Centre

Tickets from bollington-chamber-concerts.org/2023-24/

OCTOBER

Friday 6 October

Comedy Night Arts Centre

Saturday 7 October 7.30pm

Bollington Jazz Club: Spats' Langham's Hot Fingers Combination with Emily Campbell

Arts Centre, doors and bar open 6.30pm, tickets £12 from 01625 574410

Monday 10 October 6.30pm

SciBar: Brain Inspired Computing - Dr Stephen Lynch, Manchester Metropolitan University

Vale Inn, no charge, all welcome

Saturday 21 October 7.30pm

Bollington Chamber Concert: the Sacconi Quartet

Arts Centre

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Fitness, Hatha yoga and Pilates classes. Check out bollingtonartscentre.co.uk for details of all the classes

Sue Lane Dance School.

Call 07597 743687

Music Appreciation Classes.

There are two terms of ten weeks and contact is via maiclass@bollington-chamber-concerts.org, or tel 07535 892436

Family History Club.

Call 01625 574410

Bridge Group.

Call 01625 573235

There are also language classes (Spanish and French), as well as the Visual Art Groups (creative embroidery and textile art)

ART TRAIL REGISTRATION

The ever-popular art trail is being planned for Saturday 4 May and Sunday 5 May, 2024

Artists and photographers showcase their work in their homes or studios

Please contact Claire Moreland on clairejmoreland@gmail.com to register if you haven't already and get creative!

ADDITIONAL INFORMATION

Please email livedates@happyvalley.org.uk if you would like to advertise an event here.

All dates and times were correct when we went to print.

Apologies if things have changed and we made a mistake.

WHAT'S ON

BRIDGEND CENTRE

Mondays

Walk for Health, 10.15-11.15am
see website or separate leaflet for details. **FREE**

Tuesdays

Creative writing, 11am-12.15pm
over Zoom. **£4**
Crafts, 10.30am-12noon. **£4**
Art, 2-3.30pm. **£4**

Wednesdays

Guided walk, 10.15am-1pm see
website or separate leaflet for
details. **£3**
Spanish conversation -
Intermediate, 1.30-3pm. **£5**
Mah Jong - ancient strategy game,
2-4pm. **£3**

Thursdays

Talk and Games (TAG), 2-3.30pm -
quizzes, games, guest speakers and
the occasional outing. **£3**

Fridays

Community Choir, 10.30am-
12noon. The ability to sing is not a
requirement. **£4**

bridgendcentre.org.uk
or call 01625 576311 for all
details.

HORT SOC NEWS

In March, Bollington & District Gardening Club (Horticultural Society) held its 56th Spring Show at the Civic Hall.

Visitors were treated to a fabulous display of spring flowers, planted pots, tubs, bonsai and house plants, as well as some beautiful artwork and handicrafts. There was even a children's garden photography competition and some delicious cakes in the baking category. The proud winners were presented with trophies by the Mayor, Councillor John Stewart and the afternoon was rounded off with tea and cakes.

Our Gardening Club meets at 7.30pm on the third Thursday of each month at the Community Centre and has a full programme of interesting talks (such as 'Creating Winter Hanging Baskets' and 'Pruning Knowhow') and visits including RHS Bridgewater Gardens and Southport Flower Show.

Our Gardening Club is open to everyone, so why not come along to learn tips and tricks on how to help your garden bloom?

www.happyvalley.org.uk/horticulture

Martin Simmons

Receiving awards from Mayor John Stewart are:

Top Photo: Steve Fry, joint overall winner

Middle photo: Sonia Greensmith, joint overall winner

Bottom photo: Jane Simmons, Grandma of Toby & Ted Lewis receives their trophy for their delightful photographs



FEELING LUCKY?

Try your luck with the Festival Lottery – for just £1 a week (for as many weeks as you like) you could win the weekly prize draw, whilst also contributing much needed funds to the Festival coffers. Half of the money raised by the lottery is put back into the Festival. Visit the website today to enter: www.bollingtonfestival.org.uk.

Festival fundraising activities are vital to ensuring the continuation of the Festival. The Festival is a charity run entirely by volunteers. By supporting the Festival financially you will help ensure the Festival keeps going for another 60 years. If you



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FESTIVAL 2026
MAY 08 - 25**

would like to fund a Festival fundraising activity we would love to hear from you. Please email: info@bollingtonfestival.org.uk.

MEET THE TEAM

Next Summer it will be 30 years since the publication of the first Bollington Live in 1994. For the anniversary edition we are asking people for memories or reminiscences from 1994. Or if you aren't yet 30, any memories of the magazine or Bollington over the years. Do you remember when ...?

You can fill in the blank and email me at liveeditor@happyvalley.org.uk or jot your memory on a piece of paper and drop it into the Printshop please.

I notice in the very first edition in 1994 there is an article entitled 'Terrible traffic' detailing that up to 4000 cars pass through Bollington each day and over 60% are exceeding the speed limit of 30mph. It notes that pedestrians are second class citizens and that *'there is talk of traffic calming but apparently little hope of a 20mph limit which would surely help'*. I was quite amazed to read this after the recent '20 is plenty campaign'.

Another article comes up with ideas for saving Bollington's shops which are so important to residents and shop keepers alike. Another short article asks the pubs in Bollington to focus on serving good wine (as well as good beer) with a request for a blackboard in each pub to draw one's attention to the wine list!

Many of the same issues are still with us today!



It's a huge achievement as a small town to have kept Bollington Live going for nearly 30 years and that is testament to all the volunteers, advertisers, and sponsors and the Printshop who between them have kept Bollington Live alive!

In advance of the 30th anniversary edition Matt at the Printshop has redesigned the back page adding our sponsors logos to highlight their vital contribution to the magazine. Also, the current Bollington Live committee thought it would be nice to 'meet' the team of volunteers to learn a bit more about them. For this issue it's me, Kate and Matt as the other team members were quite shy!

Annette Hurst

MEET THE TEAM: KATE

Kate lived in Birmingham for 39 years before moving to Bollington in 2008, a decision she has never regretted as she loves the community, the countryside and the amazing friendships she has made here.



Kate is a retired Early Years Consultant, who has worked for an Early Years Education Charity, the National College for School Leadership, several Local Authorities and Early Years settings across the UK and Europe. During this time, she was even an 'Agony Aunt' on child development matters for a national magazine!

Prior to this she worked in Birmingham for 28 years in various roles, including Head of the PE department in a secondary school, playgroup leader, Head of an Adult Education Centre and Headteacher. She eventually became a Local Authority Adviser, with strategic responsibility for the Early Years and Childcare Service.

In 2007 Kate was delighted to be nominated by colleagues for a Lifetime Achievement award by MA Education Ltd and in 2009 she was awarded an OBE for her service to local and national early years education.

In addition to being Chair and a contributor to Bollington Live! magazine she is a trustee of Bollington Initiative Trust (BIT) and is helping, by using her previous experiences, to develop the former secondary school in Water Street as a centre for children and families to enjoy a range of activities.

Kate is an avid reader and is a member of two Bollington book groups. She has also jointly led the Literature festival group for two

festivals, which she thoroughly enjoyed and, with friends, has already began to fundraise for the 2026 festival!

Kate loves to travel with her husband, John, as well as going regularly to their static caravan in Wales. She enjoys both walking holidays and city breaks. However, her biggest passion in life (after her family) is football. She was a season-ticket holder at Aston Villa for many years but after moving to Bollington, became a season-ticket holder at Macclesfield FC. She can also be found most weekends on the sidelines supporting four of her five grandchildren in their various football and basketball teams.



MEET THE TEAM – MATT

Matt has lived and worked in Bollington all his life. Growing up surrounded by good honest hard working people has instilled a work ethic he hopes to pass on to his children.

Having worked at Bollington Printshop (which he now owns with his wife Vikki) for the past 25 years he's seen plenty of change and plenty of people and businesses come and go, but the heart and soul of Bollington is still very much alive and kicking and he remains optimistic that the future is looking bright (he gets his optimism from being a life long Newcastle United fan)

His first involvement with Bollington Live was drawing the cartoons in the magazine as far back as issue 17. He now designs and oversees the printing of the magazine (all 5000 copies).



MEET THE TEAM – ANNETTE

Annette moved to Bollington in 1992, so she is almost a Bollingtonian after living here for 30 years. Her working life can be summed up in two words: 'science communication'. Annette did her undergraduate degree in Physiology at the University of Newcastle upon Tyne and a PhD in renal physiology at Leeds University before moving to Montreal, Canada, where she spent two years as a postdoctoral fellow.

Annette had always loved writing, whether it was scientific papers or personal letters to friends and family, so on moving back to the UK she took this love and first got a job as a medical rep and then as a medical writer. Working for two local medical communications companies, Annette really enjoyed the varied and interesting work and in 2003 decided to go it alone and start her own medical communications business, which she did with her husband Jon.

For Annette this move was short-lived, as she received an unexpected

medical diagnosis which stopped her working for two years. Getting through this time was only possible with the love and support of her family, and once she was out of the woods she decided to focus on family – looking after her then young daughter and generally enjoying a slower pace of life, being 'mum', and taking a back seat in the fledgling business.

In 2007 Annette offered to write a few articles for Bollington Live! which grew into her volunteering to be the editor in 2015, a job she really enjoys! As well as magazine editor over the years Annette has helped at the Arts Centre, run the science group at two Bollington Festivals in 2009 and 2014, and is an active member of St Gregory's Church community. Her latest volunteering takes her to St Gregory's cemetery each week with her 'Grave Friends' (as the WhatsApp group is called), where they tend and maintain the graves and surrounds of sadly departed loved ones.

As well as walking in the beautiful countryside around Bollington, Annette is a keen gardener and for the past year has been doing a course called 'Landscaping Home Gardens' which has led to quite a transformation in her own garden. When it's raining Annette enjoys different crafts, including making patchwork quilts, but she insists she can't sew! Learning Spanish is also a passion and Annette enjoys weekly Spanish lessons and watching Spanish television series and films.

Annette describes being part of the Bollington Community as a real privilege and hopes everyone moving into this special town is as welcomed as her and her husband were some thirty years ago.

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MEET HELEN THE MAYOR

Bollington's Mayor is elected from the town's councillors and will have served as deputy mayor in the previous year. Helen Ellwood was deputy mayor last year and chair of the planning committee, so she is looking forward to serving the town as its mayor from May 2023 to May 2024.

Many of you will know Helen as the landlady of The Poachers Inn. Helen and her husband Rob took over the pub 23 years ago in 2000. The popular pub hosts regular live music and a twice-monthly quiz which raises funds for a variety of local charities. Helen is the formidable question master and quiz setter, testing the brains of Bollington residents in the name of fundraising. Since regular quizzes started in 2004, £100,000 has been raised for charity.

During her time as Mayor Helen hopes, with the help of husband Rob as Mayor's Consort, to meet many Bollington residents and listen to their views. She has found it useful to talk to customers informally in the pub and get to know what is important to the people who live in the town. She encourages local people to attend council meetings and get involved in local affairs – council meetings are open to the public and are an effective way of seeing how local government works. Local surgeries also take place where you can meet the councillors in your ward and make your point about issues that concern you.

As chair of the Council Planning Committee Helen is committed to making decisions that take note of local concerns and the overall Neighbourhood Plan for Bollington. She has collaborated closely with councillors and members of the public who have broad experience in this field. Helen feels she has diplomacy skills and sees herself as a calm person who likes to talk



to people and more importantly, to listen to all views.

As Mayor, Helen will continue to encourage the many groups involved with providing services and help and facilities for residents. The list is extensive but includes the Bridgend Centre, the Community Centre, youth organisations, Bollington Initiative Trust (BIT), and Transition Bollington. She would love to bring Bollington United football team back to play games in Bollington.

Helen hopes to encourage the real sense of community that is so evident in this town and has a desire to make things even better. She is happy to embrace the ambassador role of the mayor, flying the flag for Bollington and meeting other civic leaders in other boroughs. She hopes to visit schools, encourage the Youth Council and work with environmental groups to build a greener Bollington, with wildflower and other planting to make the town more welcoming. She loves her community and adds that councillors live in the town as well and they do care about issues and problems that we have about potholes, lack of buses, and the need for spaces for our young people. Working together to make things better is her aim. We all wish her well in the exciting year as Town Mayor.

Sandy Milsom

RECORDER

The Bollington Recorder Group was originally formed by Luise Hermann several years ago and met in her house before becoming part of the U3A in Macclesfield. After lockdown the group reformed in Bollington as an independent group, meeting at the Community Centre.

There are currently five of us; we play a mixture of four- and five-part music on descant, treble, tenor and bass, often one to a part. The pieces we play range from medieval, Renaissance and Baroque to classical and some contemporary music, including arrangements of folk songs. We don't prepare pieces in advance, and anyone is welcome to bring music to share. Some of us play more than one pitch of recorder, which gives extra flexibility, but it's not a requirement.

Meetings are from 10am to 1pm on alternate Wednesdays, with a tea/coffee break. We divide the cost of the room hire between us and take turns to provide refreshments. Unfortunately, because of the layout of the Community Centre, we meet in an upstairs room accessible only by a staircase.

We're a friendly and informal group and welcome new members. It can be quite daunting playing with a group if you've never done it before, but it's great fun and a very rewarding experience — and even the more experienced players among us sometimes need several goes at a piece before it starts to come together.

If you'd like to come and try us out for a session or two, drop an email to Chris Simon at chris.simon@ntlworld.com

Chris Simon

BOLLINGTON BY

Lillian and Ailsa McPhee are a Bollington mother and daughter who both bring a sense of fun, music and colour to the village. I asked Lili to tell us a little about herself and how she now finds herself happily established in Bollington.

LILI TOLD ME

I was born in Manchester. My mother and father met in London during the war; Mum was on leave from the ATS and my father on leave from the Free French Army, for which he had volunteered. He was Belgian; my maidenname is Larose.

I was born into a very theatrical and musical family. My grandparents were performers and my mother, although she was not a professional singer, played jazz piano and sang.

Have you followed in her footsteps?

I have taught myself guitar and used to sing in folk clubs but initially I followed another passion of mine, art. I attended a Technical High School and then went on to study fine art at Coventry College of Art.

Did you plan a career in art?

I did, but I didn't complete the course as I was involved in a devastating train crash in February 1967, the Stechford train crash, where 9 people were killed and many more injured, including



me. I spent time in hospital and eventually recovered. I suppose I was left with PTSD, although it was not so recognised back then. However, I didn't go back to college.

I got married and had two children but was divorced a few years later. In 1978 I married Don McPhee, a photographer on the Guardian, and in 1979 Ailsa was born. We lived in Poynton at that time.

Did you work during this time?

Yes, I worked part-time as an assistant to an occupational therapist at Macclesfield Hospital for the Elderly, which was where Sainsburys is now. I used my musical skills playing and singing. I was known as 'Banjo Lil'. I've also worked at Stockport Magistrates Courts and as a carer for young people.

What has brought you to Bollington?

Don died in 2007 and the children had all left home. I'd stopped working as I was suffering from rheumatoid arthritis, which made moving around painful and difficult, so I needed to downsize. I didn't want to leave the area so began a search for properties and eventually found a lovely house in Bollington.

What do you do now you are retired?

It's been a joy to return to my love of painting, and I have tried mosaics too. Music remains an important part of my life. I play the ukulele and sing in two choirs. I try and encourage my granddaughter to play the piano. I would love her to have the same pleasure in music as I do.

Now you are an established resident, what do you like about Bollington?

So many things – my lovely neighbours, who are such good



friends. During lockdown we bonded at our '3 o'clock club', meeting in the street, socially distanced, of course. I played music and we danced too. There are many friendly welcoming places in Bollington, the Bridgend Centre, the many cafés, restaurants and pubs, the library, the Life Church and the medical centre to start with. Stir in the great mix of people, a wonderful festival, BLOG and the Arts Centre and you have a great place to live.

Thank you, Lili for telling us about yourself and we hope you continue to contribute to the life of our village.

AILSA

Lillian's daughter Ailsa has recently moved to be near her mum in Bollington and is well known on Social Media for her Daily Dance

Can you tell us a little about yourself?

I was a shy child but grew up loving music and the theatre. I studied performing arts and then went on to do Teacher Training in the performing arts. I joined The All Encompassing Theatre Company, teaching sex education in prisons through the medium of drama. I later began to specialise in dance and had a series of jobs working in theatre and dance, performing all over the world.

I went down to London and worked for 12 years teaching performing arts in a secondary school, a job I loved. I left when I

had a baby.

When did you come to Bollington?

During lockdown, with my daughter, to be near Mum. This is where I wanted to stay and I was grateful to Ellis at Holmes Naden who helped me find an affordable house in those difficult times of lockdown. I am very happy in my home.

I am sure your mum is happy you're here. How do you support each other?

We see each other every day and Mum has helped me in so many ways. I can also see an impact on Mum's health, wellbeing and mobility in her interactions with her granddaughter, Mimi. They are joyful in each other's company and Mum seems more mobile.

Why the Daily Dance?

It began as a self-help project, as mentally I was at a low ebb, with low self-esteem. I had read that if you changed your state you can change your world. That is the crux of the Daily Dance, looking at how you feel and how you want to feel. I wanted to feel better and needed to do something radical. Music and dance I knew would change my state. Music always makes me feel free and happy, especially being outside and in nature. I went into the local park, early in the morning, full of the need to change my outlook. I live-streamed the dance online, a thing that many were doing at the time. Initially I called it a mother and baby dance but later went solo posting daily, and also taking the dance to a variety of places – bus stations, shopping precincts and parks. It's been eye-opening, and people do join in. My focus is always on improving mental health.

How do you think dance can help wellbeing?

Music and dance are so liberating and make you feel positive. The

Daily Dance Community on Facebook discusses ways you can let music and dance help with negative emotions.

What has been the most memorable thing that has sprung from your dance sessions?

I had a call from the choreographers of the Platinum Jubilee Pageant, who said that they had been following my dances and asked me to lead a section of the pageant, depicting the 1980s. I also featured in the official programme of the event. It was a wonderful experience and has opened so many doors.

So where to next?

At the moment I am taking part in auditions for Britain's Got Talent, so watch this space.

How has Mimi settled into life in Bollington?

She loves her new house and attends Bollington Pre-School, who have been so supporting and kind, and she is looking forward to the next step into primary school.

And what do you like about Bollington?

My mum is the main reason I came here, and I love being near her. I have also found it a peaceful place where I feel safe. I love the closeness to nature and the canal walks, the community and neighbours.

What next?

I love dancing in natural surroundings; there's no better way to feel free and express yourself. I am looking to hold outdoor dancing circles in the future.

Thank you, Ailsa, for giving us a glimpse into your life in dance. And people of Bollington, if you happen to see a gold, Lycra-clad dancer on the Rec, join her and you may feel wonderful.

Sandy Milsom



60 Years BOLLINGTON FESTIVAL 2026 MAY 08 – 25

Knitting network

The fantastic Bollington Yarn Bombers will be decorating Bollington over the Diamond Jubilee Jamboree weekend (25–27 May 2024).

The themes for their knitted creations are White Nancy and picnic food. If you'd like to get involved (the more the merrier!) the Yarn Bombers meet at The Cotton Tree on Ingersley Vale, at 7pm on the first Tuesday of every month.

If you have any questions, or are willing to donate any spare wool or fabrics, please email Janine Holmes, branston4pickle@gmail.com.

Diamond Jubilee Jamboree: 25–27 May 2024

Brace yourselves for the Jamboree! In lieu of a full-blown Festival next year (the next Bollington Festival will take place in May 2026) look out for a long weekend of community fun on the Recreation Ground, to mark the Diamond Jubilee of the Bollington Festival in style.

Further details are to follow but if you would like to be involved, please email info@bollingtonfestival.org.uk.

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ON A KNEAD TO KNOW BASIS

With the smell of wild garlic in the air this spring in Bollington I foraged in wooded areas of my parents' garden, picking wild garlic leaves to make a pesto. The long mid-green leaves are best picked just before the white pom-pom shaped flowers appear, as this is when the leaves are tender. If you pick the leaves after flowering, the leaves can be bitter, which will also make your pesto bitter. Please

do make sure you know what you are picking before eating anything wild!

You will need to pick a couple of handfuls of leaves to make pesto and it's best made as soon as possible after you have foraged your leaves – the fresher the better! However, if you don't have time, you can store the leaves in the fridge for a couple of days. Take some inspiration

from my wild garlic pesto recipe to create a variety of scrumptious and summery dishes.

As spring turns into summer the wild garlic leaves are no longer available, but don't despair. Perhaps you can plant some, if you have a garden, or buy some herbs/leaves to replace the wild garlic leaves – parsley, basil and even few spinach leaves all make good pesto.

WILD GARLIC PESTO

Ingredients

150g wild garlic leaves, thoroughly rinsed (when not available use basil or parsley with some spinach)

50g yeast flakes (or grated parmesan, if you want a cheesier taste)

1 garlic clove

Zest and juice of half a lemon

50g hazelnuts (or any nut of your choice – pine nuts and walnuts also work well)

150ml olive oil

Method

Mix all the ingredients in a blender until smooth. Season to taste with salt and pepper and voilà! The pesto is ready to use immediately on pasta, in soup, as a dip or on bread.

If you're feeling in the mood for a bigger challenge, here is a recipe to use the pesto in a dough to create a fresh green plaited loaf.

WILD GARLIC PESTO PLAITED LOAF

Ingredients

7g active dried yeast

1tsp sugar

420ml lukewarm water

200g wholemeal bread flour

275g strong bread flour

1tsp salt

Wild garlic pesto (or another pesto of your choice)

Method

Mix the yeast, sugar and 140ml of the water in a large bowl and let it sit until frothy (about 5–10

minutes). Add the flour, remaining water and salt to the yeast mixture and stir until it forms a dough.

Tip the dough onto a floured work surface and knead for 10–15 minutes until it is soft and elastic. Add more flour if it is very sticky.



Put the dough into a clean bowl and cover with cling film. Leave in a warm sheltered place for an hour (a sunny windowsill or airing cupboard is ideal) until it has doubled in size.



Preheat the oven to 180°C/Gas Mark 4.

Line a large oven tray with baking paper.

Tip the proved dough onto a floured surface and pat out into a rectangle. Using a rolling pin, roll out to approximately 17 inches by 12 inches, making sure the dough doesn't stick to the work surface.

Spread the wild garlic pesto over the dough, leaving a one-inch border along one of the long

edges.

Roll up the dough, starting at the long edge covered in pesto, towards the long edge without pesto.

Cut down the middle of your pesto-dough sausage.

Open out the two halves so the pesto side is facing upwards. Braid



the dough by placing one strand over the other and repeating until you reach the end of the dough.

Bring together the two ends to form a circle and place on the lined oven tray and set aside to prove for another 30 minutes.

Bake in the prepared oven for 25–35 minutes until golden brown. Tap the bottom of the bread; if it sounds hollow, it is baked through.



Happy picnic!

Miriam Beck

BORROWERS A YEAR LATER

Bollington Borrowers is a community, volunteer led initiative in which local people can borrow lesser used items or equipment to cut down on spending and avoid accumulating more 'stuff'.

The pay-as-you-feel service is designed to encourage as many users as possible without cost being a restriction for anyone.

The scheme has been able to stay afloat thanks to a small team of dedicated volunteers, several small community grants and donations (monetary as well as 'things') received from customers. So far over 250 items have been kindly donated from the public for use by borrowers! The online catalogue of 'things' to borrow is ever expanding, and ranges from a carpet cleaner to a tent, from a paddling pool to a hedge cutter or

from a waffle maker to a children's party kit – whether it's a job in the garden, a party to host, or an adventure weekend away – it's worth checking out the inventory, BB may well have you covered!

BB have also held several successful free events from their site on Hawthorn Road in which bug boxes, bird houses, planters and badges have been made from waste materials and plenty of cake has been sampled too! Watch this space for DIY hedgehog boxes later in the year.

Other initiatives have included a costume exchange on Halloween and supporting local schools PTAs to cut down on spending and waste generated from school fundraising events.

More plans are afoot. The team hope to link in with Macclesfield Repair Café and with Scoop and Scales Refill Shop, to increase awareness of the scheme and generate more users of the initiative, whilst helping to grow and support the green revolution at the same time.

The cabin is currently manned



by volunteers on a Saturday morning during which items can be collected, returned or donated. The next fundraising drive will be with the aim of purchasing a 'drop box' so that customers can have much more flexibility about when items are obtained and returned. Watch this space!

To find out more and to sign up, you can visit the website at bollingtonborrowers.co.uk, see the Facebook page at 'Bollington Borrowers' or pop down to the Cabin to meet the welcoming team: 9-10am on a Saturday next to the Life Church on Hawthorn Road in Bollington.

Emily Bartram



BIT OF AN UPDATE

The former Victorian secondary school on Water Street has been transformed in recent years by the guiding hand of the Bollington Initiative Trust (BIT), lots of hard work and the very generous support of local businesses, national and regional charities, Bollington Town Council, many individual residents and volunteers, along with a significant donation from a family trust. In total over £290,000 has been raised and spent.

Now we can have a peek at how

the money has been spent! There is an Open Day on Saturday 1 July from 10am to 4pm. Everyone is welcome, and you can take a look at the new facilities. There will be several child-friendly activities, and some former pupils of the school, who are still resident in Bollington, will be sharing information on their schooldays! Coffee, tea, cake, and biscuits will also be available. Let's hope Bollington Live! reaches your doorstep in time for this event.

Although the first floor of the Centre is already being used by several

If you would like to find out more about any aspect of this project, please contact BIT through our website www.bollingtoninitiative.org or via Facebook, www.facebook.com/bollingtoninitiative.

groups on a regular basis, there are still plenty of opportunities to book this venue, in part, or in full, at other times. Whether you are looking for a regular place to hold a meeting or activity, or just a one-off such as a birthday party, we are happy to chat with you about your requirements on the day or after the open day.

Please join us to see the improvements at first hand; we look forward to welcoming you to the newly refurbished Centre.

Will Spinks (BIT Chair)



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What response do people give you when you proudly wear your team's shirt?

We're lucky in Bollington to have so much access to sports and leisure for all ages. There are dance groups, sports teams, running groups and more. You may have spotted children proudly sporting their Bollington Cricket Club tops, sponsored by local business Footprints* or maybe a flash of green as a proud Bollington Harrier runs past in their branded tops*

Here at Bollington Printshop, Matt is a Newcastle United fan, and that certainly leads to many an interesting conversation from fellow football fans! However, even for those who have no interest in the team's achievements or rivalry, simply by wearing a Newcastle top often leads to conversations about the city itself. We want to use this tactic to get people talking about Bollington, cementing Bollington's place on the map and showing people we are proud to literally wear Bollington on our sleeve.

Bollington is our team: if you live, work and/or play here Bollington is your team too! So let's tell the world how great it is.

Bollington Printshop are ready to help start the conversation. We have been working on ways to ensure as much of the work we carry out is done on site and in Bollington to improve sustainability and avoid passing on cost increases to customers. One of the ways we have chosen to do this is to invest in some new machinery. Our new printer can produce transfers for clothing, bags, temporary tattoos and accessories! You may have spotted us recently show casing some of our own designs supporting all things northern and Bollington at the recent carnival

Are you ready to start supporting local?

Follow us on Facebook or Instagram to check out our northern and Bollington designs as we put them out there.

Vikki Wray



*these items were not printed by Bollington Printshop

THANK YOU TO OUR CORPORATE SPONSORS OF BOLLINGTON LIVE! FOR THEIR CONTINUED SUPPORT

